

Year 9 Options Booklet 2025



The Victory Academy is a unique and supportive learning community, committed to transforming life chances.

Welcome

During their first three years at the Victory Academy all students follow the same curriculum. At Key Stage 4, there are core subjects that everyone continues to study but, for the first time in their school careers, students have some choice over which additional subjects they continue to study.

The purpose of this booklet is to help students and their parents/carers prepare for their choices. This booklet provides information about courses that the Victory Academy offer as well as advice about the way in which these important choices should be made.

When making their option choices, students need to start thinking about the kind of experiences and qualifications that would benefit them in their future studies, the world of work, and throughout their adult lives.

This is a crucial time for all Year 9 students. It is essential that students, parents/carers, and the school work together to ensure that high expectations and aspirations are met.

A-Z Option Courses

Business
Dance
Digital Information Technology
Drama

Fine Art Food Preparation

French

Graphic Communication

Geography

Health and Social Care

History

Media Studies Music Practice Product Design

Sociology

Spanish

Sport

Textile Design

Values and Ethics

Key Dates

3rd February -7th February 2025

Options Taster Sessions and Assemblies

13th February 2025

Year 9 Parents/Options Evening

13th February - 28th February 2025

Students meet with a member of the careers team to discuss option choices

28th February 2025

Deadline for options to be returned via Edval

28th February - 7th March 2025

Meeting with members of the Senior Leadership Team/Staff to discuss option choices

June 2025

Confirmation of Options

Contents

- Introduction
- Core Curriculum
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Curriculum

The broad and balanced curriculum at The Victory Academy is designed to provide all students with a high quality education appropriate to their needs and potential in order to prepare them academically, socially and personally for life beyond school.

| GCSE | English Language and Literature |
|------|---------------------------------|
| GCSE | Mathematics |
| GCSE | Science (Combined) |
| CORE | Physical Education |
| CORE | Victory Citizenship |

The Core Curriculum

The core curriculum table (left) lists the compulsory courses that all Year 10 and 11 students must take.

At The Victory Academy, we are dedicated to ensuring that all students achieve a well-rounded education that prepares them as well as possible for the next stage of their education.

In an increasingly competitive marketplace it is important that the options process is taken seriously to ensure your child selects a combination of subjects that keeps their future options open.

In order for students to have the widest possible choice, we do not organise courses into option pools. Students can select four choices and two reserves and will be given a selection from this choice.

Your child will be given personal advice from a member of the Careers Team regarding the best options.

However all students must choose History or Geography; additionally some selected students must study either French or Spanish as one of their options choices.

| Current 9-1 GCSE Grading | Old A-E GCSE Grading | |
|--------------------------------|----------------------------|--|
| 9 | A* | |
| 8 | A*/ A | |
| 7 | А | |
| 6 | В | |
| 5 | B/C | |
| 4 | С | |
| 3 | D/E | |
| 2 | E/F | |
| 1 | F/G | |
| U | U | |
| l l | | |

Assessment

It's very important to consider how subjects are assessed and recorded when making plans for the future. The majority of courses offered at Key Stage 4 lead to nationally recognised GCSE qualifications, and they may also combine to make EBacc.

Business

Drama

English Language and Literature

Fine Art

Food Preparation and Nutrition

French

Geography

Graphic Communication

History

Mathematics

Media Studies

Product Design

Science

Sociology

Spanish

Textile Design

Values and Ethics

GCSE

The General Certificate of Secondary Education is awarded on the basis of performance reached by each student, in relation to nationally determined standards. A range of subjects at the Victory Academy lead to GCSE qualifications. However, we also run a range of Technical Awards and BTEC qualifications.

English Baccalaureate (EBacc)

For a broad and balanced curriculum, students are encouraged to take at least two English Baccalaureate subjects, particularly if they are considering university after post-16 education. The subjects that make up the EBacc are English, Mathematics, Science, a Humanities subject (History or Geography), and a Modern Foreign Language (Spanish or French). Since all students take English, Maths and Science as part of their core curriculum, students can choose to study History or Geography, and Spanish or French to gain EBacc.

BTEC First and Tech Awards

BTEC First and Tech Awards are vocationallyfocused courses that lead to nationally recognised
qualifications equivalent to one GCSE pass. School
staff have expertise in delivering high quality
vocational education for 14-16 year olds that is highly
motivating and produces mature, well-organised
individuals, suited to the demands of Further
Education and employment. Subjects that offer
alternatives to GCSE qualifications are listed
opposite.

Dance

Digital Information Technology

Health and Social Care

Music Practice

Sport

Choosing The Right Course

Preparing to Choose

The range of courses students choose is likely to affect their career path and future opportunities, as the exclusion of particular subjects could make it difficult, or even impossible, for them to choose a particular career path or further education option. It is therefore vitally important that they take great care in choosing by asking:

Which subjects am I good at? It makes sense to choose what you are good at and likely to do well in. Choose the four options that could give you the highest grades and contribute to your career choices.

Which subjects do I like? Anyone would be more likely to make a success of a subject they like, as it's easier to work hard at something you're interested in.

What about my career options? Some courses may be useful, important or even essential for the type of career you'd like to do.

You can discuss this further with our careers coordinator Mrs Alsop.



10 Good reasons to choose a course (Balanced Choices)

- 1. You like or find it interesting
- 2.You're good at it
- 3.It is necessary or useful for your future career
- 4. You can develop skills by doing it
- 5. You think you will do well with it
- 6.lt brings you satisfaction
- 7. Your teacher thinks it is a suitable choice for you
- 8.It combines well with other subjects you have chosen
- 9. You like the teaching and assessment methods
- 10.It is a subject you would like to become good at

10 Bad reasons to choose a course (Unbalanced Choices)

- 1. Your friends are doing it
- 2. You feel you should do it, even though you don't want to
- 3. Your parents think it is a good idea but you don't
- 4. Someone who's done it has told you it is great
- 5.It is considered "cool" by your friends
- 6.You can't think of anything else to do
- 7. You think it will be easy
- 8.It sounds good but you haven't researched it
- 9. You really like your Year 9 teacher
- 10. You think it will impress people

Getting Help

Choosing wisely means gathering information about possible future options from a range of appropriate sources. Parents/carers and teachers are great sources of guidance because they want to see their children and students do well. It is important to consider everything very carefully as future success and happiness can depend on decisions made now.

Help is All Around

Students will have a personal appointment with a member of the careers team. During this appointment, they will discuss options and be given recommendations based on professional opinions. students are advised to discuss these option choices with parents.

