



**Btec level 3
Art and Design**



Outline of the course- 1st Year Btec

Dreams visions and nightmares

This is a practical investigation supported by annotation.

You are required to conduct a practical investigation, into the theme, supported by written material.

This is your major project that will span both years. The first year there is a focus of studying other artists.

Unit 1 exam

This exam is worth 120 marks around $\frac{1}{4}$ of your final grade

The exam paper is released in January you will complete a project relating to the specified title under supervision.

The last week of April you sit the exam which is 3 hours writing a commentary of your project.



Outline of the course- 2nd Btec

Dreams visions and Nightmares

From September until March you will finish your project experimenting with materials and completing a final outcome.

You will create a piece of work to be exhibited in our school exhibition Studio VA

Unit 2 –Exam

This exam is in 2 parts. You receive the first part in March, this is a research project, this is supervised.

In May you sit the second part, you receive a new paper in exam conditions and have 3 hours to respond to the question. You are usually allowed 1 a4 sheet of writing of notes from your research.



What will your coursework look like?

- Your coursework is a mixture of research, drawing and practical experimentation, photography, design development and written reflection and analysis.
- Your coursework will be presented into a sketchbook.
- You will pick 6 or more artists, that relate to the Dreams visions and Nightmares



Unit 12: Fine Art materials techniques and processes

Learning Objective:

To experiment with oil paint and different techniques.

WILF

- Experiment with how to apply oil paint in a creative way.
- Create a visual link with the artist
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Pass

All the above + :

- Apply a variety of mark making techniques

Merit

All the above + :

- Apply materials and mark making in an innovative and sophisticated way.

Distinction

Numeracy:

- Ratios and percentages of water quantities



Striving for accuracy

Key Words:

- Dilution
- Tone
- Mark making
- Layering
- Blending
- Shadow
- Gradient wash
- Drybrush
- Splattering
- Dripping

Career Link:

book
illustrator

Stretch and challenge:

Write an evaluation of your painting

OIL PAINT

Oil paint is the most expressive and versatile of all painting mediums. Because of its slow drying time, it allows for re-working and sophisticated blending. It can also be used thick or thin, with subtle detail or confident expression. Oils can be applied with a range of brushes, and colours can be mixed with a palette knife.



You need:

- A Jar
- White spirit
- Paintbrushes
- Oil paints
- Acrylic palette
- Canvas paper
- Blue roll







Thank you for taking part in the year 12 A Level Art and Design induction. I hope you enjoyed.