

Media Studies Induction Day

Starter:
 What are the similarities and differences between the representations of Rishi Sunak in these two newspapers?

Stretch: What might be the reasons for the differences/similarities?

JULY 4TH
Daily Mail
 THURSDAY, MAY 23, 2024
 dailymail.co.uk
 £1.10 85p to subscribers

Now is the moment for Britain to choose its future

Soaking wet Tory: Rishi Sunak outside No 10 yesterday

By Jason Groves
 Political Editor

Amid Tory jitters over his shock timing – and an oh-so British rain-soaked speech – Rishi seizes the initiative and says voters must decide between two VERY different visions

RISHI Sunak last night declared it was time for Britain to 'choose its future', as he called a snap General Election for July 4.

The Prime Minister stunned Westminster by gambling on going to the country this summer – despite languishing 20 points behind Labour in the opinion polls.

Speaking in the pouring rain in Downing Street, Mr Sunak vowed to 'fight for every vote' – and promised to take the fight to Labour, saying the Opposition was taking an election win for granted.

At an emergency Cabinet meeting last night, Michael Gove backed the gamble, telling the PM: 'Who dares wins. You dared and you will win.' But the decision sparked jitters on the Tory benches, with some fearing it could lead to electoral wipeout.

One senior Tory branded the move 'suicidal', while Cabinet Office minister Esther McVey urged Mr Sunak to wait until the autumn to allow more time for the benefits of rising real wages to filter through.

Tory grandee Sir David Davis said he was 'surprised' by the timing, but added that it might yet prove to be a 'smart gamble'. A source close to the PM acknowledged there was 'no perfect time' to go to the polls. But he