Option Conflicts

Every attempt is made to enable students to study all the subjects they choose. However, in a minority of cases, one of the following issues could arise:

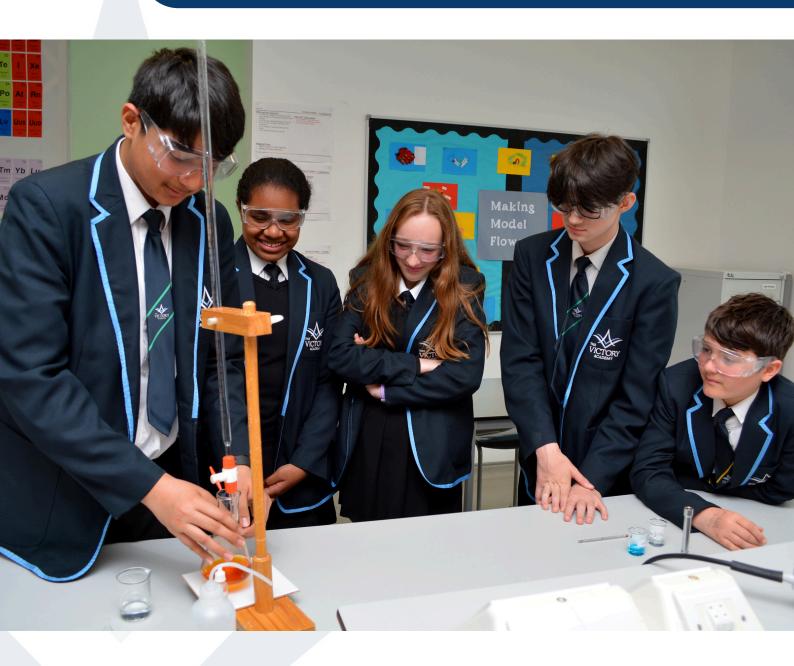
- Teachers feel that an option chosen is not best suited to the student
- Timetable constraints prevent a particular combination of courses
- The school's capacity to deliver certain courses, depends on the numbers of students choosing a particular option choice

The examination bodies discount and do not allow some option subjects to be chosen together. To this end students may choose either Fine Art, Textile Design or Graphic Communication. Students may also choose between French or Spanish.

If any of these situations arise, parents and students will be invited to discuss alternatives to resolve any issues via a phone conversation with a senior staff member.



Core Subjects



Be Kind, Work Hard, Celebrate All

Combined Science Core GCSE Course

Within the Science department, our aim is to develop every pupil's scientific understanding and ability to problem solve. We do this through a range of practical and non-practical activities using the AQA Combined Science – Trilogy specification. By completing this course, we aim to provide our pupils with a sound basic knowledge of science.

Areas of Study

Biology - Cell Biology, Organisation, Infection and Response, Bioenergetics, Homeostasis and Response, Ecology, Inheritance, Variation and Evolution.

Chemistry - Atomic Structure and the Periodic Table, Bonding Structure and the Properties of Matter, Quantitive Chemistry, Chemical Changes, The Rate and Extent of Chemical Change, Organic Chemistry, Chemical Analysis.

Physics - Energy, Electricity, Particle Model of Matter, Atomic Structure, Forces, Waves, Magnetism and Electromagnetism.

Skills Needed Key skills of application of Mathematics, information and communication technology, working with others, problem solving.

Future Options The completion of Combined Science will provide pupils with a sound basis for studying in a sixth form.

Pupils can study A-level sciences having completed Combined Science to a high level but please note that some colleges and sixth form schools may insist on separate Sciences if pupils wish to study them at A-Level. Science is a highly valued subject that nurtures the development of transferable skills essential for the work place.

Science provides a foundation for many sciencerelated and unrelated careers such as: doctor, vet, physiotherapist, chemist, beautician, plumber, nurse, architect, surveyor, engineer, farmer, sports trainer, lawyer, journalist, computer games developer and marine biologist, to name but a few.

COURSE ASSESSMENT

Biology 1 1 hour 15 minutes 70 Marks

Biology 2 1 hour 15 minutes 70 Marks

Chemistry 1 1 hour 15 minutes 70 Marks

Chemistry 2 1 hour 15 minutes 70 Marks

Physics 1 1 hour 15 minutes 70 Marks

Physics 2 1 hour 15 minutes 70 Marks

English Literature and Language

Core GCSE Course

At The Victory Academy, our aim is to enable pupils to read, write, speak and listen effectively in a variety of contexts. Our primary concern is to encourage pupils to be confident and creative in their use of language, thus enabling them to participate with ease in all aspects of public, cultural, academic and working life. We promote a love of reading and writing through the study of literature and critical responses to texts, with pupils developing their analytical and evaluative skills.

Areas of Study

Students will study towards both the English Language and English Literature GCSEs across Key Stage 4. Each subject is taught simultaneously, offering a skills-based approach. English Language students are taught how to compare writers' perspectives and viewpoints and to explore and develop their own creative reading and writing. Alongside this, there is a focus on analysis and evaluation skills, which feature heavily in the GCSE syllabus for both GCSE Language and GCSE Literature

Texts covered across the English Literature course:

- Macbeth by William Shakespeare
- A Christmas Carol by Charles Dickens
- An Inspector Calls by J. B. Priestley
- Power and Conflict poetry (from 1700s present day)
- Unseen poetry (at teachers' discretion)

Skills Needed

Skills taught at KS3 are extended and developed into GCSE study. This includes reading for meaning, writing for purpose, and speaking with clarity.

COURSE ASSESSMENT

Language Paper 1:

Fiction and Imaginative Writing 1 hour 45 minutes

Language Paper 2:

Non-Fiction and Transactional Writing 2 hours 05 minutes

Literature Paper 1:

Shakespeare and Post-1914 1 hour 45 minutes

Literature Paper 1:

19th-century Novel and Poetry since 1789 2 hours 15 minutes

Future Options

All further education after KS4 and many job roles requires as minimum grade 4 qualification in English. Careers that may interest you if you particularly enjoy English include journalism, publishing, teaching English, legal work, public relations, advertising, and translating and interpreting work.

Mathematics

Core GCSE Course

Within the Mathematics department, our aim is to develop every pupil's mathematical ability. We aim to motivate our pupils so that they are interested in, and enthusiastic about, their Mathematics lessons.

Areas of Study

Number: Apply the four operations, use the concepts and vocabulary of prime numbers and factors, use conventional notation for priority of operations, including brackets, powers, roots and reciprocal.

Statistics and Probability: This includes the data handling cycle, data collection, data presentation and analysis, data interpretation and probability.

Algebra: Know the difference between an equation and an identity, argue mathematically to show algebraic expressions are equivalent, and use algebra to support and construct arguments and proofs.

Geometry and Measures: This includes properties of angles and shapes, geometric reasoning calculation, measures and construction, mensuration, graphical methods, solving problems with algebra. Ratio and Proportion and Rates of Change: Change freely between related standard units (e.g. time, length, area, volume/capacity, mass) and compound units (e.g. speed, rates of pay, prices, density, pressure) in numerical and algebraic contexts, use scale factors, scale diagrams and maps.

Skills Needed

There is a progression of materials through all levels at which the subject is studied. This new specification builds on Key Stage 3 Mathematics and reflects the revised Programme of Study for Key Stage 4. GCSE Mathematics will build on the foundation skills developed during KS3.

