



A Level English Literature

Who will be my teachers?

Miss M Steeples

- BA (Hons) Classical and Archaeological Studies & English and American Literature; PGCE.
- Interests in Literature: Shakespeare and drama texts; Dystopian fiction; the Gothic; and the representation of gender.
- Hobbies: Reading while ideally drinking tea and eating lots of biscuits. Watching films and preferring the book. Pilates and Ballet when I can. My cats.

Miss A Cumming

- BA (Hons) English; PGCE
- Interests in Literature: Elizabethan sonnet, Renaissance drama; Romanticism; Victorian novel; War poetry; Golden Age detective novel and the works of James Baldwin.
- Hobbies: Reading; visiting museums and galleries; history; attending theatre and ballet and following the sport of figure skating.

SHORT PERSON

BEAT

SHORT PERSON

STORY CURILEA COALITIES

SAHARDA DICHOLAS

BEAT

STORY CURILEA COALITIES

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BEAT

STORY CURILEA COALITIES

SAHARDA DICHOLAS

SONGS OTHER

POETRY

SPERL

SPERL

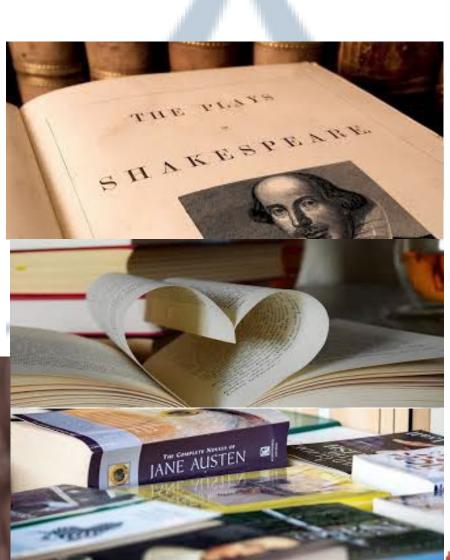
SONGS OTHER

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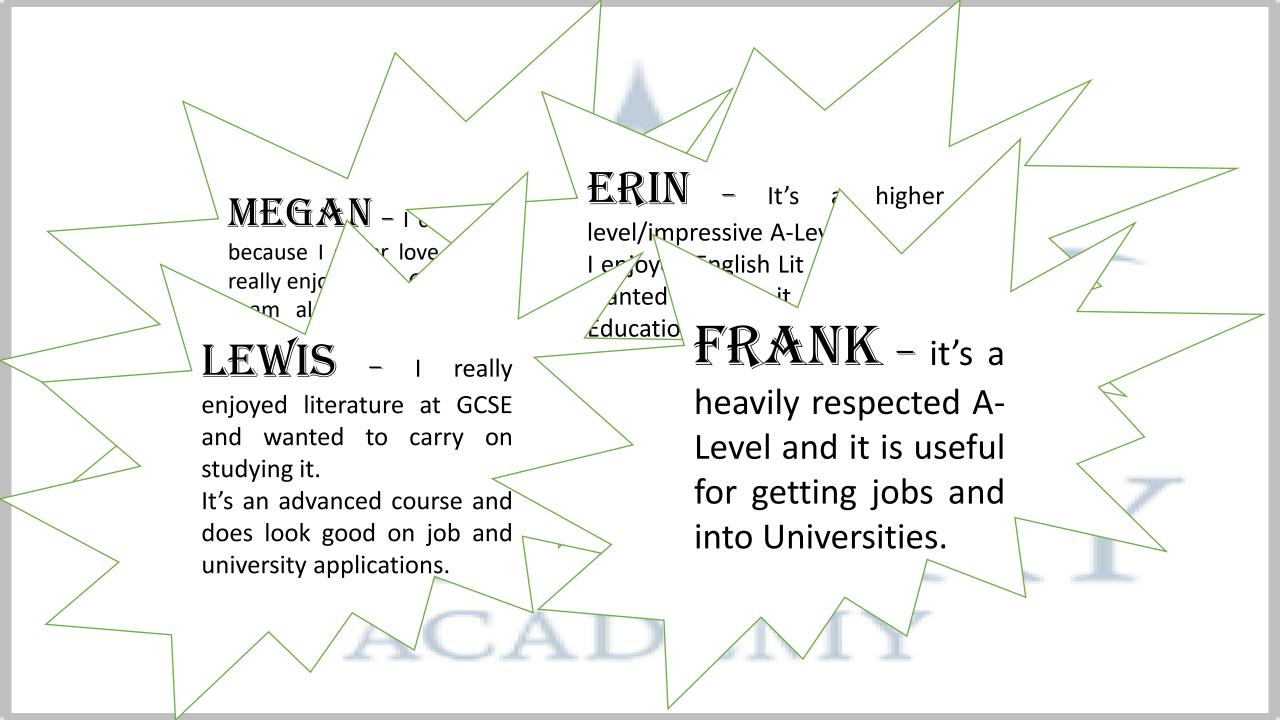
What is English Literature?

