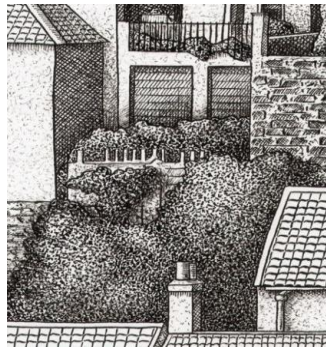
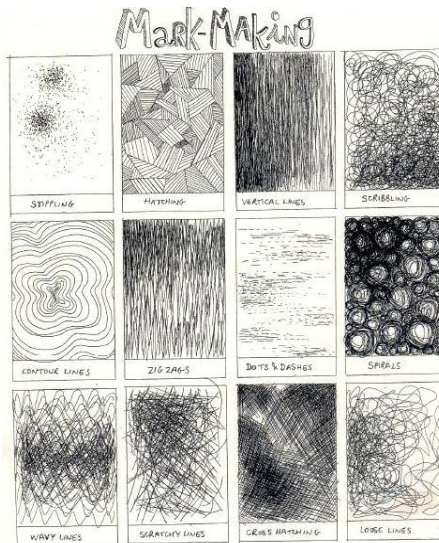


Year 7 Spring Term Art Knowledge Bank

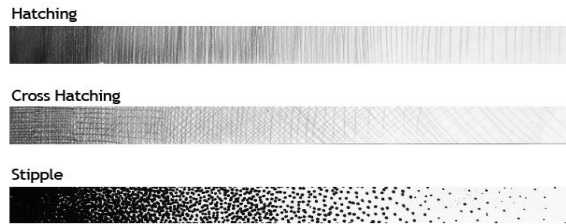
AO3 Drawing Techniques

What Is Mark Making?

Mark making is a term used to describe the different lines, patterns, and **textures** we create in a piece of art. It applies to any art material on any surface, not only paint on canvas or pencil on paper. A dot made with a pencil, a line created with a pen, a swirl painted with a brush, these are all types of **mark making**.



The three main mark making techniques are:



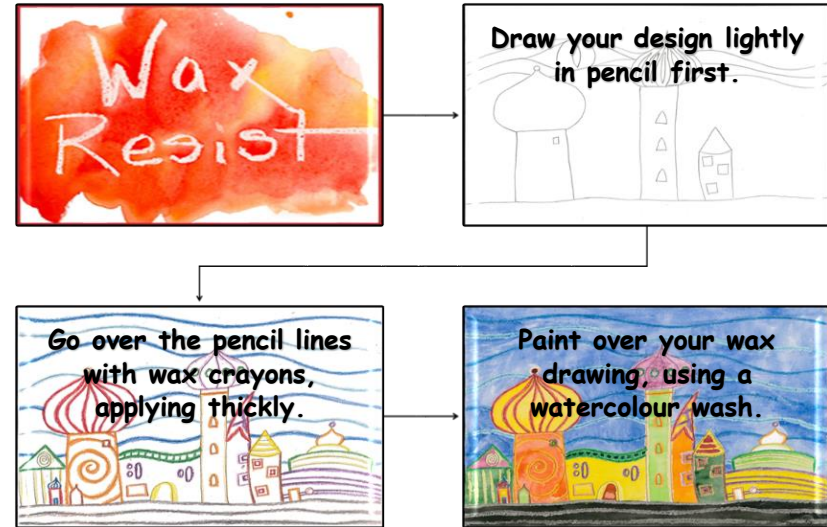
Can you identify the marks in the drawing above?

Key Literary Vocabulary

Texture	The perceived surface quality of a work of art.
Stippling	A textural mark made up of many dots.
Hatching	Parallel lines drawn closely together to create the illusion of shade or texture in a drawing.
Cross-hatching	Two layers of hatching at right-angles to create a mesh-like pattern.
Circulism	A textural mark made up of circular/twisting lines.
Wash	A technique resulting in a semi-transparent layer of colour.

AO2 Media, Techniques and Processes

Resist Art is a process in which you use two materials, which resist or repel each other to create a piece of art. You will be using wax crayons and water based block paints to create your art.



Craftsmanship is the skill that someone uses when they make beautiful things with their hands.

To improve in Art, you need to improve your skill level through craftsmanship. Look at the 1, 2, 3, 4 craftsmanship table and review your artwork. Which number are you? Could you improve your skill level? Have you left any



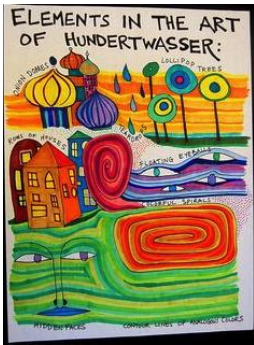




Possible Art Careers:

- Curator
- Photo Journalist
- Prop Designer
- Advertisement Designer
- Graphic Novel Author

gaps? Have you stayed inside your **contour lines**? Is your craftsmanship better with pen, pencil or paint? Why?

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

Michael Craig-Martin	Hundertwasser 1928-2000	Julian Opie	Bisa Butler
<p>Sir Michael Craig-Martin was born in 1941 in Dublin, Ireland. He was a lead figure of British conceptual art and later developed his hallmark style of precise, bold outlines and flat planes of intensely vibrant colours. Michael Craig Martin was an artist and teacher. He was the key figure in the first generation of British conceptual artists. Michael Craig Martin's work can appear simple, but through exacting draughtsmanship, carefully positioned colours and use of perspective he uses composition to layer and overlap everyday objects.</p> <div style="display: flex; justify-content: space-around;">   </div>	<p>Friedensreich Hundertwasser was an Austrian painter and architect. Born in Vienna, he became one of the best-known contemporary Austrian artists. His work often includes bright colours and natural, organic forms. He seldom uses straight lines, and uses lots of spirals. He believed that people are not happy when they have lost their connection with nature. For his architecture he designed many houses using irregular forms and bold use of colour. Hundertwasser's elements of design:</p> <ol style="list-style-type: none"> 1. Lollipop trees. 2. Rows of houses. 3. Onion domes. 4. Hidden faces. 5. Floating eyes. 6. Teardrops. 7. Lines in the landscape. 8. Colourful Spirals. 9. Harmonious colour groups. 	<p>Julian Opie was born in 1958, England. He is famous for his minimally detailed artwork and for integrating technology in art. He was taught by Michael Craig-Martin. Julie Opie is most famous for his unique graphic portrait style. In his portraiture, the human face is characterised by black outlines with flat areas of colour and minimalised detail.</p> 	<p>Bisa Butler was born in 1975. She is an American fiber artist known for her quilted portraits and designs celebrating black life. She draws from an array of vibrant patterned fabrics to create portraits of people and often groups figures together into strong silhouettes.</p> 

Key Literary Vocabulary

Perspective	Gives a 3D illusion to a flat 2D image. Shows depth and scale to create realism.	Irregular and Organic form	Shapes that are asymmetrical and have a curvy flow to them. Natural looking.	Portraiture	An image of a person's appearance or character.
Juxtaposition	Being placed close together with contrasting effect.	Wax Resist	A process using two materials, which resist or repel each other.	Depiction	A drawing of the outlines of forms or objects.
Conceptual Art	The idea behind the work is more important than the finished piece of work.	Contemporary Art	Art of today, produced by artists who are living in the 21 st century.	Minimalistic	A style of art characterised by its simple use of shapes and form.

Useful websites to research further knowledge

www.michaelcraigmartin.co.uk

<https://kidzfeed.com/hundertwasser-facts-for-kids/>

www.julianopie.com