

# Year 12 Spring Term Art Knowledge Bank

## AO3 Drawing Techniques

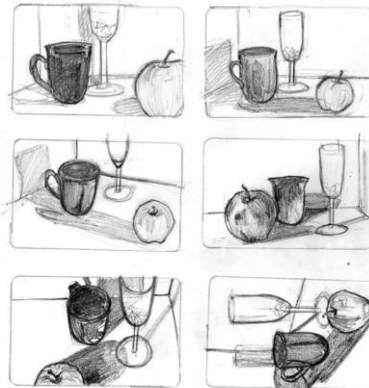
### Thumbnail Sketches

What are **thumbnail sketches**? Quite simply they're quick drawings of an idea. While they're called thumbnail sketches it doesn't necessarily mean they have to be the size of a thumbnail or even small for that matter. More accurately the term thumbnail describes a quick sketch whose sole purpose is roughing out an idea of what the final design might look like.

The thumbnail sketches help to eliminate **the unimportant elements from the composition**. Thumbnail sketches are not fully rendered pencil sketches. It helps the artist to find the answers for his **size, shape, elements and colour** related dilemmas.

It's very important that you show your thought process and how you have considered multiple different compositions.

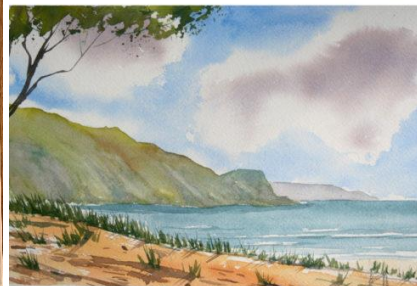
Thumbnail sketches are a way to help you show this.



### Possible Art

#### Careers:

- Makeup artist
- Jewellery designer
- Commercial Artist
- Tattoo Artist
- Art Therapist
- Media editor

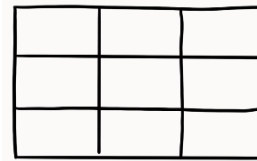


## AO2 Media, Techniques and Processes

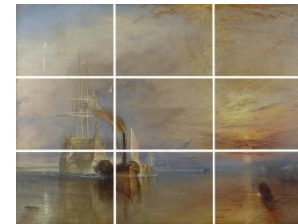
### Composition

Composition is the arrangement of elements within the **pictorial space**. The **positioning** and **arrangement** of elements within a work affect how a viewer interacts with what we create.

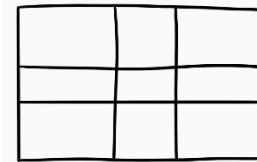
The key 4 main classic compositions are:



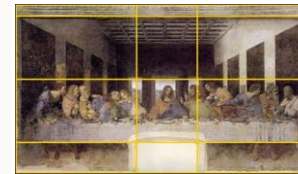
Rule of Thirds



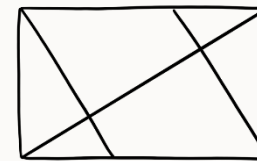
**The Rule of Thirds** has an off-centre composition, which is more pleasing to the eye and looks more natural than the subject placed right in the middle.



Golden Section



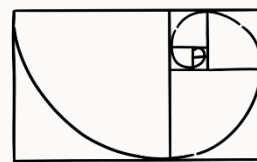
**The Golden Section** of rectangles are the most visually pleasing rectangles known, which are based on a mathematical ratio.



Golden Triangles



**The Golden Triangles** create a harmonious and dynamic image, the main subject should describe the shape of a triangle.



