



**A-Level
Art and Design
2025 – 2026**

A Level Summer Holiday Work

1. Read through all the coursework project starting point ideas, which you will find below.
2. Select 2 that interest you (or create 2 of your own)
3. Create 2 mind maps of ideas related to those starting points. The mind maps should include:
 - a. At least 5 artists that relate to the theme, so you will need to do research.
 - b. Design ideas related to the artist and your own developed ideas.
 - c. Media that you could use for your design ideas and artist studies.
 - d. Photography, what could you photograph to show research for each of your artist/designs?
4. Bring your 2 mind maps to your first A Level lesson, ready to talk and discuss your findings/ideas.

Coursework Project Starting Points

1. Interiors

Matteo Massagrande and Vilhelm Hammershoi have produced paintings that show the effect of light on interiors. In contrast, buildings such as places of worship, castles and shopping centres provide opportunities to explore interesting interior spaces. Investigate appropriate examples and produce your own work based on an interior of your choice.

2. Facial Expressions

Leonardo da Vinci, Ernst Ludwig Kirchner and Franz Xaver Messerschmidt have produced work that explores facial expressions. Their work depicts moods such as serenity, discomfort, frustration or delight. Consider relevant examples and develop your own response based on the theme of facial expressions.

3. Fields and gardens

Artists have often responded to fields and gardens in different ways. Claude Monet produced paintings of his garden at Giverny. David Hockney created a series of paintings and digital images based on trees, fields and hedgerows. Many sculptors have produced work that has been situated in a garden environment. Refer to appropriate examples and respond to this theme.

4. Relationships

The nature of relationships between people, including friends and family members, has been explored by many artists. Different approaches can be seen in the work of Arthur Hughes, Edvard Munch, Auguste Rodin and Gustav Vigeland. Make reference to the appropriate work of others and develop your own response to relationships.

5. Patterns in nature

Many artists have produced work based on the patterns that can be seen in shells, plants and animals. Examples can be seen in the art of Ernst Haeckel, in the photography of Karl Blossfeldt and in the drawings and sculptures of Peter Randall-Page. Research appropriate work by others and make a personal response to this theme.

6. Shadows

Shadows can create illusions and a sense of mystery. Henry Fuseli painted images of nightmares in which shadows are used to generate atmosphere. Caravaggio used light and strong shadows to create form and drama in his paintings. Cornelia Parker has made sculptures which cast shadows to subtle effect. Consider appropriate examples and develop your own response.

7. Everyday Objects

Many artists create work that explores the scale of everyday objects, or represents them in an abstract manner. Examples can be seen in the linear and colourful installations of Michael Craig-Martin, in the sculptures of Claes Oldenburg and in the paintings of Patrick Caulfield. Explore relevant examples and produce a personal response.

8. Particular places

Artists have often been associated with a particular place or environment. L S Lowry is associated with the mills and working atmosphere of Lancashire. Many of Barbara Hepworth's sculptures are strongly associated with her living in Cornwall. Stanley Spencer's paintings were influenced by village life in Berkshire. Make reference to appropriate work by others and develop your own response based on a particular place.

9. Childhood memories

Many artists and photographers have produced work based on childhood memories. Their work explores relationships, people, events or places that have had a profound effect on them. Examples can be seen in the work of Marc Chagall, Ursula von Rydingsvard and Richard Billingham. Respond to this idea, making references to appropriate work by others.

10. Windows

Windows can provide a view and source of light. Johannes Vermeer produced paintings in which light through windows illuminates the scene. Alicia Martin creates sculptures that pour out of windows. Mary Fedden included views seen through windows in her paintings of interiors. Richard Estes captured reflections in windows. Consider appropriate examples and produce work based on your own observations.

11. Letters and words

Letters and words have been used by a number of artists as a means of conveying a message or as a decorative device. Examples can be seen in the work of Mira Schendel, Monica Bonvicini and Jonny Hannah. You might also consider the work of traditional stone carvers. Look at appropriate examples and produce work in which you explore letters and words.

