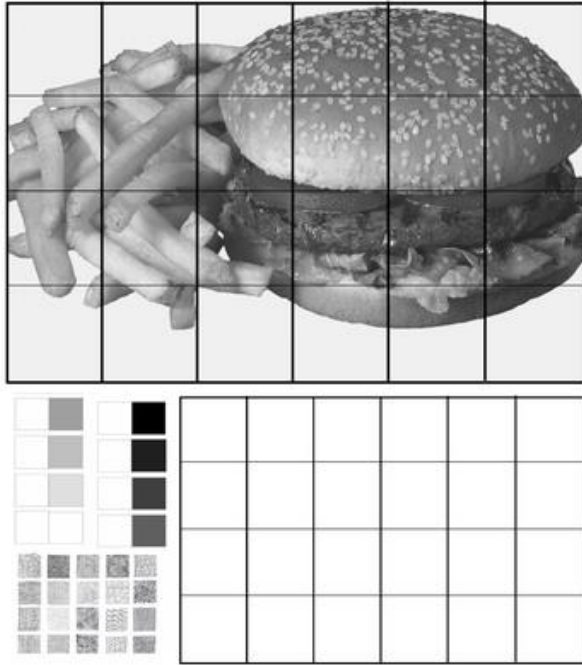


# Year 9 Summer Term Art Knowledge Bank

## AO3 Drawing Techniques

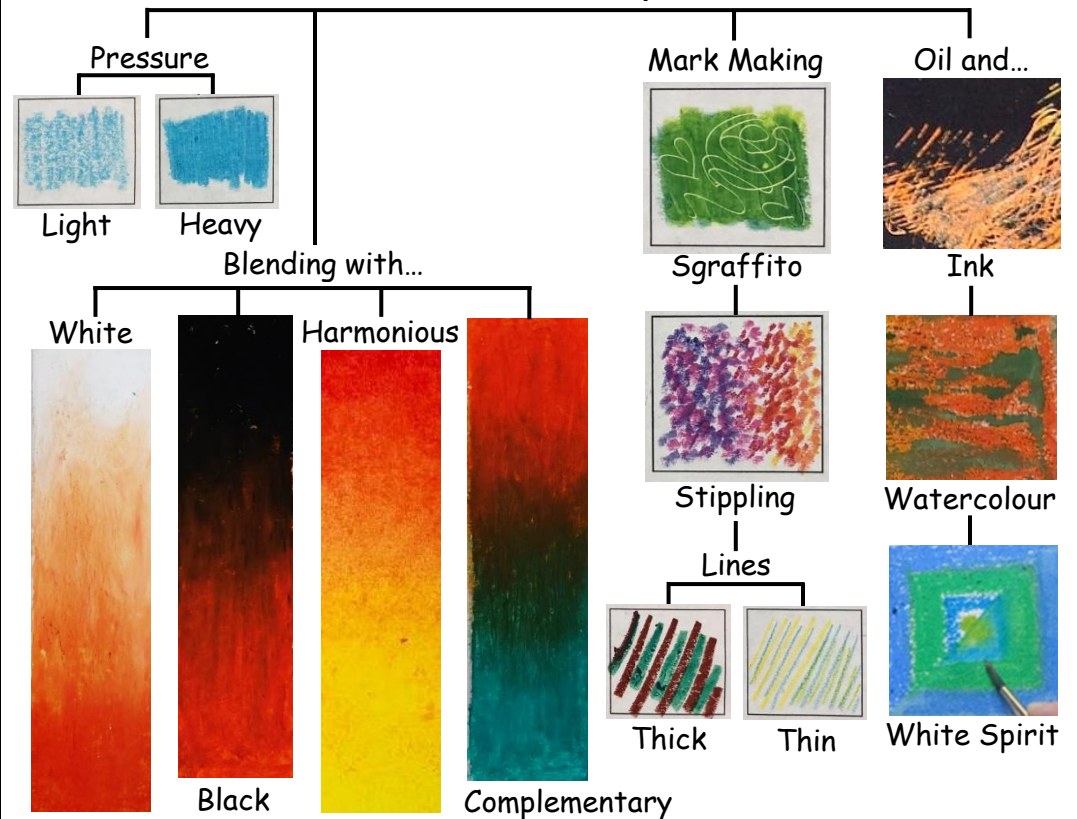
### Grid Drawing

The **grid method** has been used by artists for centuries, as far back as the Ancient Egyptians, as a tool to creating correct **proportions**. The grid method involves drawing a grid over your reference image, and then drawing a grid of **equal ratio** on your work surface. Then you draw the image focusing on one square at a time.