Golden Spiral

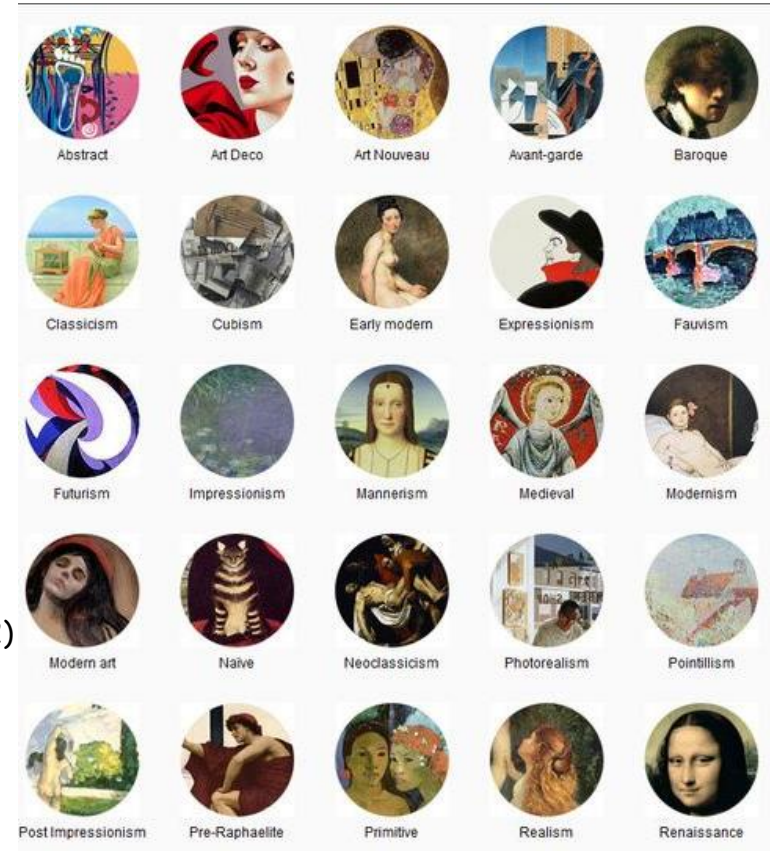


**The Golden Spiral** is pleasing to the eye. It's often called **the divine proportion** as it is based on geometric rules that are seen in nature

## AO1 Develop ideas through investigations, demonstrating critical understanding

**Stone Age** (30,000 b.c.-2500 b.c.)  
**Mesopotamian** (3500 b.c.-539 b.c.)  
**Egyptian** (3100 b.c.-30 b.c.)  
**Greek and Hellenistic** (850 b.c.-31 b.c.)  
**Roman** (500 b.c.- a.d. 476)  
**Indian, Chinese, and Japanese** (653 b.c.-a.d. 1900)  
**Byzantine and Islamic** (476-1453)  
**Medieval** (300-1400)  
**Romanesque** (1000-1300)  
**Gothic** (1100-1500)  
**Renaissance** (1420-1520)  
**Mannerism** (1520-1600)  
**Baroque** (1590-1760)  
**Rococo** (1725-1780)  
**Classicism** (1770-1840)  
**Romanticism** (1790-1850)  
**Pre-Raphaelite** (1848)  
**Realism** (1850-1925)  
**Impressionism** (1850-1895)  
**Avant-garde** (1850)  
**Post Impressionism** (1885-1905)  
**Naïve Art** (1885)  
**Pointillism** (1886)

**Primitivism** (1890)  
**Symbolism** (1890-1920)  
**Art Nouveau** (1890-1910)  
**Expressionism** (1890-1914)  
**Cubism** (1906-1914)  
**Fauvism** (1905-1910)  
**Constructivism** (1905-1920)  
**De Stijl** (1905-1920)  
**German Expressionism** (1905-1925)  
**Abstract** (1907)  
**Futurism** (1909-1945)  
**Art Deco** (1910-1914)  
**Dadaism** (1912-1920)  
**Surrealism** (1920-1930)  
**The New Objectivity** (1925-1965)  
**Abstract Expressionism** (1948-1962)  
**Minimalism** (1950)  
**Pop-Art** (1955-1969)  
**Op Art** (1960)  
**Conceptual Art** (1960)  
**Photorealism** (1960)  
**Postmodernism and Deconstructivism** (1970)  
**Neo-Expressionism** (1980-1989)



### Key Literary Vocabulary

<b>Ephemera</b>	Transitory written and printed matter (receipts, notes, tickets, clippings, etc.) not originally intended to be kept or preserved.	<b>Triptych</b>	A work of art consisting of three sections or panels, usually hinged together.	<b>Diptych</b>	A work of art consisting of two sections or panels, usually hinged together.
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**Useful websites to research further knowledge**

<https://www.dummies.com/education/art-appreciation/art-history-timeline/>