Future Options

All further education after KS4 and many job roles requires as minimum grade 4 qualification in Mathematics. A/AS Mathematics Advanced Subsidiary in Core Maths or further study at Advanced or Advanced Subsidiary level in other subjects.

COURSE ASSESSMENT

Paper 1: Calculator

1hr 30 minutes 80 Marks 33.3% of Final Grade

Paper 2: Non-Calculator:

1hr 30 minutes 80 Marks 33.3% of Final Grade

Paper 3: Calculator

1hr 30 minutes 80 Marks 33.3% of Final Grade

Total 240 Marks



Physical Education

Core Course

We aim to develop knowledge, skills, fitness and understanding through a range of physical activities and to develop a positive attitude to physical activity and develop essential life skills and exercise habits.

Areas of Study

Learners take part in a range of practical activities including individual and team games. This includes football, basketball, badminton, gymnastics, trampolining, fitness, Insanity and yoga. In addition, we will offer external opportunities where pupils will be offered activities such as going to the gym, snooker, golf and swimming. Pupils will select an appropriate pathway that suits their interests and personal needs.

COURSE ASSESSMENT

There is no external assessment for this course. However, it is a compulsory lesson.

Skills Needed

Pupils need to be enthusiastic, willing to work hard and willing to undertake different roles in the lessons, e.g. refereeing and coaching to improve understanding of performance.

Future Options

Our pupils will have the confidence to develop their skills and participate in a range of physical activities at college/during leisure time.

Additional courses can lead to paid part-time employment, or to start in a sport related career. Sport is enjoyable for most people and physical activity is essential for everyone who wishes to lead a healthy and balanced lifestyle.

Further study of Physical Education/Sport Science to BTEC, A Level and degree level could lead to careers such as player, referee, official, coach, PE teacher and sports administration.



Victory Citizenship

Core Course

The Victory Citizenship curriculum is thoughtfully designed to equip young people with the knowledge and skills necessary to navigate life confidently, prioritize safety, make informed decisions, and flourish as both individuals and active members of society.

Through this programme, students will cultivate critical competencies that not only enhance their academic success but also prepare them to achieve their full potential in their future careers and personal choices.

Areas of Study

Students will gain a broad understanding of topics including the following:

Financial Decision Making; Healthy Relationships; Health and Wellbeing; Medical Ethics; Politics and Me; Exploring influence; Human Rights; World issues; Mental health;; Communication in relationships; Issues in relationships; Religion and Science; Exploring Business Ethics; Independent Health Choices and Families and Parenthood

COURSE ASSESSMENT

There is no external assessment for this course. However, it is a compulsory lesson.

Skills Needed

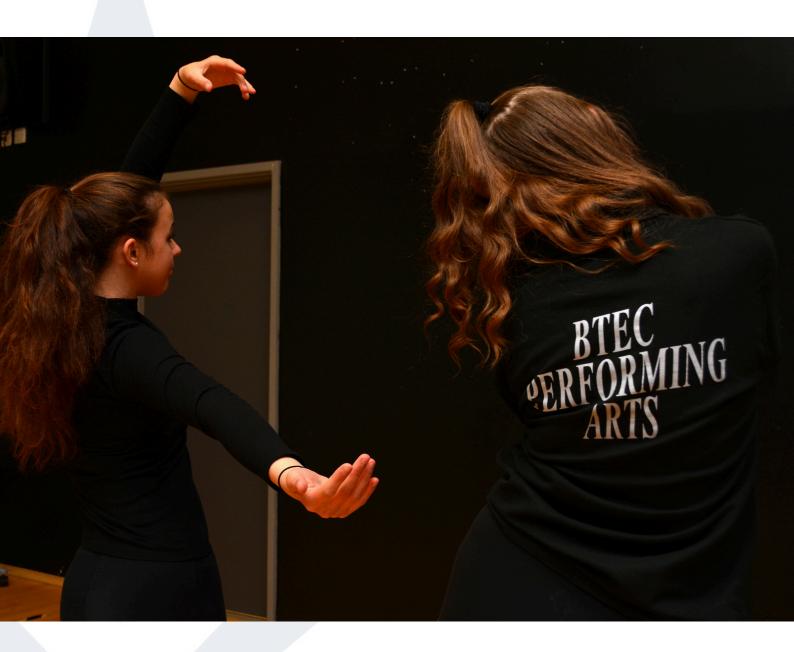
Students will develop a range of skills and attributes that prepare them for life and work. These include empathy, negotiation, and teamwork, which are essential for building positive relationships. Personal attributes like resilience, self-esteem, and self-organisation will empower students to navigate challenges with confidence and independence. The curriculum also emphasises risk management as a skill for staying safe and healthy. Critical thinking is fostered to enable informed decision-making. Additionally, communication skills are developed to help students effectively address challenges,

Future Options

The Victory Citizenship curriculum plays a vital role in career education, equipping students with essential skills that enhance their prospects in the workplace. The competencies developed throughout their time in school provide students with a strong foundation for future professional success, opening doors to greater opportunities in their chosen career paths.



Option Subjects



Respect, Pride, Belief.

Business

GCSE Course

The Business GCSE aims to teach you about the world of small businesses through the lens of an entrepreneur. How and why do business ideas come about? What makes a successful business? You'll learn how to develop an idea, spot an opportunity and turn it into a successful business.

During your time in the department, you will utilise and develop key cross-curricular skills in ICT, Mathematics, team working, and communication including written and verbal presentation.

Areas of Study

Students will gain a broad understanding of Business including the following:

Investigating small businesses which includes topics on;

- Enterprise and entrepreneurship
- Spotting a business opportunity
- Putting a business idea into practice
- Making the business effective
- Understanding the external influences on business

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In theme two students will look at building a business, including;

- Growing the business
- Making marketing decisions
- Making operational decisions
- Making financial decisions
- Making human resource decisions

Skills Needed

The course will particularly be suited to students who are well organised, creative thinkers and who are confident at speaking to an audience. A good standard of Maths and written English and reading ability would be advantageous.

COURSE ASSESSMENT

Paper 1 1.45 hours, 90 marks 50%

Multiple choice, calculation, shortanswer and extended-writing questions

Paper 2 1.45 hours, 90 marks 50%

Multiple choice, calculation, shortanswer and extended-writing questions

Future Options

Level 3 award in Business and Entrepreneurship, Financial Studies, Business and Enterprise, Applied Business, Business Level 3 Technical Level in Coordinating Business Support, Business, Marketing, or an apprenticeship within sectors such as finance, marketing or human resources.

Dance

This course gives students the opportunity to explore a wide range of dance skills and styles within a vocational context. We aim to give our students many opportunities to perform, choreograph and explore professional repertoire and dance techniques - progressing their versatility as trainee dancers.

Area of Study

Students will develop skills and understanding of dance techniques from leading practitioners. We will study professional repertoire from different theatre practitioners such as Jazz, Contemporary, Street dance and work to develop the following:

- Understanding of different dance styles and
- the influence key practitioners have had.
- Understanding of the different techniques that a dancer needs in performance.
- Understanding of choreographing a performance based from a stimulus.