12. Industrial Landscapes

Industrial landscapes and structures have provided a rich source of inspiration for artists and photographers. The photographs of Bernd and Hilla Becher and the paintings of Charles Sheeler and Rackstraw Downes explore aspects of industrial landscapes. Jang Yong Sun creates sculptures from industrial materials. Investigate the theme of industrial landscapes and produce your own response, making reference to appropriate work by others.

13. Collections

Howard Hodgkin, Sol LeWitt and the photographer Martin Parr have assembled extensive personal collections that often stimulates ideas for their work. Artists such as Peter Blake and Joseph Cornell have used memorabilia and other collected objects in their work. Refer to appropriate work by others and produce a personal response.

14. Events and Issues

Many artists have produced work in response to events and issues that have concerned them. Examples can be seen in paintings by Eugene Delacroix and Robert Rauschenberg, in sculptures by Rowan Gillespie and in the photographs of Jeff Wall. Investigate appropriate examples and produce a personal response to an issue or an event that concerns you.

15. Cultural influences

Many artists have been influenced by the art and architecture of different cultures. Edouard Vuillard and Pierre Bonnard were influenced by Japanese prints. Henri Matisse was influenced by Islamic art and African sculpture. The art and culture of India has had an impact on Anish Kapoor's work. Antony Gormley has been influenced by his experiences in India and Sri Lanka. Refer to appropriate examples and make a personal response.

16. Dynamism and movement

Dynamism and motion have been explored in the Futurist work of Umberto Boccioni and Giacomo Balla. Movement can be seen in sculptures by Jean Tinguely and Peter Jansen and in the installations produced by Cornelia Parker. A number of video artists have explored movement in their work. Consider appropriate examples and produce a personal response to this theme.

17. Plants

Many artists have responded to plants in their work. They have explored a variety of approaches, ranging from the analytical to the decorative. Examples can be seen in the work of Ando Hiroshige, Henri Rousseau, Charles Rennie Mackintosh and Elizabeth Blackadder. Consider appropriate examples and produce work based on your own observations.

18. Conflict

Goya, Kathe Kollwitz and Paul Nash produced work which reflected the futility and despair associated with particular conflicts. More recently, artists have produced highly charged and atmospheric photographs and videos in response to conflicts. Respond in your own way to this theme, making reference to appropriate work by others.

19. Reinterpreting the Past

Pablo Picasso reinterpreted paintings by Diego Velazquez and Edouard Manet. More recently, artists such as Tom Hunter and Jeff Wall have used photography to recreate and reinterpret well-known works of art from the past. Respond to this idea, making reference to appropriate work by others.

20. Multiple Images

Multiple images have been used by artists in a variety of ways. Medieval and Renaissance artists described a sequence of events across a number of panels. Eadweard Muybridge used multiple

photographs to explore the nature of movement. Andy Warhol combined multiple screen prints when representing contemporary icons. Consider relevant examples and develop your own ideas, making use of multiple images.

21. Architectural Features

Architectural features such as windows, doorways, columns and balustrades can reflect the character of different cultures and traditions. Artists have represented these features in different ways, ranging from closely observed studies to abstract interpretations. Develop your own response to this theme, making reference to appropriate work by others.

22. Civil Unrest

Strikes, demonstrations and protest marches are all aspects of civil unrest and they often have a social and a political dimension. Many artists have produced work related to this theme. Develop a personal response, making reference to appropriate works by others.

23. Low Relief

Artists from different times and cultures have produced work in low relief. The work can be abstract or figurative, in monochrome or in colour, and it often relies on the interplay of light and shade to achieve its full impact. Consider appropriate examples and produce your own work based on low relief.

24. Sporting Events

Many artists have produced work based on aspects of sporting events. Their work has ranged from studies associated with sporting equipment to the drama of the event itself. Develop work based on this theme, making reference to appropriate work by others.

25. Multi-cultural Society

People from different backgrounds and cultures are a feature of contemporary society and they have provided a source of study for a number of artists. Produce work which celebrates an aspect of multi-cultural society, making reference to appropriate contextual materials.

26. Towns and Cities

Towns and cities provide many opportunities to explore particular locations or aspects of everyday life. Many artists have been inspired by towns and cities and the diversity of people and their activities. Make reference to appropriate work by others and develop a personal response.