## AO2 Media, Techniques and Processes

### Oil Pastel Techniques



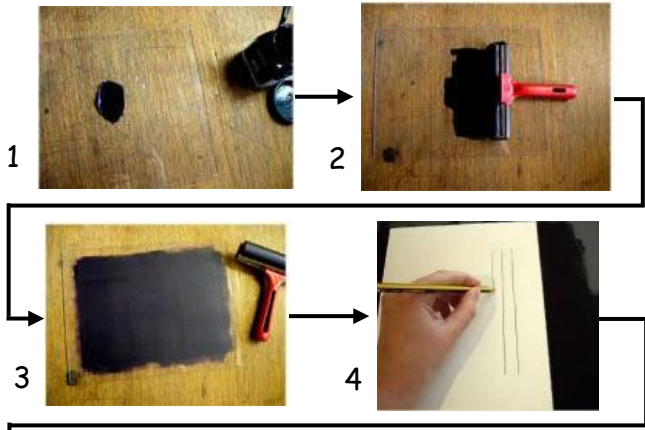
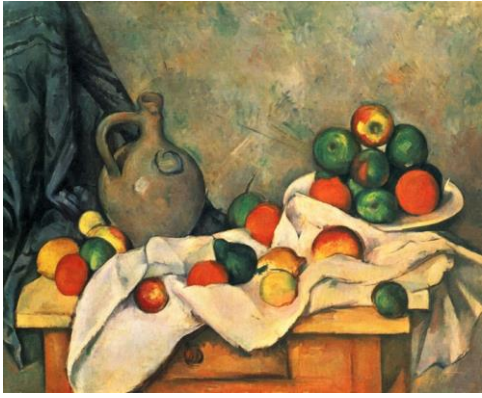
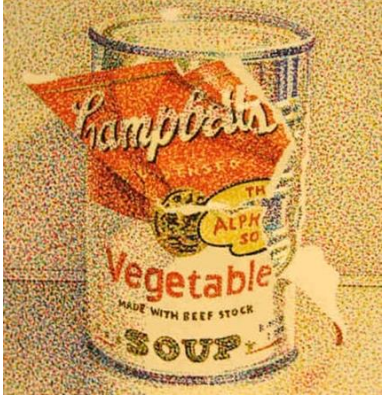
## Key Literary Vocabulary

<b>Oil Pastel</b>	A painting and drawing medium that consist of pigment mixed with a non-drying oil and wax binder.
<b>Sgraffito</b>	Decoration made by scratching through a surface to reveal a lower layer of a contrasting colour.
<b>White Spirit</b>	A paint thinner and mild solvent. It is commonly used as a paint thinner for oil-based media. Used to smooth, blend and smudge oil pastel.
<b>Absorbent</b>	Able to soak up liquid easily.
<b>Repellent</b>	Able to repel a particular thing; impervious to a particular substance.
<b>Mono Printing</b>	Is a form of printmaking that has lines or images that can only be made once, unlike most printmaking, which allows for multiple originals.

**Oil pastels** are pigments mixed with a binder to create a soft, easily blended slightly greasy stick. The binder is made up of mineral oils and waxes. They were originally created for art students to use as cheaper alternative to oil paint. While detail can be tough to achieve, oil pastels offer a colourful array of creative possibilities and expressive techniques. There are a variety of different methods to blend oil pastels, such as the oil pastel itself, a tissue, cotton bud or your finger.

### Possible Art Careers:

Branding Designer  
Portrait Artist  
Visual Effects Artist  
Screen Printer  
Cake Decorator

AO2		AO1 Develop ideas through investigations, demonstrating critical understanding			
Mono Printing		Paul Cezanne 1839-1906		Jerry Wilkerson 1942-2007	
 <p>1. Squeeze a small amount of printing ink onto your palette.</p> <p>2. Roll out the ink thin with a roller.</p> <p>3. Take off any excess ink by lightly rubbing over the top of the rolled ink with newspaper.</p> <p>4. Lay your paper on top of the ink and draw. When finished drawing lift your paper off the ink to reveal your mono print.</p>		<p><b>Paul Cézanne</b> was a French painter. A <b>prolific</b> artist, he produced more than 900 oil paintings and 400 watercolours. Cézanne's work is <b>Post-Impressionist</b>. His work helped the transition from the 19th century idea of art to the very different world of art in the 20th century. Cézanne forms the bridge between late 19th century <b>Impressionism</b> and the early 20th century <b>Cubism</b>. Cézanne's work demonstrates a mastery of <b>design, colour and composition</b>. His <b>brushstrokes</b> are clearly recognisable. He used <b>planes</b> of colour and small brushstrokes that build up to reveal the <b>form</b>.</p> 		<p><b>Jerry Wilkerson</b> was born in Beaumont, Texas. He is an artist known for his contemporary <b>pointillist</b> style of painting. The major theme of his work is food — including lobsters, burgers, Warholesque Campbell's Pork and beans can, bananas, cherries, apples and pears. <b>Pointillism</b> was a revolutionary painting technique pioneered by <b>Georges Seurat</b> and <b>Paul Signac</b> in Paris in the mid-1880s. The movement's name derives from a review of Seurat's work by the French art critic, Félix Fénéon, who used the expression <i>peinture au point</i>, "painting by dots".</p> 	
<b>AO1 Monoprinting Artists</b>		<b>Key Literary Vocabulary</b>			
<b>Tracey Emin</b>	Is an English artist known for her autobiographical artwork and diary like mono prints.	<b>Colour plane</b>	Refers to when any surface area within a picture space is filled with a base block colour.	<b>Prolific</b>	Refers to an artist who produces large quantities of artwork.
<b>Jerry DiFalco</b>	Is an American mono printer who is inspired by Photography and is key in the creation of his prints.	<b>Post-Impressionism</b>	An art movement, started in 1890s, where artists opted to evoke emotion rather than realism in their artwork.	<b>Pointillism</b>	A technique of painting using tiny dots of various pure colours, which become blended in the viewer's eye.
<b>Useful websites to research further knowledge</b>					
<a href="http://www.bbc.co.uk/bitesize/guides/z38s6yc/revision/4">www.bbc.co.uk/bitesize/guides/z38s6yc/revision/4</a>		<a href="http://www.paul-cezanne.org/">www.paul-cezanne.org/</a>		<a href="http://www.artnet.com/artists/jerry-wilkerson/">www.artnet.com/artists/jerry-wilkerson/</a>	