Skills Needed The ability to work well as part of a team, to perform, to have energy, focus, a desire to improve, commitment, imagination and creativity.

Future Options A-levels, BTEC level 3, performing arts colleges, dance schools, diplomas and degrees, dance teaching and touring agencies. It will also give students the initial skills needed to go on to study Performing Arts/Dance at university level.

Careers as a professional dancer, choreographer, working in theatre, television and music videos. Also, it can be an asset in any area that requires people/team skills, self-confidence and creativity such as management roles, youth work, teaching and journalism

COURSE ASSESSMENT

Component 1 - Exploring the Performing Arts 30%

Internal assessment:
video evidence of practical
work - workshops,
choreographic tasks and
replication of professional
choreography
creative scrapbook
PowerPoint presentation

Component 2 - Developing skills and techniques 30%

Internal assessment: Video evidence of rehearsal process.

Video evidence of milestone performances and final performances.

Written evaluation of final performance.

Component 3 - Responding to a brief 60%

External assessment: Written log of ideas and skills.
Video of final performance.
Written evaluation.

Digital Information Technology

BTEC Tech Award

The BTEC Tech Award in Digital Information Technology provides a broad introduction to several aspects of 'digital' - from interface design to data management and IT systems. It could be bringing something new to the appearance of a program, process or application or developing and improving its function - creativity is very important. Mark Zuckerberg, the creator of Facebook, is a good example of someone who mixed a technical foundation with creativity.

Areas of Study

Students will be given the following opportunities to develop sector-specific knowledge and skills in a practical learning environment, such as project planning, designing and creating user interfaces and creating dashboards to present and interpret data. Students will identify effective ways of working in digital information technology, such as the iterative design process, cyber security, virtual teams, and legal and ethical codes of conduct.

Attitudes that are considered most important in Digital Information Technology include personal management and communication.

You will learn the knowledge that underpins effective use of skills, processes and attitudes in the sector, such as how different user interfaces meet user needs, how organisations collect and use data to make decisions, virtual workplaces, cyber security and legal and ethical issues.

Skills Needed

Students will be expected to develop critical thinking, analysis and problem-solving skills through the study of computer system analysis, and design and development. For many students, it will be an enjoyable and interesting way to develop these skills, which can be transferred to other subjects and of course applied in day-to-day life.

COURSE ASSESSMENT

Component 1: 30% weighting; written and practical work

Exploring user interface design principles and project planning techniques is worth 30%. It is an internal assessment through a Pearson Set Assignment (PSA).

Component 2: 30% weighting; written and practical work

Collecting, presenting and interpreting data.
It is an internal assessment through a Pearson Set
Assignment (PSA).

Component 3: 40% weighting; 1 written exam

Effective digital working practices is an Exam unit

Future Options

A Levels as preparation for entry to higher education in a range of subjects. Study of a vocational qualification at Level 3, such as a BTEC National in Media which prepares learners to enter employment or apprenticeships, or to move on to higher education by studying a degree in the media sector.

Drama

This course gives students the opportunity to explore a wide range of drama skills and styles. We aim to give our students many opportunities to perform, direct and explore professional repertoire and drama techniques-progressing their versatility as trainee actors

Areas of Study

Students will develop skills and understanding of drama techniques from leading practitioners, rooted in early origins of theatre to modern day styles. We will study professional repertoire from different theatre practitioners, such as Brecht, Stanislavski and Frantic Assembly, and work to develop the following:

- Understanding of different styles and the impact they have had on Theatre.
- Understanding of the different techniques that make an actor in performance.
- Understanding of the skills needed to devise a performance based from a stimulus.
- To understand and explore professional theatre practitioners and their influential work.

Skills Needed

The ability to work well as part of a team, to perform, to have energy, focus, a desire to improve, commitment, imagination and creativity.

Future Options

A-levels, BTEC level 3, performing arts colleges, stage schools, diplomas and degrees, drama teaching and dramatic touring agencies. It will also give students the initial skills needed to go on to study Performing Arts/Drama at university level.

Careers as a professional actor, director, working in theatre, television and commercial videos

COURSE ASSESSMENT

Component 1 - Exploring the Performing Arts 30%

Internal assessment:
Video evidence of
exploration of repertoire
PowerPoint of exploration
of themes, creative
intentions and style of the
repertoire.

Component 2 Developing skills and techniques 30%

Internal assessment:
Video evidence of rehearsal process.
Video evidence of milestone performances and final performances.
Written evaluation of final performance.

Component 3 Responding to a brief 60%

External assessment:
Written log of ideas and
skills. Video of final
performance. Written
evaluation.

We aim for our students to become confident, independent, aspirational and creative thinkers and to develop students' awareness of their own strengths, imagination and practical skills, through a balanced programme of study. Our focus is to expand students' cultural capital, through the investigation of different materials, exploration of artists from different backgrounds and to experience the visual Arts world around them. We aim to enable students of all abilities to accomplish their own highest standards in GCSE Art and Design.

Areas of Study

GCSE Art and Design is made up of two components:

- one portfolio of coursework
- one externally set exam

Students begin their portfolio component of the GCSE qualification from the very beginning. Students will experiment with a large variety of media, materials and techniques, including drawing, painting, sculpture, photography, printmaking and mixed media. Connections will be made with the work of relevant artists to develop skills in understanding of media and concept of ideas.

Students will create a range of personal ideas and refine these, exploring a range of relevant media and research. This project will culminate in a final outcome, in a media of their own choice.

Skills Needed

Students should want to explore the world of art and design. They should be willing to take risks in order to learn new skills and enjoy the process of being creative. Students should want to develop their observational drawing, be an independent learner and a creative thinker open to exploring different processes and techniques in each project.

Future Options

Art at AS/A-Level Art (Sixth Form); BTEC General Art & Design/Foundation Level; Foundation in Art &

Design and BA (Hons) Degree in Fine Art; Graphics; Photography; Textiles; Illustration; Design and many more. GCSE Art, Craft & Design is an excellent foundation for all students wishing to eventually progress into the wide range of career routes – illustration, architecture, animation, fashion, textiles, interior design, computer aided design, graphics, photography, media, product design, fine art and all other visual arts related professions.

COURSE ASSESSMENT

60% Coursework

Students' work is
assessed
throughout the course.
They are expected to
complete an
interesting,
creative and varied
portfolio of
coursework,
with evidence of a
range of media and
experimentation.

This includes a main project, developed sketchbook and final piece.

40% Externally Assessed Assignment

Includes preparation time of up to 12 weeks before 10 hour practical exam

Food Preparation & Nutrition

GCSE Course

GCSE Food Preparation and Nutrition is an exciting and creative course which focuses on practical cooking skills to ensure learners develop a thorough understanding of nutrition, food provenance and the working characteristics of food materials. At its heart, this qualification focuses on nurturing students' practical cookery skills to give them a strong understanding of nutrition, encouraging learners to cook and enable them to make informed decisions about food and nutrition in order to be able to feed themselves and others affordably and nutritiously, now and later in life.