27. Reflections

Many artists have created works based on reflections in mirrors, water or shiny surfaces. Reflections can be very clear or be subtle and elusive. They may be static or moving and can often create interesting distortions. Refer to appropriate work by others and produce a personal response.

28. Objects and artefacts

Objects and artefacts associated with beliefs and rituals from different cultures, times and places have provided a rich source of inspiration for many artists. Examples are often skilfully crafted

and highly decorative in their use of line, shape, pattern and texture. Explore appropriate examples and produce your own work.

29. Light, weather and landscape

Weather conditions can have a profound effect on the appearance and atmosphere of a location. Artists past and present have been inspired by the effects of light and weather conditions in their response to the landscape. Look at appropriate examples and develop your own work.

30. The Seashore

Many artists have been inspired by the seashore. Paul Kenny explores the microscopic world of the seashore in his photographs. Kurt Jackson responds to the light and atmosphere of coastal scenes in his paintings. Antony Gormley has made sculptures for the seashore and coastal locations. Respond in your own way to this theme, making reference to appropriate work by others.

31. Machinery

Machinery has provided a rich source of material for artists. Fernand Leger created richly coloured paintings celebrating the machine age. Leonardo da Vinci produced detailed drawings of flying machines and war machinery. Heath Robinson and Rowland Emmet created designs for complex and implausible contraptions. Refer to appropriate examples and develop a personal response.

32. Masks

Masks from a range of cultures have influenced artists, such as Amedeo Modigliani and Pablo Picasso. Pietro Longhi depicted masked figures in his paintings. Mexican people use masks in 'Day of the Dead' celebrations. The Carnival of Venice is famed for its elaborate masks. Produce a personal response, making reference to appropriate examples.

33. The Impact of Colour

The impact of particular colours and the relationship of one colour to another are important elements in the work of artists such as Henri Matisse, Bridget Riley, Niki de Saint Phalle and Anish Kapoor. Consider appropriate examples and produce work, in two or three dimensions, in which colour is a major consideration.

34. Body Language

Many artists have used their observations of body language to express moods and emotions. Examples can be seen in the work of William Blake, Edgar Degas, Ernst Barlach and, more recently, Sam Taylor-Wood. Look at appropriate examples and, from your own observations, develop a personal response.

35. Music and Musical Instruments

Kandinsky's abstract paintings were often closely linked to music. The Cubists frequently made reference to musical instruments in their work. Arman assembled sculptures from parts of musical instruments. Research appropriate examples and respond in your own way to this theme.

36. Urban Societies

The particular characteristics of different urban societies have been reflected in the work of many artists. Look at examples, such as the paintings of Walter Sickert, Edward Hopper and George

Shaw and the photographs of Lee Friedlander. Respond in your own way to this theme, making reference to appropriate work by others.

37. Closely Observed

The pursuit of realism often involves the making of closely observed studies and has been enhanced by the use of digital media and devices such as the camera obscura. Examples can be seen in trompe-l'oeil paintings and in the work of Johannes Vermeer, Andrew Holmes and Craig Wylie. Look at appropriate examples and respond in your own way to this theme.

38. Art as Propaganda

Artists from many periods and cultures have produced work which can be viewed as propaganda because it promotes a particular idea, cause or political dogma. Examples can be seen in Russian Socialist Realism and in the work of Philip Zec, Norman Rockwell and Michael Sandle. Consider appropriate work and develop your own response which promotes a particular idea or cause.

39. Water

The patterns, rhythms and reflections seen in water have inspired responses from artists such as Leonardo da Vinci, Claude Monet and, more recently, Kurt Jackson and William Pye. Respond in your own way to this theme, making reference to appropriate work by others.

40. Coverings

Artists of the Renaissance often made studies of strongly lit, draped fabrics. Christo and Jeanne-Claude covered and wrapped objects, buildings and the landscape. Recently, Debbie Lawson and Nina Saunders have explored similar ideas in innovative ways. Consider examples and develop your own response based on some aspect of coverings.

