

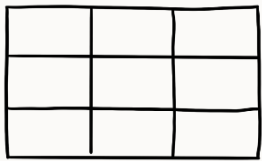
# Year 11 Fine Art Autumn Term Art Knowledge Bank

## AO3 Drawing Techniques

### Composition

Composition is the arrangement of elements within the **pictorial space**. The **positioning** and **arrangement** of elements within a work affect how a viewer interacts with what we create.

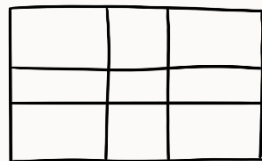
The key 4 main classic compositions are:



Rule of Thirds



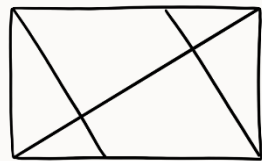
**The Rule of Thirds** has an off-centre composition, which is more pleasing to the eye and looks more natural than the subject placed right in the middle.



Golden Section



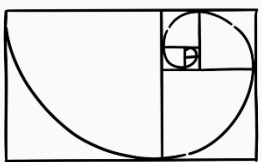
**The Golden Section** of rectangles are the most visually pleasing rectangles known, which are based on a mathematical ratio.



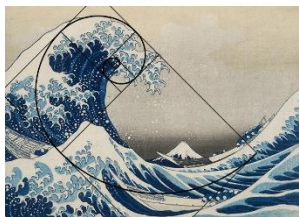
Golden Triangles



**The Golden Triangles** create a harmonious and dynamic image, the main subject should describe the shape of a triangle.



Golden Spiral




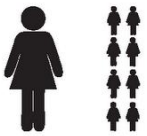





**The Golden Spiral** is pleasing to the eye. It's often called **the divine proportion** as it is based on geometric rules that are seen in nature.

## AO2 Media, Techniques and Processes

### Experimenting with composition and design techniques

It's really important that you visually show your **compositional** thought and refinement. Along with compositional techniques there are **the seven principles of design**:

Pattern		A regular <b>arrangement</b> of alternated or repeated elements.
Contrast		The <b>juxtaposition</b> of different elements of design in order to highlight their differences.
Emphasis		Special attention given to one part of a work of art. Emphasis can be achieved through <b>placement, contrast, colour...</b>
Balance		<b>Balance</b> is created when the elements are arranged <b>symmetrically</b> or <b>asymmetrically</b> to create the impression of equality.
Proportion/Scale		The relationship between objects with respect to size/ number.
Harmony		The arrangement of elements to give the viewer the feeling that all the parts of the piece form a coherent whole.
Rhythm/Movement		The use of recurring elements to direct the <b>movement</b> of the eye through the artwork.

AO1 Develop ideas through investigations, demonstrating critical understanding

Gabriel Moreno



Frida Kahlo

Pat Perry



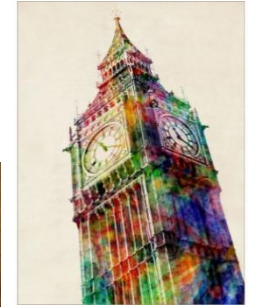
SHEPARD FAIREY

JERRY UELSMANN



Henrietta Harris

Benjamin Girard



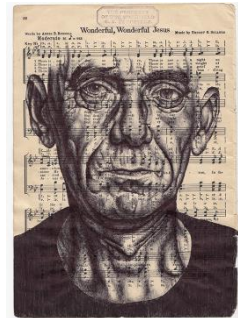
Michael Tompsett

H. R. GIGER



SANDRA CHEVRIER

Mark Powell

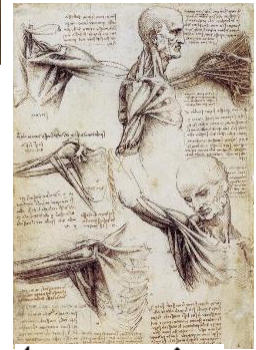


JOANNA WRAZKA



Maurizio Anzeri

MARCELO MONREAL



Leonardo da Vinci

**Possible Art Careers:**

- Art Director
- Fashion Designer
- Game Designer
- Architect
- Industrial Designer

**Key Literary Vocabulary**

<p><b>Expressionism</b> (1905-1920)</p>	<p>Is all about the emotional experience rather than physical reality.</p>	<p><b>Rococo</b> (1740-1770)</p>	<p>Is all about soft sensual light and elaborate ornamentation.</p>	<p><b>Classicism</b></p>	<p>Is from ancient Greece and Rome, concentrating on traditional forms of elegance and symmetry.</p>
<p><b>Dada</b> (1916-1924)</p>	<p>Is all about protesting and anti-establishment to shock people and make them aware.</p>	<p><b>Surrealism</b> (from 1924)</p>	<p>Is all about liberating thought and the human experience to embrace the irrational.</p>	<p><b>Fauvism</b> (1905-1907)</p>	<p>Is all about vivid, garish, non-naturalist colours of realistic views.</p>

**Useful websites to research further knowledge**

[www.gagosian.com](http://www.gagosian.com)

[www.pacegallery.com](http://www.pacegallery.com)

[www.whitecube.com](http://www.whitecube.com)