Areas of Study

Students will take part in two components.

Principles of Food Preparation and Nutrition

This component tests subject knowledge from the following topic areas: food commodities, the principles of nutrition, diet and good health, the science of food, food spoilage, cooking and food preparation, planning meals, food provenance, and manufacturing and sustainability.

Food Preparation and Nutrition in Action

Students will partake in a scientific food investigation which will assess the learner's knowledge, skills and understanding in relation to scientific principles underlying the preparation and cooking of food.

Skills Needed

Students need to have an interest and passion for food and cookery. Work is challenging so commitment is required. Specific skills required are: good organisational skills, good time keeping, a willingness to respond to advice of staff and students alike,

and to be independent with their ideas and be willing to change.

Future Options

Studying Food Preparation & Nutrition can lead to further in-depth study at AS or A-Level, or an Apprenticeship programme to take the Level 2 Diploma in Professional Cookery to an industry standard. This qualification is also an asset if considering a career within the hospitality and catering industry. Equally important, is that you will have the knowledge and skills to feed yourself (and others) affordable and nutritionally healthy food. Possible careers include: chef, catering manager, baker, restaurant manager, nutritionist, dietician, environmental health officer, food stylist, taster, buyer and food writer.

COURSE ASSESSMENT

Exam 50% of GCSE 1hr 45 mins - 100 marks

Externally assessed exam on:

- Food, nutrition and health
 - Food science
 - Food safety
 - Food choice
- Food provenance

Coursework 50%

NEA 1: Food Investigation (30 marks) NEA 2: Food Preparation Assessment (70

marks)

The study of a foreign language helps learners understand and appreciate different countries, cultures, people and communities - and then begin to think of themselves as a citizen of the world, as well as of the U.K. In Key Stage 4, you develop your foreign language skills by improving your knowledge of grammar and use a wider, more complex range of expressions.

Areas of Study

Students learn about the topics of people and lifestyles, popular culture, and communication and the world around us in relation to their life, as well as the lives of people in French speaking countries. Students build their knowledge of language structures, giving them a wider range of expressions. Students explore similarities and differences between the foreign language and English, and learn how to manipulate and apply the language in different ways. As learners progress, writing, reading and memory skills improve, and speaking and writing skills become more accurate.

Skills Needed

Good memory and communication skills, interest in different cultures, and the ability to spot patterns and codes. Students must be prepared to work independently, as well as in groups and pairs.

Future Options

A GCSE in a foreign language can lay the foundations for further language study. Foreign language skills are increasingly valued by employers and HE institutions; many universities now expect applicants to have an MFL GCSE as part of the EBacc. GCSEs in MFL can be followed by AS or A level courses. A foreign language opens possibilities of degrees where the language can be studied alongside a range of subjects, such as Law, History, Politics, International Relations, Business, Marketing, Music, Science and English.

COURSE ASSESSMENT

Writing exam 25%

Production of written paragraphs, grammar tasks and translation English to target language.

Speaking exam 25%

Role play, reading aloud task and a short conversation, photocard discussion and a follow up conversation

Reading exam 25%

Reading
comprehension with
questions and answers
in English, translation
from target language
to English

Listening exam 25%

Comprehension questions in English and dictation of short sentences in the target language

Some four-year degrees include spending a year in the country in which the target language is spoken. Whilst language-specific jobs might include translator, interpreter, or teacher, language skills are a much sought-after skill for employers in all areas, including in sales, hospitality, catering, politics, law, banking, academia, journalism and more.

Geography

The course allows students the opportunity to learn how today's world was shaped and understand the challenges we face in the future. Students will travel the world from within the classroom, exploring the United Kingdom, higher and lower income countries and newly emerging economies. They will be encouraged to understand their role in society, by considering different viewpoints, values and attitudes. This exciting and relevant course enables students to study geography in a balanced framework of physical and human themes and investigate the link between them.

Areas of Study

- Living with the Physical Environment The Challenge of Natural Hazards; The Living World; Physical Landscapes in the UK.
- Living with the Human Environment Urban Issues and Challenges; The Changing Economic World; The Challenges of Resource Management.
- Geographical Applications Issues; Evaluation; Fieldwork.

Skills Needed

Students are required to develop and demonstrate a range of geographical skills throughout their studies. These include cartographic, graphical, numerical and statistical skills. These skills will be assessed in all three written exams.

Future Options

This course provides an excellent foundation for candidates wishing to study A-Level Geography. It also provides students with a broad skills base and an excellent academic grounding for a wide range of future study paths across the wider curriculum.

COURSE ASSESSMENT

There are three externally examined papers.

Paper 1: The Physical Environment written exam

1 hour 30 minutes, 35% of Grade

Paper 2: The Human Environment written exam

1 hour 30 minutes, 35% of Grade

Paper 3: Geographical Application written exam

1 hour 30 minutes, 30% of Grade

The skills and knowledge you gain from studying geography are relevant to almost all jobs and workplaces. It does provide a strong background for a range of interesting and diverse careers. These include town planning, surveying, conservation and environmentalism, government and many others.

GCSE Course

Graphic Design

We aim for our students to become confident, independent, aspirational and creative thinkers and to develop students' awareness of their own strengths, imagination and practical skills, through a balanced programme of study. Our focus is to expand students' cultural capital, through the investigation of different materials, exploration of artists from different backgrounds and to experience the visual Arts world around them. We aim to enable students of all abilities to accomplish their own highest standards in GCSE Graphic Design.

Areas of Study

Graphic Design is made up of two components: one portfolio of coursework and one externally set exam. Students begin their portfolio component of the GCSE qualification from the very beginning. Students will experiment with a large variety of media, materials and techniques, including drawing, 2D Design, Photoshop, photography, communication graphics, design for print, advertising and branding, illustration, package design, typography and multi-media.

Connections will be made with the work of relevant artists to develop skills in understanding of media and concept of ideas. Students will create a range of personal ideas and refine these, exploring a range of relevant media and research. This project will culminate in a final outcome, in a media of their own choice.

Skills Needed

Students should want to explore the world of art and design. They should be willing to take risks in order to learn new skills and enjoy the process of being creative. Students should want to develop their observational drawing, be an independent learner and a creative thinker open to exploring different processes and techniques in each project.

COURSE ASSESSMENT

60% Coursework

Students' work is assessed throughout the course.

They are expected to complete an interesting, creative and varied portfolio of coursework, with evidence of a range of media and experimentation. This includes a main project, developed sketchbook and final piece.

40% Externally Assessed Assignment

Includes preparation time of up to 12 weeks before 10 hour practical exam

Future Options

Art at AS/A-Level Art (Sixth Form); BTEC General Art & Design/Foundation Level; Foundation in Art & Design and BA (Hons) Degree in Fine Art; Graphics; Photography; Textiles; Illustration; Design and many more. GCSE Art, Craft & Design is an excellent foundation for all students wishing to eventually progress into the wide range of career routes – illustration, architecture, animation, fashion, textiles, interior design, computer aided design, graphics, photography, media, product design, fine art and all other visual arts related professions.