41. Women in Art

Depictions of women in art can have a political and/or a social dimension, depending on the gender and attitude of the artists producing them. Contrasting examples can be seen in the work of Willem de Kooning, Pablo Picasso, Mary Cassatt and Paula Rego. Consider appropriate work and produce a personal response.

42. Possessions

Possessions can reveal the interests, enthusiasms and character of their owners. Seventeenth-century Dutch still-life paintings commented on wealth and luxury in society. More recently, memorabilia collected by Peter Blake and Martin Parr reflect their interest in popular culture and are a valuable source for their work. Consider appropriate examples and produce a personal response.

43. The Natural Environment

Many artists have responded to the light, colour, textures and forms observed in the natural environment. Albrecht Dürer made closely observed studies. Peter Lanyon and Patrick Heron created abstract interpretations. Andy Goldsworthy makes work using materials found in the natural environment. Explore the work of appropriate artists and respond in your own way to some aspect of this theme.

44. Effects of Light

Impressionist painters were inspired by how the effects of light changed the appearance of their subjects. More recently, artists Susan Derges and Garry Fabian Miller have exploited the effects of

light to create camera-less photographs, and filmmaker Tacita Dean has explored the unique effects of projected light. Research appropriate sources and create your own work in response to Effects of Light.

45. Close-up

Artists are sometimes inspired by the idea of close-up views of their subject. For example, the Boyle Family, Robert Cottingham, Alison Watt and the photographer Andreas Feininger have created unusual and sometime abstract work from close-up views. Research appropriate sources and create your own response to Close-up.

46. Animals

Animals have been represented in art throughout history and across many cultures. Symbolism is a feature of Ancient Egyptian and Australian art. American artist John James Audubon is famous for his detailed illustrations of birds. Elliott Erwitt produced amusing photographs of dogs, and ceramicists Emma Rodgers creates lively representations of various animals. Research appropriate sources and produce your own response to Animals.

47. Dance

The rhythm and movement of dance has inspired artists across time, place and cultures. A colourful example can be seen in Indian 'Kathakali' dance drama. Artists such as Degas and Matisse both responded to dancers in various situations. Photographers Lois Greenfield and Barbara Morgan have captured the rhythm and movement of dance. Other examples can be found in the media of popular culture such as music videos. Study appropriate sources and create your own work in response to Dance.

48. Messages

Holbein and, more recently Audrey Flack have used objects in their paintings as symbols to convey messages. Artists such as Jenny Holzer and Mark Titchner convey strong messages through the direct use of text. Investigate relevant sources and produce your own work in response to Messages.

49. Food

Food has often inspired artists. Images of food appear in art from Ancient Egypt to the present day. Food featured in the paintings of Pieter Aertsen and Juan Sanchez Cotan. Pop artists Claes Oldenburg and Wayne Thiebaud produced work in a wide range of media based on food such as hamburgers, sweets and cakes. The installation artist Anya Gallaccio has used fruit and vegetables in her work. Sam Taylor-Wood took time-lapse photographs of food decaying for her 'Still Life' video. Investigate appropriate sources and develop a personal response to Food.

50. Recycled

Artists sometimes recycle objects in their work. The Surrealist artist Eileen Agar made sculptures using found objects and materials. In his early work Tony Cragg created large installations using scarp fragments of coloured plastic. Barbara Franc creates animals and birds from recycled tin and copper. David Kemp makes masks from discarded objects such as plastic containers. Research appropriate sources and develop your own response to Recycled.

51. Book Art

Before the invention of printing, books were handmade and Medieval examples were often decorated with complex images, patterns and rich colours. Many artists have created work in the

form of books, such as those with hand-coloured engravings or etchings by William Blake. Anselm Kiefer has explored the significance of books in recent German history in some of his installations. In 'A Humument', Tom Phillips has drawn, painted and used collage to rework the pages of a second hand novel. Discarded books have been turned into paper sculptures by artist such as Brian Dettmer and Jacqueline Rush Lee.

