

Key Terminology:

Analysis is:

- ✓ Examining layers of meaning
- ✓ 'zooming in' and unpacking connotations
- ✓ Making connections across the text

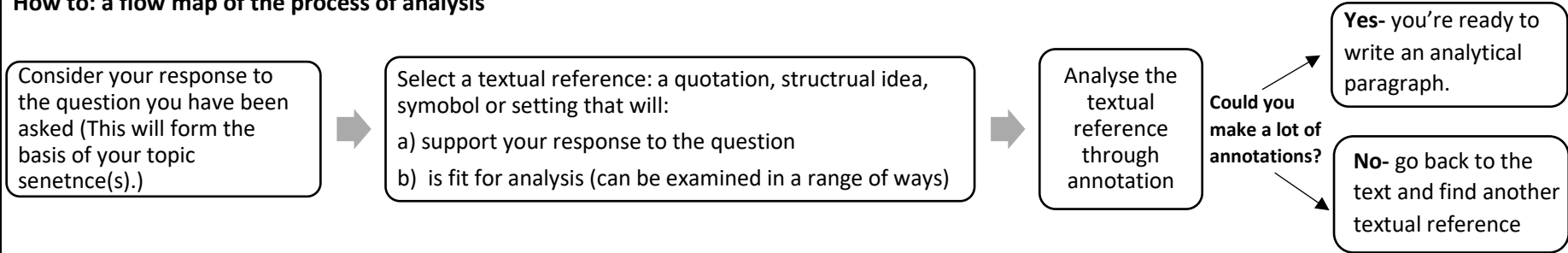
Connotations: an idea or feeling which a word makes a person feel. This is as well as its literal or primary meaning e.g. the colour blue has connotations with the sea, the sky, tranquillity, peace, freedom but also sadness and grief.

Definition:

Analysis: (*noun*) detailed examination of the elements or structure of something.

In English this will mean examination of how language, structure and form work to create meaning. Analysis allows you to examine: how characters are created; how a text is structured to reveal meaning; how language devices are used to express thoughts or feelings; how authors reveal their intentions.

How to: a flow map of the process of analysis



Analysis of a quote example:

Costume as opposed to clothes. A sense that she feels like she's 'dressing up' in her 'other' culture. Or maybe linked to her friends response 'did not impress' Her *shalwar kameez* is a metaphor for the challenge or confusion she faces with her dual aspect identity

The Pakistani aspect of her life is bright. She is attracted to it or finds it more interesting than her English culture. OR she finds the dual cultural identity painful.

'my costume clung to me and I was aflame'

She finds the clothes/dual aspect identity restricting. Does it stop her from being complete? 'unlike Aunt Jamila'

Model paragraph:

How does Alvi explore the impact of dual culture in the poem 'Presents from my Aunts in Pakistan'?

The narrator refers to her *salwar kameez* as a **costume rather than clothes** implying that she feels like she is 'dressing up' or **pretending**. 'my costume clung to me and I was aflame'. Here Alvi is using the *salwar kameez* as a **metaphor for the challenge she faces by having a dual cultural identity**. Like the clothes she feels like her Pakistani identity 'clings' to her in the English setting; **she can't escape from it**. She calls herself 'half English, unlike Aunt Jamila' implying she is **jealous of her aunt's cultural security**. The idea of her being 'aflame' is also connected to the metaphor. **Literally the clothes are bright 'like an orange split open'**, but **metaphorically it might also imply that she is attracted to her Pakistani heritage**, that she finds it bright and interesting. Alternatively, it could imply that she find her dual aspect identity painful.

Key term	What does it mean?	Write an example/use in a sentence
Culture		
Identity		
Ignorance		
Individuality		
Tradition		
Connotations		
Repetition		
Juxtaposition		
Phonetic language		
Narrator		
Extended metaphor		
Simile		