Turn to Page 2

Sarah Vine, Andrew Neil, Littlejohn

DAILY Mirror
 THE HEART OF BRITAIN
 Thursday, May 23, 2024
 £1.50

Drown & out

UNDER A CLOUD
 As Sunak heads back into No 10 yesterday

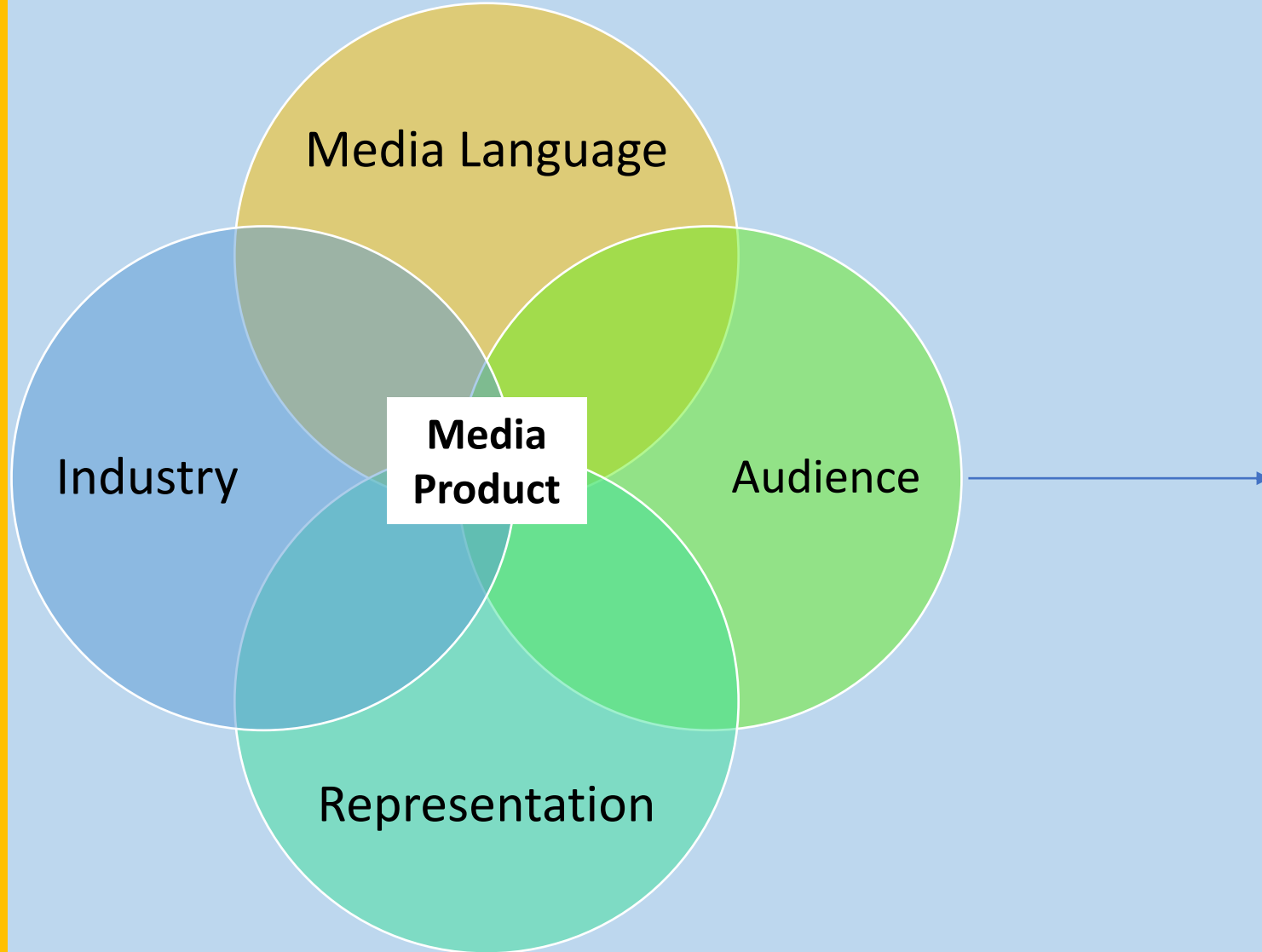
SOBBING
 The Prime Minister makes speech

Rain-soaked Sunak sets the General Election date

JULY 4

FULL STORY: PAGES 4, 5, 7, 8, 9

Theoretical Framework



Component 1 Exam 35%

Section A: ML and Rep
Section B: Audience and Industry

Component 2 Exam 35%

Section A: Television (all framework)
Section B: Magazines (all framework)
Section C: Online (all framework)

Component 3 NEA 30%

Demonstrating that you can apply the framework to create your own media products.

The Texts We Will Study

Component 1

The Film Industry

- I, Daniel Blake (independent)
- Black Panther (mainstream)

Music Video

- Turntables (Janelle Monae)
- Riptide (Vance Joy)
- Advertising
 - Tide (1950s)
 - Tokyo Paralympics (2021)
 - Kiss of the Vampire (1963)

Newspapers

- The Daily Mirror and The Times

Radio

- Have You Heard George's Podcast?

Video Games

- Assassin's Creed Franchise

Component 2

• Television

- Peaky Blinders
- The Bridge

• Magazines

- Woman's Realm
- Huck

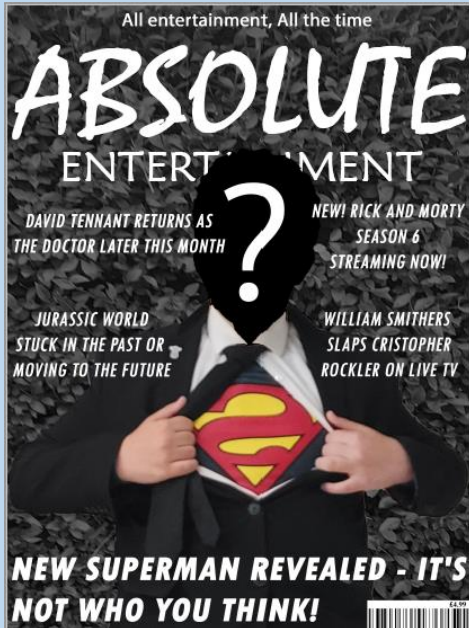
• Online Media

- KSI
- Attitude

Approaching media from a critical theory perspective...