Health & Social Care BTEC Tech Award

The course is aimed at encouraging learners to develop personal, learning and thinking skills with qualities required for work in the Health & Social Care industry. It involves role-play and assessments in relation to real life scenarios within various settings. You will gain important knowledge, understanding and skills that form the foundation of working in this area. You will learn about health care services, and the importance of care values as well as human development.

Areas of Study

Component 1 - Human Lifespan Development You will study how people grow and develop over the course of their life, from infancy to later adulthood. This includes physical, intellectual, emotional and social development. You will learn about how people adapt to expected and unexpected changes and life events, such as marriage, parenthood or moving house.

Component 2 - Health and Social Care Services and Values

This will give you an understanding of health and social care services and will help you develop skills in applying care values that are common across the sector.

Component 3 - Health and Wellbeing
You look at the factors that can have a positive or negative influence on a person's health and wellbeing. You will learn to interpret physiological and lifestyle indicators, and what they mean for someone's health. You will make recommendations to improve someone's health and wellbeing, and also explore the difficulties an individual may face when trying to make these changes.

Skills Needed

Good communication skills, good organisational skills, confidence to work with others, good explanation skills, creativity, problem solving skills and a caring nature.

Future Options

BTEC Health and Social Care Level 3 and other vocational courses such as Childcare. The course concentrates on the health and social care industries, where learners may seek employment or study at a higher level. E.g. police officer, support worker, nurse, midwife, social worker, nursery nurse, health visitor, etc.

COURSE ASSESSMENT

Component 1 30% Weighting

Human Lifespan
Development
Pearson Set
Assignment in exam
conditions.

Component 2 30% Weighting

Health and Social Care Services and Values Pearson Set Assignment in exam conditions.

Component 3 40 % Weighting

External Assessment.

History

The course allows students to acquire knowledge and understanding of the past. It gives them the opportunity to investigate historical events, people and issues from a wide range of historical periods. Students will use a variety of historical sources critically. It develops an understanding of how the past has been represented and interpreted.

Areas of Study:

Paper 1: Thematic Study: Medicine in Britain, c1250-present day. Includes an in-depth study of the British sector of the Western Front, 1914-1918: injuries, treatment and the trenches.

Paper 2: Early Elizabethan England, 1558–88: includes religious divisions in England in 1558, English direct involvement in the Netherlands, 1585–88, and Spanish invasion plans including the reasons why Philip used the Spanish Armada.

Paper 2: The American West, c1835-c1895: includes the history of America across the 4 themes of relations between the US government and indigenous peoples, settlement and migration of the West, the development of the cattle industry and law and order. **Paper 3:** Modern Depth Study: Weimar and Nazi

Germany, 1918-39. Includes a detailed study of the challenges facing the Weimar Republic, 1919 – 1933, Hitler's rise to power, and life in Nazi Germany.

COURSE ASSESSMENT

Paper 1

Written Exam - 30% 1hr 15 minutes

Paper 2

Written Exam - 40 %
1hr 45 minutes

Paper 3

Written Exam- 30%
1hr 20 minutes

Skills Needed

The ability to analyse history considering causation, consequence, change, continuity and significance.

To analyse the utility of sources.

To demonstrate an understanding of how the historian uses sources and interpretations of the past.

Future Options This course is an excellent foundation for History at A-level. It can help in with courses in Archaeology, Economics, Classical Studies, Modern Foreign Languages, English, History of Art, Law, Politics and Religious Studies. Careers available would include: law, politics, journalism, social work, T.V research, accountancy, archaeology, museum studies, architecture, and historical charities such as the National Trust and the Armed Forces.

Media Studies

The media has an ever-growing role in our lives, providing us with different ways to communicate and a wide range of entertainment options, but we must also be aware of the dangers. The media shapes our views of the world through the representations and messages they offer and can persuade us to do things through advertising. The media is also important as an industry; it employs large numbers of people worldwide and has a global impact. You will enjoy media if you enjoy a wide range of television, social media, video games, film and music, or you are interested in how the media can influence the way people think, or you would like to create your own media products.

Areas of Study

Students will analyse media language, considering how the selection and combination of elements of media language influence and communicate meanings in media products. They will also explore the concept of representation and look at how the following are presented in the media: gender, ethnicity, age, issues and events.

In section B, students will develop knowledge and understanding of key aspects of media industries, including ownership, funding, regulation, production, distribution and technology. Students will also look at relevant aspects of media audiences, such as how audiences are categorised and targeted.

This section allows them to create their own extract from a television programme, a music video or a magazine. They will plan a project and then produce a high-quality media product.

Skills Needed

Media skills are very similar to English skills – it is helpful if you are able to critically analyse, apply social and historical context to a text, create an argument, and evaluate.

COURSE ASSESSMENT

Component 1:

Exploring the Media
Written Exam
1 hour 30 minutes
40% of qualification

Component 2:

Understanding Media
Forms and Products
Written Exam
1 hour 30 minutes
30% of qualification

Component 3:

Creating Media
Products
Non-Exam
Assessment
30% of qualification

30% of the course is also practical so any skills in creating digital products (e.g. Wix.com, Photoshop, Canva) are desirable but not compulsory.

Future Options

Students who have done well in Media often study higher qualifications in subjects such as journalism, criminology, business, and sociology. Media also goes well with subjects such as English and history. There are also many areas more directly related to Media, such as film and television production, events organization, advertising and marketing, and web design.

Music Practice

The music course offers students the chance and opportunity to develop their performance, composition, musical technology, and music production skills. It aims to develop professional music industry skills such as creating film music

and developing instrumental and singing skills.

Areas of Study

Students will develop an understanding of all the major genres of music and the ability to express key elements of these. They will also focus on developing their technical skills which will include performance, music production and music composition. In the final component students will become a part of the music industry responding to a brief to create their own music product.

Skills Needed

Students will need to have good listening skills and a keen interest in music. Students must be committed to their own skills development and be willing to give up their time outside of school hours to help with productions and performances.

An understanding of how to play a keyboard is desirable and the ability to play another instrument or sing would also be beneficial in addition to an interest in developing your skills on DAW software such as Cubase.

Future Options

A-levels, BTEC level 3, performing arts colleges, music schools, diplomas and degrees, music teaching. It will also give students the initial skills needed to go on to study Performing Arts/Music at university level.

COURSE ASSESSMENT

Component 1 Exploring music products and styles. 30% Internal assessment:

3 short music products: Video, audio, music production

Evidence:

PowerPoint presentation containing all work, reflections and music genre analysis

Component 2 Music skills and development. 30% Internal assessment:

2 Music products: Video, audio, music production

Evidence:

PowerPoint presentation containing all music product work, milestones, skills reflections and skills audits.

