



BTEC
Art and Design



Outline of the course- 1st Year BTEC

Internal Unit

Unit 3 – The Creative Process (90)

This will be a coursework project.

External Unit

Unit 2 - Critical and Contextual Studies in Art and Design (90)

This will be an external exam.



Outline of the course- 2nd Year BTEC

Internal unit

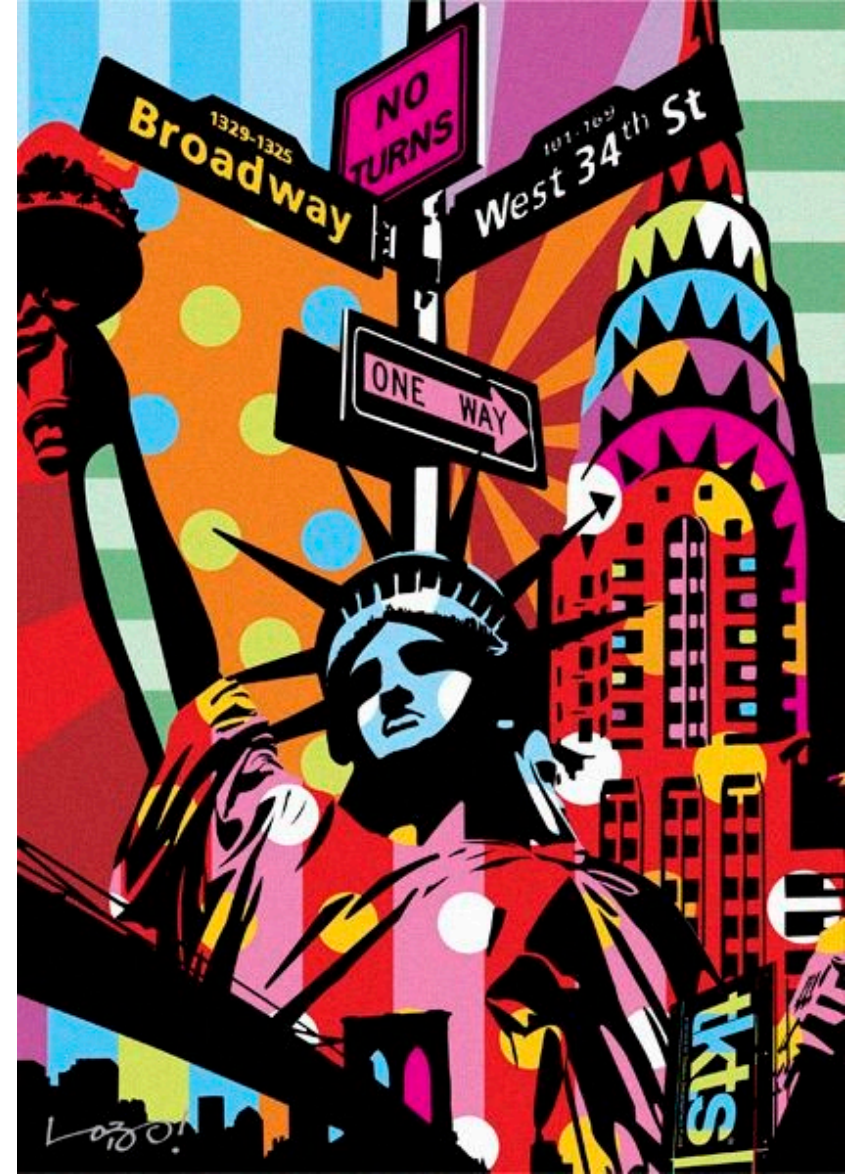
Unit 12 - Fine Art Materials, Techniques and Processes (60)

This will be a coursework project.

External unit

Unit 1 - Visual Recording and Communication (120)

This will be an external exam.



BTEC Assessment:

Assessed across 4 units.

