

Year 12 Summer Term Art Knowledge Bank

AO3 Drawing Techniques

Contact Sheets

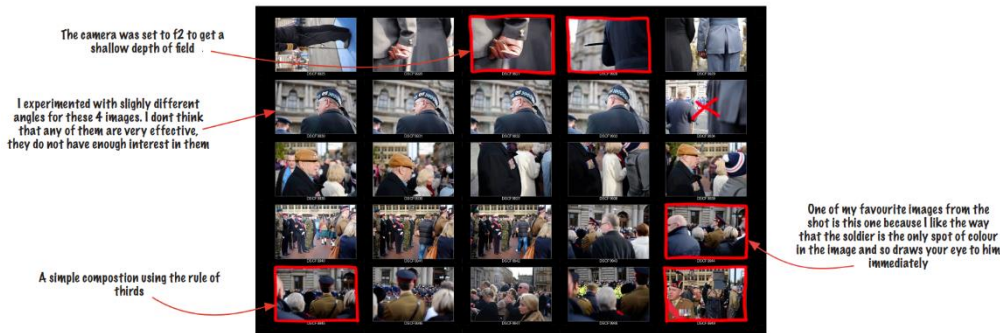
A **contact sheet** is a gallery of the best images from your shoot. It's a simple way for you to review, shortlist and select the final images to be used. Use the following as a guide on how to **annotate your contact sheet**:

Your Opinions - Circle or highlight your favourite photographs on your contact sheet. Cross or highlight your least favourite photographs. On your circled and crossed photos explain why you have identified these as the best/worst.

Crop Lines - Draw on to your contact sheet to show where you would like to **crop your subject matter/composition**.

Techniques - Note down any **composition rules, effects and lighting methods** used in your images.

Camera Settings - Next to your **thumbnails** and say why these settings were used and evaluate the success.



Possible Art Careers:

- Curator
- Photo Journalist
- Advertisement Designer
- Graphic Novel Author
- Art Dealer



AO2 Media, Techniques and Processes

Sculpture

How to create a plaster cast from an **Alginate** mould:



Prepare your work area and materials as you have to be quick!



Prepare your model or object.



Mix up the **Alginate**, you have only 5 mins before it sets.



Place on the face or over object.



Wet and layer **Mod Rock** on the **Alginate** - 10 mins to set.



Remove the **mould** together as one.



Mix the casting **Plaster of Paris**.



Pour in the **Plaster of Paris**.



Demould when full set.

AO1 Develop ideas through investigations, demonstrating critical understanding

For creative new ideas try visiting some Art Galleries in London:

The National Gallery - is an art museum in Trafalgar Square. It houses a collection of over 2,300 paintings dating from the mid-13th century to 1900.

The Saatchi Gallery - is a London gallery for contemporary art.

The National Portrait Gallery - is an art gallery housing a collection of portraits of historically important and famous British people.

Tate Britain - is an art museum on Millbank in the City of Westminster. It is part of the Tate network of galleries in England, including Tate Modern, Tate Liverpool and Tate St Ives.

The Whitechapel Gallery - is a modern art gallery in Whitechapel.

Tate Modern - is a modern art gallery of international modern art and forms part of the Tate group.

White Cube - is a contemporary art gallery.

The Royal Academy of Arts - is an art institution based in Burlington House in Piccadilly.

The Hayward Gallery - is a contemporary art gallery within the Southbank Centre in central London.



For some closer to home try visiting Art Galleries in Medway:

The Guildhall - is a historic museum in Rochester.

The Historic Dockyard Chatham - Historic Royal Navy warships and shipbuilding heritage in an 18th-century dockyard museum.

The Royal Engineers Museum - Library and Archive is a military engineering museum and library in Gillingham.

Huguenot Museum - focusing on the history of the Huguenots through paintings, crafts, silks & other artefacts.

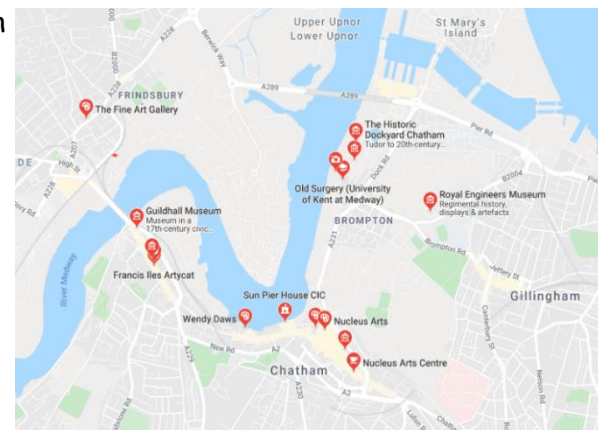
Francis Iles - Fine art gallery in Rochester.

Old Brook Pumping Station - was a water pumping station operating in Chatham, from 1929 until 1980. It now survives as a working museum.

Nucleus Arts - is a Modern art gallery in Chatham.

Rochester Art Gallery - is a modern art gallery in Rochester.

The Fine Art Gallery is a gallery in Rochester, which features a changing programme of exciting contemporary visual art.



Key Literary Vocabulary

Frottage	A technique that involves rubbing pencil, graphite, chalk, crayon, or another medium onto a sheet of paper that has been placed on top of a textured object or surface.	Biomorphic	Derived from the Greek words <i>bios</i> (life) and <i>morphe</i> (form), a term referring to abstract forms or images that evoke associations with living forms such as plants and the human body.	Curator	A person whose job it is to research and manage a collection and organize exhibitions.
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Useful websites to research further knowledge

https://www.moma.org/learn/moma_learning/glossary/