

Year 12 BTEC Summer Term Art Knowledge Bank

Materials and techniques- Applying Gesso to canvas

1. **Wet the Canvas-** With a sponge dipped in water, lightly wet the canvas and its sides.
2. **Stir the Gesso Thoroughly-** Stir the acrylic gesso (in its container) with a stirrer.
3. **Pour the Right Amount of Gesso-** Into a plastic cup, pour just enough gesso for the task. You don't want to end up with much extra since it isn't ideal to put it back into the jar when it's drier. Close the jar as soon as possible—gesso dries quickly!
4. **Add Water-** Thin the gesso, adding up to 20% water, as needed. Stir well. Make sure you dilute the first layer especially, since diluted gesso will penetrate the fibres of the canvas more easily and will be easier to spread.
5. **Clean Spills Promptly-** Keep a paper towel handy to clean the stirrer and any spills, as acrylic gesso dries very fast and, once dry, it is not water-soluble.
6. **Brush It On-** Using a 1" or 2" brush, lay the gesso on the canvas with horizontal strokes, evenly spreading the gesso from left to right and back.

Painting Surfaces for Acrylic.

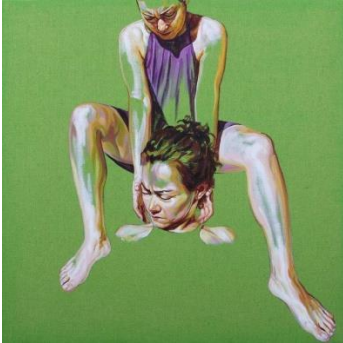

Acrylic can be painted on just about any support. Select among the many choices in this section for convenience, longevity and aesthetics.

1. **Canvas-** is commonly used as a painting surface and offers many advantages: it's absorbent, has a wonderful fabric texture, is lightweight and portable. Canvas supports comes in three types: unstretched, stretched and commercially made canvas boards, canvas paper also comes in pads.
2. **Paper and Cardboard-** are great support choices if you are a beginner or just want to experiment. Both are economical and easy to find. Both have absorbent surfaces that make washes and over-watered acrylic techniques possible
3. **Wood** - is a great support for paintings, especially for thick applications of paint and other techniques that require a rigid, sturdy support.
5. **Silk-** If you want to paint on silk and hope to keep the fabric soft and freely flowing to use as a banner, fabric installation or wearable art, fluid acrylics offer a more stable alternative than fabric dyes.
6. **Metal-** The two issues of concern for preparing a metal support are adhesion and rust control. This technique works best for ferrous metals like steel and will provide a long-lasting rustproof support for indoor or outdoor use, suitable for coating with acrylic paint
7. **Glass-** One reason to paint on glass is to take advantage of its clarity. The main concern with painting on glass is adhesion. Etching or sandblasting the surface will add tooth. Both methods will make the glass slightly cloudy, so etch only in the areas where paint will be applied. Purchase glass at any glass supply store and have it cut to size.
8. **Objects-** Painting on 3-D sculptures or objects encourages you to think differently because the object needs to be considered from all angles. You can make your own ceramic sculpture, have a metal shop cut shapes according to your template, or just use an interesting shell, branch or rock.

Key Literary Vocabulary

Curate	select, organize, and look after the items in a collection or exhibition.
Exhibition	a public display of works of art or items of interest, held in an art gallery or museum or at a trade fair.
Canvas	a strong, coarse unbleached cloth made from hemp, flax, or a similar yarn, used to make items such as sails and tents and as a surface for painting.



Future destinations		Develop ideas through investigations, demonstrating critical understanding			
What Should an Art Portfolio Include?		Cristina Troufa 1974		Nick Gentry 1980	
<p>Art portfolios may be required for fine arts, graphic design, fashion design, architecture, photography, web design, or conceptual art-related courses or jobs. So, what you include in it will depend on your medium. When deciding what to include in your portfolio, be sure to follow any specific instructions for the college or job you're applying for. But generally speaking, you should include:</p> <ul style="list-style-type: none"> ○ Finished artwork ○ Examples of sketches or working documents that show your creative process ○ Examples that show a range of different skills within your area of specialization ○ Examples of strong observational drawing skills (whatever your medium) ○ A range of subject matter ○ Well-balanced compositions ○ Original art that demonstrates creativity and originality ○ Logically ordered examples that show progression or some sort of "journey" 		<p>Cristina Troufa is a Portuguese artist born and based in Porto, Portugal. Holds a Licentiate Degree in Painting (1998) and a Masters Degree in Painting (2012), both in FBAUP (University of Fine Arts of Porto). She uses her own image in autobiographical paintings that explore her life and spiritual beliefs. The artist describes her work as: "...something spiritual, a route between several lives and several times in the same life, coexisting side by side from strategies of self-representation that ultimately, question the meaning of life" ..." The theme of my work is about my life, about myself and my beliefs. I explore in my work the self-representation in the looking for my inner self, my self-portrait."</p>		<p>Portrait artist Nick Gentry Born 29 May 1980, Gentry is a British graduate of Central St Martins in London. He has exhibited in galleries, museums and public settings in the UK, USA and Europe. As part of a generation that grew up with floppy disks, VHS tapes, polaroids and cassettes, he is inspired by the impact of internet culture. Known for his unique, subversive form of portraiture that treats the human form not as a subject in itself, but as a void to be filled with rich historic material. In his art, Gentry questions the fundamental relationship of the human being to both our created world and what we call reality'</p>	
					
Key Literary Vocabulary					
Plinth	a heavy base supporting a statue or vase. "busts of the King and Queen on marble plinths	Refine	make minor changes so as to improve an outcome.	Portfolio	a large, thin, flat case for loose sheets of paper such as drawings or maps.
Useful websites to research further knowledge					
www.studentartguide.com		www.artupon.com		www.nickgentry.com	