LANGUAGE			REPRESENTATION			AUDIENCES			INDUSTRIES
ESSENTIAL			ESSENTIAL			ESSENTIAL			ESSENTIAL
<p>Roland Barthes SEMIOTICS</p> <ul style="list-style-type: none"> • Texts communicate their meanings through a process of signification. • Order of Signification: Denotation, Connotation, Myth, Ideology. • Constructed meanings can come to seem self evident, achieving myth status through a process of naturalisation. 	<p>Steve Neale GENRE THEORY</p> <ul style="list-style-type: none"> • Genres may be dominated by repetition, but are also marked by difference, variation, and change. • Genres change, develop, and vary, as they borrow from and overlap with one another. • Genres exist within economic, institutional and industrial contexts. 	<p>Claude Levi Strauss STRUCTURALISM</p> <ul style="list-style-type: none"> • Texts can be understood through examining their underlying structure. • Meaning is dependent upon pairs of oppositions. • How these binary oppositions are resolved can have ideological significance. 	<p>Stuart Hall REPRESENTATION THEORY</p> <ul style="list-style-type: none"> • Representation is the product of meaning through language and is governed by codes. • Stereotyping reduces people to a few traits. • The powerful stereotype the subordinate / excluded groups as 'different'. 	<p>David Gauntlett IDENTITY</p> <ul style="list-style-type: none"> • The media provides us with 'tools' that we use to construct our identities. • Pick & Mix Theory: The Media today offer us a more diverse range of stars, icons and characters from whom we may 'pick and mix' different ideas and personalities. 	<p>Liesbet Van Zoonen FEMINIST THEORY</p> <ul style="list-style-type: none"> • Gender is constructed through discourse and it depends on context. • Objectification of women is a core element of western patriarchy. • Visual and narrative codes for male body spectacle differ from female body. 	<p>George Gerbner CULTIVATION</p> <ul style="list-style-type: none"> • Exposure to repeated patterns of representation over long periods of time can shape and influence the way in which people perceive the world around them (cultivating particular views and opinions) • Cultivation reinforces mainstream values (dominant ideologies). 	<p>Henry Jenkins FANDOM</p> <ul style="list-style-type: none"> • Fans are active participants in the construction and circulation of meanings. • Textual Poaching: Fans appropriate texts & read them in ways that aren't authorised by creators • Participatory Culture: Fans construct their social / cultural identities through mass culture images. 	<p>Clay Shirky END OF AUDIENCE</p> <ul style="list-style-type: none"> • The Internet / digital technologies have had a profound effect on the relations between media and individuals. • Audience members as passive consumers of mass media is not longer tenable in the age of the internet—media consumers are now the producers (UGC) who 'speak back' to the media. 	<p>Curran & Seaton POWER & MEDIA</p> <ul style="list-style-type: none"> • The media is controlled by a small number of firms driven by profit & power. • Media concentration limits variety, creativity & quality. • Diverse patterns of ownership = more adventurous productions.
<p>Jean Baudrillard POSTMODERNISM</p> <ul style="list-style-type: none"> • In Postmodern culture the boundaries between the 'real' world and the world of the media are no longer distinguishable. • Simulacra = a world of images which aren't 'real'. • Hyper reality = images more 'real' than reality. 	<p>Tzvetan Todorov NARRATOLOGY</p> <ul style="list-style-type: none"> • All Narratives share a basic structure that involves a movement from one state of equilibrium to another. • These two states of equilibrium are separated by a period of disequilibrium. • Resolution can have ideological significance. 	<p>Vladimir Propp CHARACTER THEORY</p> <p>8 distinct character types:</p> <ul style="list-style-type: none"> • The Villain • The Hero • The Donor • The Helper • The Princess • Her Father • The Dispatcher • The False Hero 	<p>Paul Gilroy POST-COLONIALISM</p> <ul style="list-style-type: none"> • Colonial discourses continue to inform contemporary attitudes to race and ethnicity. • Civilisation—ism constructs racial hierarchies and sets up binary oppositions based on notions of otherness. 	<p>Judith Butler GENDER PERFORMATIVITY</p> <ul style="list-style-type: none"> • Identity is performatively constructed by the very 'expressions' that are said to be its results. • No gender identity behind the expressions of gender. • Performativity is not a singular act, but a repetition and a ritual. 	<p>Bell Hooks FEMINIST THEORY</p> <ul style="list-style-type: none"> • Feminism is a struggle to end sexist / patriarchal oppression. • Feminism is a political commitment rather than a lifestyle choice. • Race, class, & sex decide the extent to which people are exploited / oppressed. 	<p>Albert Bandura MEDIA EFFECTS THEORY</p> <ul style="list-style-type: none"> • The media can implant ideas in the mind of the audience directly as they are <i>passive</i>. • Audiences acquire attitudes, emotional responses & new conduct via modelling. • Representations of transgressive behaviour (aggression) are imitable (Bobo Doll). 	<p>Stuart Hall RECEPTION THEORY</p> <ul style="list-style-type: none"> • Communication is a process of encoding by producers and decoding by audiences. 3 hypothetical positions to decode meaning: • Dominant / Hegemonic Position • Negotiated Position • Oppositional Position 	<p>Livingstone & Lunt REGULATION</p> <ul style="list-style-type: none"> • Struggle in UK regulation policy between need to further the protection of citizens vs. need to further choice of consumers. • Increasing power of global media + the rise of convergent technologies = traditional regulation at risk. 	

