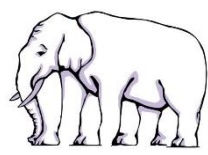
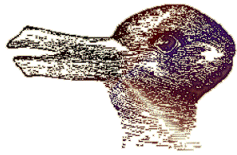


Year 13 BTEC Spring Term Art Knowledge Bank

Drawing Techniques

What is an Optical Illusion? Optical Illusions can use colour, light and patterns to create images that can be deceptive or misleading to our brains. The information gathered by the eye is processed by the brain, creating a perception that in reality, does not match the true image. Perception refers to the interpretation of what we take in through our eyes. Optical illusions occur because our brain is trying to interpret what we see and make sense of the world around us. Optical illusions simply trick our brains into seeing things which may or may not be real.



Key Literary Vocabulary

Trompe l'oeil	visual illusion in art, especially as used to trick the eye into perceiving a painted detail as a three-dimensional object. "look at the pillars and arches around the immense dome—they are trompe l'œil"
Cross hatching	shade an area with intersecting sets of parallel lines.
Directional markmaking	Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat. It can apply to any material used on any surface

Media, Techniques and Processes

General Tips:

- Always create with newspaper underneath to catch oil pastel flakes.
- Try layering techniques for endless possibilities.
- Keep a small rag handy to wipe off dirty or stained oil pastels.

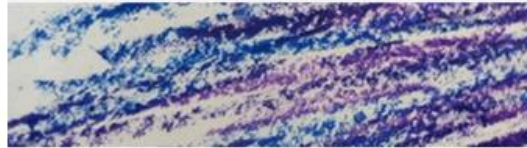
Heavy Pressure Blending

- Generously add pastel in one direction on paper.
- Layer colors to achieve a blended and rich look.



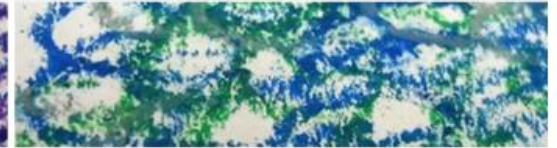
Light Pressure Blending

- Lightly add pastel in one direction on paper.
- Layer colors to achieve various hues.



Scumbling

- Apply controlled, scribbled marks of oil pastel to build up value and texture.



Color Mixing

- Apply a layer of oil pastel and follow with a contrasting color over.
- Continue to blend/layer additional colors to get desired hue.



Sgraffito

- Overlap two, thick layers of different colors on paper.
- Use a paper clip or wooden stylus to scratch or scrape away line design revealing underneath color.



Stippling

- Use small, choppy strokes to create stippled effect on paper. Layer with additional colors for depth.



Oil

- Use a cotton swab soaked in baby oil to smooth and blend oil pastel marks on paper. Let dry overnight.



Develop ideas through investigations, demonstrating critical understanding

Christopher David White 1976

Christopher David White is a trompe l'oeil sculptor whose works are handmade predominantly from clay and rendered with acute attention to detail, often resembling decaying pieces of wood, rusted metal, and other objects in various stages of deterioration. These works explore the relationship between humanity and nature and how both are in a constant state of flux between growth and decay. He received his Bachelors of Fine Arts in Ceramics from Indiana University in 2012. He went on to receive his Masters of Fine Arts in Craft/Material Studies from Virginia Commonwealth University in 2015. He was the recipient of the Windgate Fellowship from the Center of Craft, Creativity and Design, and later was awarded 'Most Environmentally Conscious' at INLight 2014 hosted by 1708 Gallery. His work has been featured on several prominent art publications, including Juxtapoz, Beautiful Decay, My Modern Met, and This is Colossal. His work has been shown in galleries and museums internationally, including Daejeon Museum of Art and Suwon I-Park Museum of Art in South Korea, Abmeyer & Wood Gallery in Seattle, and Hartwick University's Foreman Gallery in New York.



Fabio Viale 1975

Fabio Viale (Cuneo, September 19, 1975) is an Italian sculptor. Viale's sculptures have been exhibited in Italy, Russia, Germany and the United States. Two of his sculptures were full-sized marble boats that were actually launched into water. After his studies at the artistic high school and at the Accademia Albertina in Turin, Italy, Viale started to work professionally as a sculptor. In 2002 Viale presented *Ahgalla*, a marble boat able to float and to transport people using an outboard motor. It was launched in Carrara, Turin, Rome, Milan, Venice, Triest, Saint Petersburg, and Moscow. In 2009, Viale made a solo exhibition at the Loft Project Etagi of Saint Petersburg (Russia) that had more than 30,000 visitors. There, he launched *Ahgalla 2*, an improved version of *Ahgalla*, on the Neva River. In 2010 Viale sculpted 'Cavour', a monument dedicated to Camillo Benso in Quirinale Palace (Rome, Italy). In 2011, Fabio exhibited his sculptures at an exhibition at the Garage Museum of Contemporary Art in Moscow, Russia.



Gabriel Moreno 1973

Gabriel Moreno is best known for his work as an illustrator in advertising, where his experience is remarkable in the last few years he has successfully developed his style and line of art. His pieces make striking statements female beauty about through graphic and elegant images. Usually, his artwork is required comprised of flowing and fine black lines, which he has deploys over shocks of colour, accenting on clothing, faces, or environments. He uses dramatic gradients of colours and multiple layers that emerge from the images and involvement of the figures. In order to fulfil his vision, he works with etching and uses multiple artistic medium and tools such as pencil, ink, marker, watercolour, and digital art. Artist based in Madrid.

