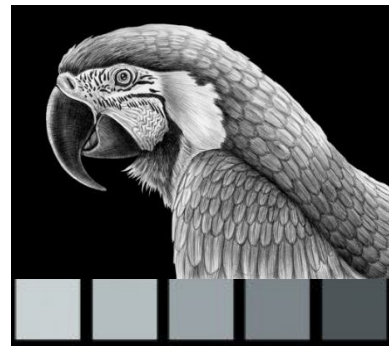
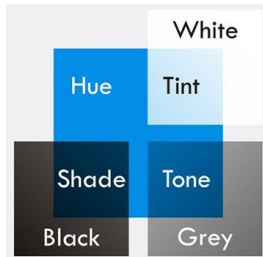


Year 8 Summer Term Art Knowledge Bank

AO3 Drawing Techniques

Reverse Drawing

Using strong **contrast** in drawings is a great way to create a dynamic image. Drawing with white material on black paper may require a bit of practice. Most of us are accustomed to drawing with dark material on white paper. This thinking has ingrained in us the impulse to add dark **values** and leave the lighter **values**. When we reverse this thinking by drawing with white material on black paper, the process is the opposite. This reversal can be challenging, but important in our development as artists. It forces us to recognise the importance of **tints** (lighter values) and their relationships with **shades** (darker values).



Key Literary Vocabulary

Contrast	The arrangement of opposite elements in a piece, to create visual interest, excitement and drama.
Hue	Pure colour.
Shade	Dark value or colour. Add black to create a shade.
Tint	Light value or colour. Add white to create a tint.
Tone	Light and dark values. Add different amounts of black and white (grey) to create different tonal values.
Analogous / Harmonious	Are colours that are next to each other on the colour wheel.

AO2 Media, Techniques and Processes

Zentangle, Patterns, Decoration and Doodling

Follow the step by step images to help you create a variety of Zentangles:

1

2

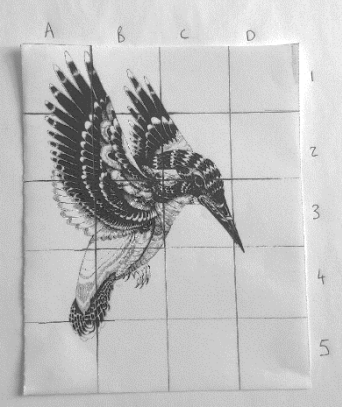


3

4

Possible Art Careers:

- Muralist
- Printmaker
- Art Dealer
- Cinematographer
- Police/courtroom sketch artist

Analogous Colours / Harmonious Colours:

AO3		AO1 Develop ideas through investigations, demonstrating critical understanding of sources.			
<p>Grid Drawing</p> <p>The grid method involves drawing a grid over your reference image, and then drawing a grid of equal ratio on your work surface, to help guide you to draw accurately.</p> 		<p style="text-align: center;">Iain Macarthur</p> <p>Iain Macarthur was born in Swindon, England in 1986. 'My work can be described as surreal and unique in its own way. Using mostly pencil, watercolours and pigment pens, I create portraits and images of animals, but create them in a unusual way, by embellishing patterns and watercolour effects to give a vivid explosion effect—transforming from something plain to something entirely bizarre and wonderful at the same time.' Macarthur replaces the animals fur, scales or feathers with patterns. Showing tone and blending from white to greys to black.</p> 		<p style="text-align: center;">Franz Marc 1880 - 1916</p> <p>A German painter and printmaker, known for the intensity of his paintings of animals. He was a founding member of "The Blue Rider", an association of German Expressionist artists. Franz Marc's philosophy can be seen in works such as 'Blue Horses', in which the powerfully simplified and rounded outlines of the horses are echoed in the rhythms of the landscape background, uniting both animals and setting into a vigorous and harmonious organic whole. In this painting, as in his other works, Marc used a well-defined combination of colours: blue, yellow, and red each stood for specific emotional qualities.</p> 	
Key Literary Vocabulary					
Ratio	Equal size and proportion. If enlarging times (x) by the same number for all measurements.	Mixed Media	A technique involving the use of two or more artistic media, such as ink and pastel or painting and collage, which are combined in a single composition.	Expressionism	Is an art movement starting in Germany at the beginning of the 20th century, where distorting the perspective and colours for emotional effect.
Focal Point	The main or principal point of focus.	Monochrome	A work of art rendered in only one colour.	Futurism	Is an art movement that originated in Italy in the early 20th century. It emphasised speed and technology.
Embellish	To make attractive by the addition of decorative details or features.	Zentangle	Is a method of creating beautiful images from repetitive patterns.	Impressionism	Is an art movement starting in France in the 19th-century characterised by visible brush strokes.
Useful websites to research further knowledge					
www.iainmacarthur.com/			www.franzmarc.org/		