Component 3 Responding to a brief 60% External assessment:

Written log of ideas and product planning
Video of final performance or final DAW music production product
Written evaluation

GCSE Course

Product Design

Product Design is an inspiring, rigorous and practical subject. This subject encourages students to learn to think creatively to solve problems. At The Victory Academy, we encourage all students to use their creativity and imagination, to design and make products that solve real and relevant problems within a variety of contexts, considering their own and others' needs, wants and values. We aim to, wherever possible, link work to other disciplines such as Mathematics, science, engineering, computing and art. The students are also given opportunities to develop their long-term knowledge and skills, which can be effectively deployed in new circumstances. Ultimately, we aim for students to be aspirational and ready for the next step in their life journey.

Area of Study

Students will study the theory of the following components: Design and Technology and our World, Smart Materials, Composites and Textiles, Electronic Systems, and Components and Materials – Woods, Metals, Plastics and Papers and Boards. This theory work is well complemented with mini design and making tasks which will help consolidate theory work and better prepare students for their exam. Year 11 will then follow an iterative design process where students will produce a final, working, practical piece whilst also studying the theoretical elements required for the examination.

Skills Needed Students should want to explore how different materials can be used to make objects. They should be willing to take risks in order to learn new skills and enjoy the process of making projects.

Future Options Art at AS/A-Level Art (Sixth Form); BTEC General Art & Design/Foundation Level; Foundation in Art & Design and BA (Hons) Degree in Fine Art; Graphics; Photography; Textiles; Illustration; Design and many more. Three-Dimensional design is an excellent foundation for all students wishing to eventually progress into the wide range of career routes – illustration,

COURSE ASSESSMENT

50% Exam 2 hrs 100 marks

What is assessed:

- Core technical principles
- Specialist technical principles
 - Designing and making principles

50% Exam 30-35 hrs 100 marks

Assessment criteria:

- Investigating
 - Designing
 - Making
- Analysing and Evaluating Students will produce a working prototype and a portfolio of evidence

architecture, animation, fashion, textiles, interior design, computer aided design, graphics, photography, media, product design, fine art and all other visual arts related professions.

Sociology

Sociology students gain knowledge and understanding of the world around them. This includes key social structures, processes and issues through the study of families, education, crime and deviance and social stratification. Students develop their analytical and communication skills by comparing sociological viewpoints on a variety of social issues, constructing reasoned arguments, making judgements and conclusions based on academic reasoning and evidence presented to them.

Areas of Study

Sociology is the study of how society is organised and how people experience life. Sociologists have conducted much ground-breaking research in major social issues such as poverty and crime. Areas of investigation include the role of the family, the education system and its impact, levels of crime and processes which affect this, and poverty in society.

Students will analyse and evaluate different methods used in sociological investigations. They will be encouraged to apply their understanding to explore and debate the current sociological issues such as crime and deviance, education, family and class structure. Students will conduct sociological discussions on life in modern Britain.

Skills Needed

Students will develop their skills in analysis, evaluation and communication by comparing sociological theory and research on a variety of social issues, constructing reasoned arguments and making justified conclusions.

By studying sociology, students will develop transferable skills including how to investigate facts and make deductions, develop opinions and new ideas on social issues, and analyse to better understand the social world.

Future Options

GCSE sociology will give you a greater appreciation of the world around you and the desire to learn more at A Level and beyond. Studying Sociology equips students for a range of opportunities beyond KS5. This might include Police, Social work, Teaching, Journalism, Government, Events Management, Market Research, Public Relations, or the Law profession.

COURSE ASSESSMENT

Paper 1

Written Exam

1 hr 45 mins 100 marks 50%

The Sociology of Families

The Sociology of Education

Relevant areas of Social Theory and Methodology

Paper 2

Written Exam

1 hr 45 mins 100 marks 50%

The Sociology of Crime and Deviance

The Sociology of Social Stratification

Relevant areas of Social Theory and Methodology The study of a foreign language helps learners understand and appreciate different countries, cultures, people and communities - and then begin to think of themselves as a citizen of the world, as well as of the U.K. In Key Stage 4, you develop your foreign language skills by improving your knowledge of grammar and use a wider, more complex range of expressions.

Areas of Study

Students learn about the topics of people and lifestyles; popular culture, and communication and the world around us, in relation to their life, as well as the lives of people in Spanish speaking countries. Students build their knowledge of language structures, giving them a wider range of expressions. students explore similarities and differences between the foreign language and English, and learn how to manipulate and apply the language in different ways. As learners progress, writing, reading and memory skills improve, and speaking and writing skills become more accurate.

Skills Needed

Good memory and communication skills, interest in different cultures, and the ability to spot patterns and codes. Students must be prepared to work independently, as well as in groups and pairs.

Future Options

A GCSE in a foreign language can lay the foundations for further language study. Foreign language skills are increasingly valued by employers and HE institutions; many universities now desire applicants to have an MFL GCSE as part of the EBacc. GCSEs in MFL can be followed by AS or A level courses. A foreign language opens possibilities of degrees where the language can be studied alongside a range of subjects, such as Law, History, Politics, International Relations, Business, Marketing, Music, Science and English. Some four-year degrees include spending a year in the country in which the target language is spoken. Whilst language-specific jobs might include translator, interpreter, or teacher, language skills are a much sought-after skill for employers in all areas, including in sales, hospitality, catering, politics, law, banking, academia, journalism and more.

COURSE ASSESSMENT

Writing exam 25%

Production of written paragraphs, grammar tasks and translation English to target language

Speaking exam 25%

Role play, reading aloud task and a short conversation, photocard discussion and a follow up conversation

Reading exam 25%

Reading
comprehension with
questions and
answers in English,
translation from
target language to
English

Listening exam 25%

Comprehension questions in English and dictation of short sentences in the target language

Sport

Students are encouraged to develop a variety of skills such as sports analysis and sports leadership. They would use realistic vocational contexts, and personal skills, such as communication, planning, time management and teamwork, through a practical and skills-based approach to learning and assessment.

Areas of Study

Component 1- Learners will explore the different types and provision of sport and physical activity available for different types of participants, barriers to participation, and ways to overcome these barriers.

Component 2- Learners will investigate the components of fitness and their effect on performance, take part in practical sport, explore the role of officials in sport and learn to apply methods and sporting drills to improve other participants' sporting performance.

Component 3- You will be introduced to and develop an understanding of the importance of fitness and the different types of fitness for performance in sport and physical activity. You will also develop an understanding of the body and fitness testing.

Skills Needed

Good communication, leadership and organisational skills along with the confidence to work well with others. Additionally, the ability to explain concepts clearly, a hardworking attitude, problem solving skills, competence in practical activities and a genuine interest in sport are crucial for success.