MAGINATION









What does the Edexcel course look like?

| Open | book! | |
|------|-------|--|
| 7 | | |

| Unit | What is involved | % |
|----------------------|--|-------------------------------|
| Paper 1 – Drama | Section A – a Shakespeare play, either comedy or tragedy Section B – A Streetcar Named Desire by Tennesse Williams | 2hr15 exam = 30% |
| Paper 2 - Novel | A comparison of two novels from the group Science and Society | 1hr15 exam = 20% |
| Paper 3 – Poetry | Section A – a collection of poems post-2000, with one compared to an unseen poem Section B – a collection of poems from Christina Rossetti | 2hr15 exam = 30% |
| Paper 4 – Coursework | Free choice of two texts written in a 2500 – 3000 word essay. | Non-examined assessment = 20% |

Everything you do at GCSE transfers to A-Level – the form of the texts studied, the time periods of texts, and the skills of analysis, essay writing and forming a critical opinion.

September Expectations

- Entry Requirements: Grade 5 GCSE English Literature and Grade 4 GCSE English Language.
- Completion of the summer tasks.
- Purchase The Handmaid's Tale ISBN 9780099740919 and Frankenstein ISBN: 9781853260230.

Expectations

- Arriving prepared for the lesson (equipment, questioning done, wider/critical reading etc).
- Completing homework.
- Acting on feedback (choosing to re-write essays that have generated low marks + red pen work).
- Revision you cannot simply read your exam texts once!
- Wider knowledge watching plays, reading other texts by the same author, reading within a genre, watching the news and how current affairs shape our readings of texts.

Summer Work - 1

Miss Cumming

Research (but avoid Wikipedia) the following:

- The 'Romantics' who were they? What was their focus? What did they write about and why?
- Read and summarise: 'The Rime of the Ancient Mariner' and the story of 'Prometheus'.

Miss Steeples

Research (but avoid Wikipedia) the following:

- Women's rights (or lack thereof) in the news today. Where and how are women restricted in the world? What was "Roe vs Wade" in the US and why was it so significant?
- Define the word "Theocracy" and compile a fact-file as a case study about a specific place in the world.

Summer Work - 2

MONSTER

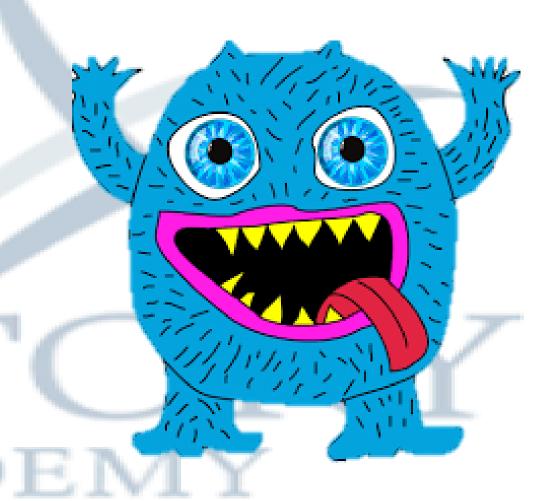
Origin

Late Middle English from Old French monstre, from Latin monstrum 'portent or monster', from monere 'warn'.

ACADEMY

MONSTER

- 1. A large, ugly, and frightening imaginary creature.
- 2. A thing of extraordinary or daunting size.
- 3. A congenitally malformed or mutant animal or plant.
- 4. humorous A rude or badly behaved person, typically a child.



Reflective task 1

From your understanding of your GCSE Literature texts (including the 15 poems!), which texts demonstrate the idea of a 'monster'? Can you think of any contextual reasons for any of the 'monsters'?

MONSTER

An inhumanly cruel or wicked person

Reflective task 2

Why do you think 'monster' is a common theme for writers across time?

Hope to see you in September!

VICTORY ACADEMY