52. Clothing

Clothing has inspired the work of many artists. Flemish artists, such as Jan van Eyck and Rogier van der Weyden, were very skilled at depicting different kinds of fabrics. The Russian Constructivist artist Varvara Stepanova designed dresses with bright, geometric patterns, whilst, more recently, artists such as Jim Dine and Kaarina Kaikkonen have used actual clothes in their work. Lucy Orta has created clothing that explores the idea of survival and Nicole Dextras has created clothing out of natural materials in her series 'Weedrobes'. Research appropriate sources and create your own personal response to Clothing.

53. Trees

Trees have inspired the work of artists in many different ways. Casper David Friedrich focused on the tonal aspects of light seen through trees in his paintings. Clement Briend has projected images onto trees. The sculptor Giuseppe Penone has revealed the internal form of tree trunks. John Virtue explored multiple images of trees in his drawings. Make reference to appropriate contextual material and produce your own response to trees.

54. Perspective

Depth, space, angle and viewpoint are key features in the exploration of perspective by artists. Maria Helena Vieira da Silva's architectural paintings, the ceramics of Linda Gunn-Russell, the colourful landscapes of David Schnell and the interior installations of Peter Kogler investigate perspective in different ways. Produce your own response, making reference to appropriate work by others.

55. Interwoven

Line and form can be interwoven to produce complex images and constructions. The interwoven line is an important element in Celtic art. Richard Deacon created bold, flowing sculptural forms that explore and define space. Al Held created arrangements of interwoven linear shapes in his colourful paintings. Produce a personal response, making reference to appropriate examples.

56. Fruit and Veg

Fruit and vegetables have provided a rich source of inspiration for artists. Examples can be seen in the decorative ceramics of Kate Malone, in the colourful paintings of Janet Fish, in the early still-life paintings of Vincent van Gogh and in the elaborate carvings of Grinling Gibbons. Investigate appropriate examples and produce a personal response.

57. Isolation

Isolation has been a recurring issue in twentieth-century art. It has been a feature of the solitary sculptures of Alberto Giacometti, of the melancholic figure paintings of Edvard Munch and the triptychs of Francis Bacon. Produce work in response to this theme, making reference to appropriate work by others.

58. Folded

The way fabric and other materials have been folded, crumpled and creased has formed aspects of the work of artists such as Diego Velazquez, Alison Watts and Wouter Dam. They have used a variety of materials, ranging from paint to clay, which has resulted in different types of work being produced.

Research appropriate examples and develop your own response.

59. Suspended

Suspended objects and shapes have featured in the work of artists. Juan Sanchez Cotan including hanging fruit and vegetable in his paintings. Alexander Calder created mobiles that moved in the air. Rebecca Horn suspended a piano from the ceiling. Research appropriate examples and develop a personal response in two or three dimensions.

60. In the news

Artists have sometimes produced work in response to events reported in the news. Gericault painted 'The raft of the Medusa' in response to a national scandal about a shipwreck. 'July 28: Liberty Leading the People' painted by Delacroix, was inspired by the 1830 uprising in Paris. Picasso's 'Guernica' was a response to the bombing of a Basque town during the Spanish Civil War. Celebrities in the news inspired the paintings and prints of Pop artists Richard Hamilton and Andy Warhol. Jeremy Deller responds to more recent social and political news.

61. Materials

The exploration and use of unusual materials has become a feature of many artists' work. Alberto Burri often used cut or torn sacking on which he painted, collaged and stitched. Eva Hesse used materials such as rope, fibre-glass and latex to create groups of sculptures. Anselm Kiefer uses a variety of materials such as metals, thick layers of paint, earth, straw and dried flowers in his paintings and sculptures. Eva Jospin cuts and layers cardboard packaging into sculptures inspired by woods and forests.

62. Personal Histories

Many artists use personal histories as the inspiration for their work. Paula Rego frequently creates paintings that refer to episodes in her childhood. Frida Kahlo's paintings often related to her life experiences. The images and memories of his early years in Belarus were a major inspiration for the work of Marc Chagall. The vivid colours found in India influenced the early sculptures of Anish Kapoor.