Future Options

Level 3 Applied Generals in: Sport Studies, Sport and Physical Activity, Sports Performance and Excellence

& Sport and Exercise Science. Level 3 Technical Levels in: Sport and Physical Activity, Personal Training, Personal Training and Behaviour Change, Fitness Services, Exercise Science and Personal Training, Personal Training for Health, Fitness and Performance, Physical Activity and Exercise Science or an A-Level in Physical Education and Sport. This will support progression to higher education. Learners could also progress into employment or onto an apprenticeship.

COURSE ASSESSMENT

Component 1 - 30%

Preparing Participants to Take Part in Sport and Physical Activity

Pearson Set Assignment in exam conditions

Component 2 - 30%

Taking Part and Improving Other Participants' Sporting Performance

Pearson Set
Assignment in exam
conditions

Component 3 - 40%

Developing Fitness to Improve Other Participants' Performance in Sport and Physical Activity

Written Exam

Textile Design

GCSE Course

We aim for our students to become confident, independent, aspirational and creative thinkers and to develop students' awareness of their own strengths, imagination and practical skills, through a balanced programme of study. Our focus is to expand students' cultural capital, through the investigation of different materials, exploration of artists from different backgrounds and to experience the visual Arts world around them. We aim to enable students of all abilities to accomplish their own highest standards in GCSE Textile Design.

Areas of Study

Textile Design is made up of two components: one portfolio of coursework and one externally set exam. Students begin their portfolio component of the GCSE qualification from the very beginning. Students will experiment with a large variety of media, materials and techniques including drawing, fabric print and stitch, art textiles, fashion design, costume design, constructed textiles, soft furnishings/textiles for interiors. Connections will be made with the work of relevant artists to develop skills in understanding of media and concept of ideas. Students will create a range of personal ideas and refine these, exploring a range of relevant media and research. This project will culminate in a final outcome, in a media of their own choice.

Skills Needed

Students should want to explore the world of art and design. They should be willing to take risks in order to learn new skills and enjoy the process of being creative. students should want to develop their observational drawing, be an independent learner and a creative thinker open to exploring different processes and techniques in each project.

COURSE ASSESSMENT

60% Coursework

Students' work is assessed throughout the course.

They are expected to complete an interesting, creative and varied portfolio of coursework, with evidence of a range of media and experimentation.

This includes a main project, developed sketchbook and final piece.

40% Externally Assessed Assignment

Includes preparation time of up to 12 weeks before 10 hour practical exam

Future Options

Art at AS/A-Level Art (Sixth Form); BTEC General Art & Design/Foundation Level; Foundation in Art & Design and BA (Hons) Degree in Fine Art; Graphics; Photography; Textiles; Illustration; Design and many more. GCSE Art, Craft & Design is an excellent foundation for all students wishing to eventually progress into the wide range of career routes – illustration, architecture, animation, fashion, textiles, interior design, computer aided design, graphics, photography, media, product design, fine art and all other visual arts related professions.

Triple Science

GCSE Course

To provide our learners with the foundations for understanding the material world. Science is changing our lives and is vital to the world's future prosperity, and all learners should be taught essential aspects of the knowledge, methods, processes and uses of science.

These essential aspects will be studied in ways that help learners to develop curiosity about the natural world, insight into how science works, and appreciation of its relevance to everyday lives.

Areas of Study

Students study all three sciences totalling 13 hours of teaching a fortnight on the separate science course. Each science is treated as an individual subject and grades are awarded individually for each subject.

Biology

Cells and Organisation, Diseases and Bioenergetics, Biological Response, Genetics and Reproduction, Ecology.

Chemistry

Atoms, Bonding and Moles, Chemical Reactions and Energy Changes, Rates, Equilibrium and Organic Chemistry, Analysis and the Earth's Resources.

Physics

Energy and Energy Resources, Principles at Work, Forces in Action, Waves, Electromagnetism and Space.

Skills Needed

Key skills of application of Mathematics, information and communication technology, working with others, problem solving.

COURSE ASSESSMENT

Biology Paper 1 & 2

Externally assessed examination
1 hour 45 minutes

Chemistry Paper 1 & 2

Externally assessed examination 1 hour 45 minutes

Physics Paper 1 & 2

Externally assessed examination 1 hour 45 minutes

Future Options

The completion of Triple Science will provide students with a sound basis for studying A-level sciences. Biology, Chemistry and Physics are good subjects for the majority of STEM careers including medicine, earth science and life sciences. You will find Triple Science is well respected and essential if you wish to take up: medicine, biomedical sciences, physiotherapy, sports science, ecologist, botanist, pharmacist, pathologist and veterinary care.

Values and Ethics

GCSE Course

We aim to enable students to consider ethical issues within society and how people of all faiths and non-faiths respond to them. It enables students to investigate and study different philosophical and ethical theories, and also formulates students' own ideas. Students will also gain an appreciation of how religion, philosophy and ethics form the basis of our culture. They will develop analytical and critical thinking skills, the ability to work with abstract ideas, leadership and research skills.

Areas of Study

Students consider six themes from two different world view perspectives. These are also considered from contemporary British society and Humanistic viewpoints.

The six themes are:

- •Theme A Relationships and Families
- •Theme B Religion and Life
- •Theme D Religion, Peace and Justice
- •Theme F Religion, human rights and social justice
- Beliefs
- Practices

Skills Needed

Students will be required to work cooperatively as a member of a group by sharing ideas and committing to your fair share of work, and to contribute confidently to discussions during lessons.

Students should have a passion for exploring and getting involved in moral and ethical issues as much as current local, national and global developments. Students must write fluent, detailed and well explained responses using relevant evidence.

Future Options

This course works well with GCSE Sociology, History and English Literature. This course can be studied further in the Sixth Form. The skills that the students will gain can be directly transferable into Law, Journalism, the Public Sector and Medicine.

COURSE ASSESSMENT

Paper 1

Written Exam - 50% 1hr 45 minutes

Paper 2

Written Exam - 50 %
1hr 45 minutes



Submitting Your Choices

Submitting your Option choices:

All submissions of Option choices must be completed online through Edval. Please scan the QR code to go direct to options selection. You will need your unique code from the sticker on the front of your booklet to access.



Please remember that students may choose either Fine Art, Textiles Design or Graphic Communications. All students must choose **either** History **or** Geography. Additionally, some students must study either French or Spanish as one of their choices. These will be highlighted on Edval. Please see the flow map below for more information.

Core Subjects (Compulsory for Everyone

English Literature
English Language
Maths
Combined Science
Physical Education
Victory Citizenship



Choose **either** History **or** Geography You can do both but must choose at least one



Choose three optional subjects from the list below:

Business Graphic Communication Product Design

Dance Geography Sociology
Digital Information Technology Health and Social Care Spanish

Drama History Sport

Fine Art Media Studies Textile Design
Food Preparation Music Practice Values and Ethics

French

If you require support please contact the relevant member of staff from the details on the back page.



Key Staff Contacts

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DEADLINE FOR OPTIONS TO BE SUBMITTED TO EDVAL IS 28TH FEBRUARY 2025.

PLEASE SCAN THE QR CODE TO ACCESS EDVAL

S C A N



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