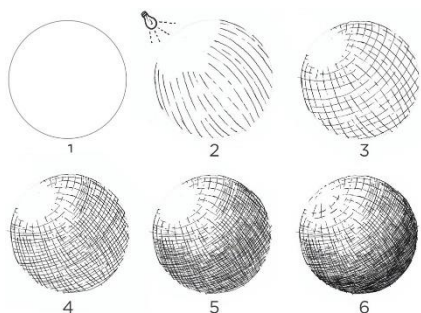
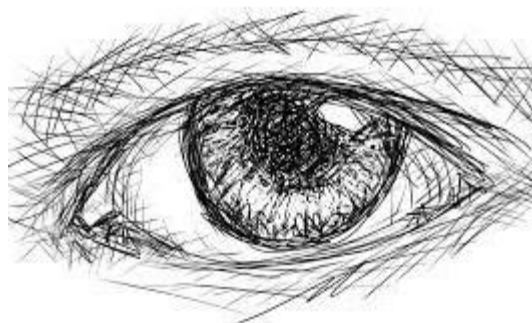


Year 12 BTEC Autumn Term Art Knowledge Bank

Drawing Techniques



Hatching and cross hatching are linear drawing techniques that can be used to create texture, value, and the illusion of form and light. Typically used as an application technique when the medium is linear in nature, hatching and cross hatching are often used together. Both techniques work well with a variety of different drawing mediums including pen and ink, graphite, coloured pencils, and pastels.



Media, Techniques and Processes

Modelling in clay

Clay is a very versatile, relatively cheap and widely available material. It can be modelled to form a unique object, or pressed into moulds to make multiple copies.

Sculptors often made rapid sketches in clay to capture initial ideas and then developed more finished models to show to patrons. They also used clay models when transferring compositions into more permanent materials such as marble.

Modelling marks are not usually visible in finished pieces of ceramic sculpture but can often be seen in ceramic models made in other mediums. Typical are rough, uneven grooves and ridges caused when clay is pushed to one side as marks are made.

Fired clay is known as 'terracotta', meaning cooked earth. The firing irreversibly changes the clay, making it stronger and suitable for different surface finishes. Clay models were sometimes fired to preserve them. Large European works, such as the 'stemma' (coat of arms) by Luca della Robbia (1399/1400 - 1482) were cut into pieces with cheesewire in order to fit into the kiln, and then joined together after firing.



Key Literary Vocabulary

Wax resist	A decorative technique where a wax based medium is used to create a markmaking, which is then covered, in another coat of water based medium.
Cross hatching	shade an area with intersecting sets of parallel lines.
Directional markmaking	Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat. It can apply to any material used on any surface
Carving	Carving is the act of using tools to shape something from a material by scraping away portions of that material

Unit 3

Develop ideas through investigations, demonstrating critical understanding

The creative process

Henry Spencer Moore 1898-1986

Maurizio Anzeri 1969

Evidence for assessment

1. Annotated sketchbook that identifies the different stages and activities in the creative process.

2. Own experimentation with written annotations explaining use of the creative process. art and

3. Evaluation of own application of creative process, with suggestions for improvement in art and design practice.

4. Portfolio of evidence demonstrating application of the creative process to produce a piece of art and design work



Henry Moore was one of the most important British artists of the twentieth century and arguably the most internationally celebrated sculptor of the period. He is renowned for his semi-abstract monumental bronzes, which can be seen all over the world. Moore was born in Castleford, a small mining town in Yorkshire, in 1898. After training to be a teacher and serving in the British Army he studied at Leeds School of Art and then the Royal College of Art, London. By the 1950s Moore had begun to receive a number of international commissions. He continued working in sculpture, drawing, printmaking and textile design until his death in 1986.



Maurizio Anzeri makes his portraits by sewing directly into found vintage photographs. His embroidered patterns garnish the figures like elaborate costumes, but also suggest a psychological aura, as if revealing the person's thoughts or feelings. The antique appearance of the photographs is often at odds with the sharp lines and silky shimmer of the threads. The combined media gives the effect of a dimension where history and future converge.



Key Literary Vocabulary

Anatomy

the branch of science concerned with the bodily structure of humans, animals, and other living organisms, especially as revealed by dissection and the separation of parts..

Cross-stitch

a stitch formed of two stitches crossing each other

Embroider

decorate (cloth) by sewing patterns on it with thread. .

Useful websites to research further knowledge

<https://www.henry-moore.org>

https://www.saatchigallery.com/artist/maurizio_anzeri

<https://www.britannica.com/biography/Leonardo-da-Vinci>