30% NEA: Creating media products



"It took me 18 years to finally understand and accept my identity!"

Spark, a 10-year-old transgender person, tells us their story of understanding who they are.

We know a variety of people may be confused with what they identify as, with topics of the LGBTQ+ community being discussed more amongst the 21st century. Many are now gaining the confidence to come out with who they want to be, whether that being what gender they are attracted to, or rather what they themselves identify as. Spark tells us their experience of their journey to being proudly open as non-binary (They them pronouns)

How it began
I remember back when I was 15 I began to question my identity. I asked my parents if they'd accept me if I was transgender or non-binary, and they would always tell me that I'd always be their little girl to them. This stopped me from attempting to explore myself, however being a girl or being called a girl didn't seem right. It didn't feel right. I only started thinking about who I truly am at the age of 18. I realised I felt much more comfortable being referred to as neither a girl or a boy. I felt like myself.

Simple things make a big difference
Whenever someone decided to refer to me with male pronouns as that what they assumed, it would make my day despite preferring they them. It made me proud that I come across as being the opposite gender of the one I was given at birth. Small intentions like this would boost my emotions.

What the future will bring
Currently I want to aim to get top surgery to transition my breasts, however I do know that it's very expensive, costing over £3000 in the UK. So currently while I'm waiting to be able to afford this surgery, I use a binder. I know it's uncomfortable and you're not supposed to wear it all the time.