63. Details

Artists are sometimes inspired by details in their surroundings. The Boyle Family used paint and resin combined with stones, dust and twigs to create large-scale details from the landscape. Robert Cottingham painted Photorealist details of neon signs and shop fronts. Some of the photographs of Aaron Siskind and the paintings of Geoff Yeomans show details of decayed paintwork and rusty metal. Ian Murphy produces meticulous studies of details from old buildings.

64. Out of Place

Artists have sometimes created work in which objects are out of place. Rene Magritte often placed objects in surroundings that were the wrong size for the setting. In the collages of Max Ernst, figures frequently have the heads of birds or animals. Jeff Wall creates carefully staged photographs in which figures and objects appear out of place. In his sculptures Bill Woodrow has deconstructed ordinary objects and rearranged their parts.

65. Architecture

Artists are sometimes inspired by aspects of architecture. Piranesi used dramatic contrasts of light and shade in etchings of architectural subjects. Samuel Van Hoogstraten was inspired by the effects of perspective. The artists Jeanette Barnes and John Virtue and the photographers Berenice Abbott and Thomas Struth have responded to architecture in the urban landscape. The sculptor Rachel Whiteread has cast the interior of architectural structures and Mike Nelson creates architectural installations.

66. Chairs

Chairs can be imposing, domestic and sculptural. Examples can be seen in the monumental artwork, *Broken Chair* by Daniel Berset. Vilhelm Hammershoi featured empty chairs in his paintings of interiors and Henri Matisse produced paintings of colourful chairs. Ai Weiwei used chairs in his complex and dynamic sculptural installations. Produce your own response, making reference to appropriate work by others.

67. Fragmentation

Fragmentation has been a recurring theme in twentieth century art. It is an important element in the broken plate paintings by Julian Schnabel, in the exploded ceramics by Bourke de Vries and in the photosculptures by Brno Del Zou. More recently, Danh Vo produced a fragmented Statue of liberty named *We the People*. Produce your own response, making reference to appropriate work by others.

68. Line

Ibram Lassaw's intricate linear sculptures and Ruth Duckworth's precise-edged ceramics demonstrate different ways of handling line. Bruce Marden used tangled colourful lines in his paintings and Euan Uglow used carefully measured lines in his figure drawings and paintings. Produce your own response, making reference to appropriate work by others.

69. Built environment

Many artists have responded to the built environment. Gerrit Berckheyde painted the canals of Amsterdam. The Boyle Family made reliefs that recreated detailed sections of urban pavement. George Shaw produced carefully observed paintings of suburban housing estates. Jeanette Barnes focused on vast architectural structures in her drawings and Berenice Abbott photographed the buildings of New York. Produce your own response, making reference to appropriate work by others.

69. Scale

The work of many artists has involved dramatic alterations of scale. Examples can be seen in the soft sculptures by Claes Oldenburg and in the photography of Jean-Francois Fourtou. Michael Craig-Martin produced large scale sculptures and wall-pieces. Nicholas Hilliard created detailed miniature portraits. Produce your own response, making reference to appropriate work by others.

70. The elements

The elements can refer to the forces of nature and weather conditions. John Constable made extensive studies recording the changing moods of the weather. Wind, rain, snow and storms feature in prints by Japanese artists. Atkinson Grimshaw painted wet urban landscapes, Kurt Jackson and Len Tabner respond to the forces of nature in their seascape paintings. Don McCullin's photographs of the Somerset Levels capture atmospheric weather conditions. Deborah Westmancoat collects samples of water, hailstones, ice and snow, which she uses with oak gall ink to create unusual abstract work. Investigate appropriate sources and produce your own response to The elements.

71. Working

The image of people working has inspired artists throughout history. Medieval manuscripts, sculptures and stained glass often depicted seasonal work, a theme used by Bruegel the Elder in his paintings. James Ravilious photographed farm workers in rural Devon. Industrial workers are depicted in the murals Diego Rivera produced at the Ford car factory in Detroit. Evelyn Dunbar and Laura Knight painted women workers of the 1940s. Humphrey Spender photographed mill workers in Bolton as part of the Mass Observation project. Research appropriate sources and create your own response to Working.