50% Coursework

50% Exam

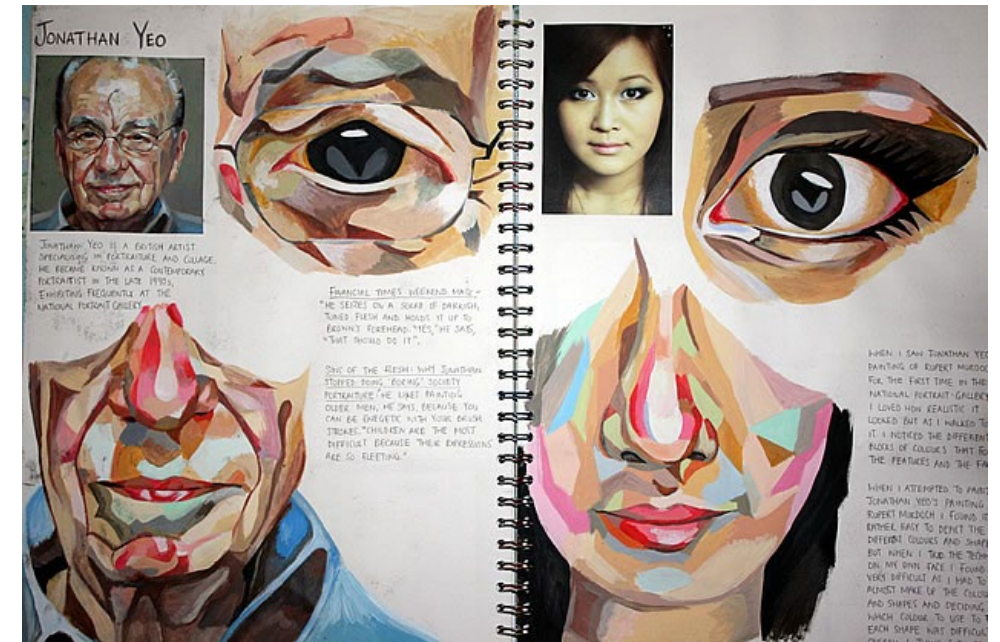
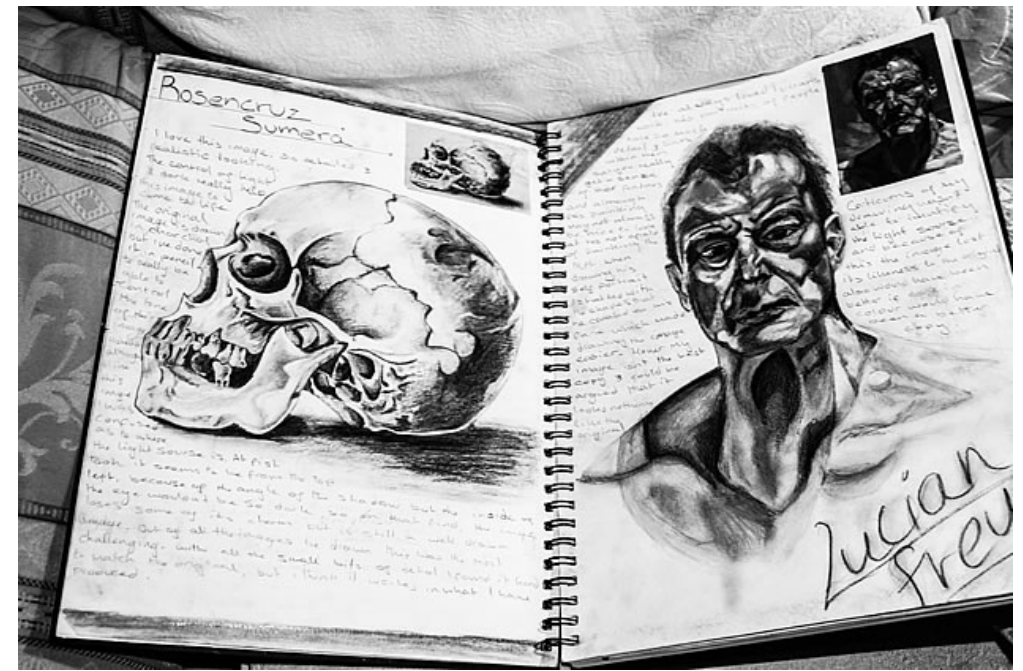
Coursework projects are broken down into deadlines. Each deadline lasts approximately 2 weeks and is teacher assessed.

Graded as **D***, **D**, **M** and **P**.



What will your coursework look like?

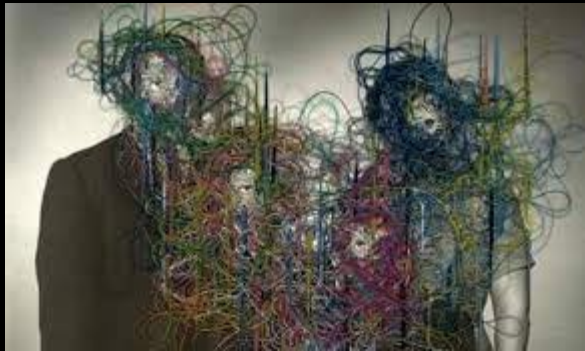
- Your coursework is a mixture of research, drawing and practical experimentation, photography, design development and written reflection and analysis.
- Your coursework will be presented into a sketchbook.
- You will work from a starting point/brief.
- You will study artists, that relate to the starting point/brief.
- All work presented will be assessed and be worth 50% of your overall grade.



So in preparation of your coursework...

- One very important aspect of Art is looking at what other artists have done/are doing to help inspire your own work.
- I would like you to create a horror inspired A6 self portrait inspired by one of the following artists
 1. Maurizio Anzeri.
 2. Justin O'Neal.
 3. H.R Giger.

Maurizio Anzeri intricately embroiders directly onto found photographs with coloured thread, in “an alchemic process of obscuring and revealing, erasing and enhancing.” The faces of serious-looking children, sophisticated adults, and prim newlyweds are obscured by intricate threadwork masks, while leaving exposed an eye, a mouth, or an ear. In his landscapes, diagrammatic rays emanate from both the natural and built environment, suggesting unseen and mysterious phenomena



CONFUSED

[opposite page]
SEN wears cordigan
and top by MISSONI

[this page]
CHARLOTTE wears
jumper by HERBIE, BLACK
GOLD, top by D&G, rings
charlotte's own

Justin O'Neal is a freelance artist, illustrator and writer. With a striking and mysterious presence, the unconventional women seen in his work seem to hold an inexplicably powerful allure. It is in this vein that Justin O'Neal's paintings and illustrations access women in his intense yet light-hearted, poignant yet often fantastical portraits. Each grounded in a uniquely quirky role, his subjects are classically beautiful women in charmingly eccentric conventions. The portraits prevalently feature sharp facial structures, much like those of many modern fashion models, and communicate in this same tone, a vague expression of irritation or focused determination. O'Neal's work is created using pencil, pen and inks.



Hans Ruedi Giger was a Swiss artist best known for his airbrushed images that blended human physiques with machines, an art style known as "biomechanical". Giger later abandoned airbrush for pastels, markers and ink. He was part of the special effects team that won an Academy Award for the visual design of Ridley Scott's 1979 sci-fi horror film *Alien*, and was responsible for creating the titular Alien itself.[1] His work is on permanent display at the H.R. Giger Museum in Gruyères, Switzerland. His style has been adapted to many forms of media, including album covers, furniture, tattoos and video games.





Thank you for taking part in the year 12 BTEC Art and Design induction. I hope you enjoyed.