72. My surroundings

Artists have often responded to their surroundings. The painters of the Barbizon School based their work on their surroundings in the Forest of Fontainebleau. The Camden Town Group painted everyday scenes in London. George Shaw bases many of his paintings on the urban landscape in which he grew up. Photographer Ian Macdonald responds to the industrial landscape of his surroundings in the North East. Niki de Saint Phalle used her own garden as the setting for her sculptures. Consider appropriate sources and produce your own response to My surroundings.

73. Unexpected Beauty

Explore the idea of unexpected beauty. What could this mean? Artist that could relate are Rocio Montaya, Jone Bengoa and Wendy Ng.

74. Past, present and future

Explore the idea of combining elements from the past, present and future. This could be through historical portraits of British Monarchs that are then linked to technology, inventions, science fiction and video games. Artists such as Hans Holbein and Afarin Sajedi could inform and influence the development of ideas.

75. Crowds

Crowds can be seen at shopping centres, train stations, sports events, rallies and festivals. 'The Derby Day' by William Powell Frith, 'Free Speech' by Grace Golden and 'Music in the Tuileries' by Edouard Manet all show crowds at an event. LS Lowry painted groups of people going to work and a football match. Lisa Larsen photographed crowds at political rallies. Lubaina Himid fills galleries with her installations of cut out figures that explore her cultural heritage and Raymond Mason's sculptures include tightly packed crowds of people.

76. Concealment

Artists sometimes use a variety of methods to conceal images and objects in their work. In 'Hiding in the City', the photographer Liu Bolin conceals his identity against different backgrounds. Helen Sear often combines hand-drawn or erased elements with digital photography to conceal and reveal aspects of the image. John Stezaker creates collages of found images on top of photographic portraits, which hide the character of the original. Christo wrapped everyday items to partly conceal the identity of the object.

77. Paper

In addition to its traditional uses in art, paper may also be folded, cut, ripped, torn, stuck and pulped to create two- and three-dimensional work. Henri Matisse cut and pasted hand-coloured paper for his late compositions. David Hockney used coloured and pressed paper pulp to make 'Paper Pools'. Jennifer Collier stitches recycled paper to make sculptures of everyday objects and Philip Cox creates card and paper sculptures of people and animals. Val Britton's installation 'Cascade' is inspired by maps and consists of laser-cut shapes suspended on threads. Thomas Demand constructs environments and interior spaces using paper and card which he then photographs.

78. Moments in time

Many artists have explored ways to capture moments in time. The impressionists worked outdoors and painted rapidly in response to changing light conditions. Edward Hopper portrayed the interaction between figures and their surroundings at a moment in time. Hannah Starkey and Jeff Wall used actors to reconstruct moments in time in their photographs. Richard Long records experiences at specific intervals of time during his walks. Christian Marclay's video 'The Clocks' capture moments in time over a 24-hour period.

79. Surfaces

A key aspect of work by many artists has been the exploration of surface qualities. Anish Kapoor explored powdery surfaces in his sculptures. Ewen Henderson produced tactile volcanic features in his ceramics. Max Ernst experimented with the surfaces of wood in his frottages. In the encaustic Fayum mummy portraits, wax was used to achieve a polished surface.

80. Night time

Artists have explored night time and nocturnal lighting conditions in their work. Rene Magritte explored the paradox of day and night time in his Empire of Light series. John Atkinson Grimshaw created atmospheric paintings of cities at dusk and night time. Brassai produced dramatic black and white photographs of Paris by night. Grimanesa Amoros produced outdoor light installations to be viewed at night.

81. Microbiology

The detail observed within microbiology has provided a source of inspiration for artists. The inflated sculptures produced by Jason Hackenwerth are based on microscopic sea organisms. Seung-Hwan Oh used bacteria to degrade surfaces in his photography. Ernst Haeckel produced detailed drawings of microscopic sea organisms. Laura McNamara bases her ceramics on cell formations.

82. Bicycles

Bicycles have inspired artists in many different ways. Cycling was a theme in the futurist work by Fortunato Depero. Pan Xun produced paintings of rusty and discarded bicycles. Lisa Takahashi created lino prints and paintings of cyclists. Pablo Picasso created his sculpture 'Bull's Head' from bicycle parts.