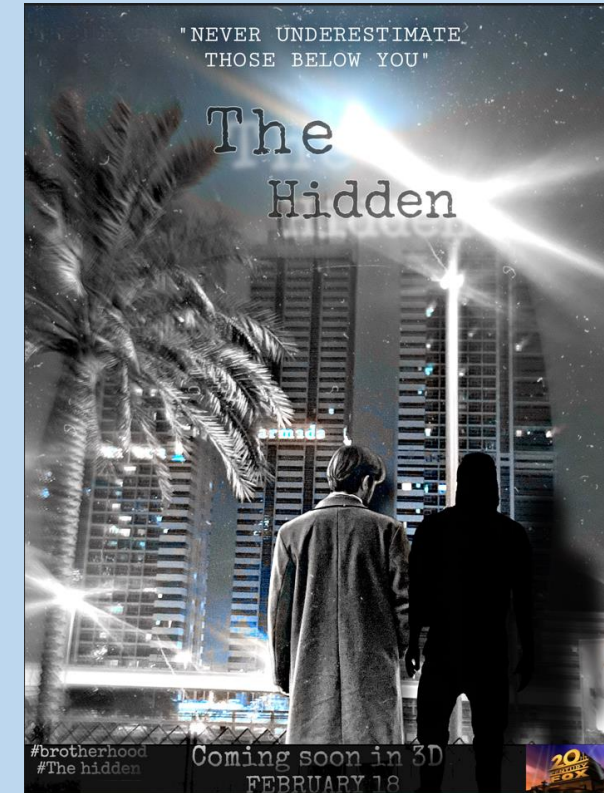


"Coming out can be hard at first, but after that hard step you get a wave of confidence!" -Spark

"There will always be someone who will accept you. Do what makes you happy!"

If you or someone you know is experiencing struggles with how they identify, or feel insecure to come out, join our community! You can find us on our social media below and talk to us about any problems or concerns you may be experiencing.

@expressmagazineuk @ExpressMagazineUK

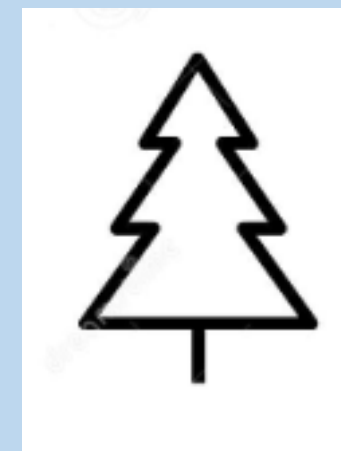
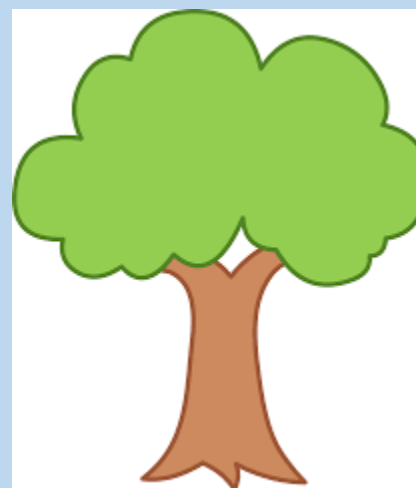


Signs and symbols are culturally understood
Which door would you go in?



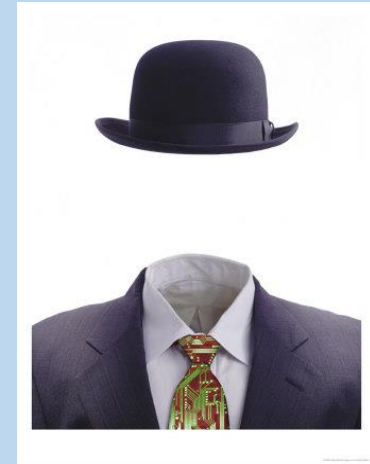
Signs and symbols

Draw a tree.

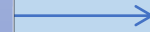


What are the connotations of these symbols?

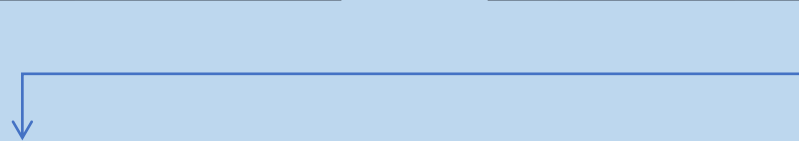
The symbol of... connotes...



The Media producer encodes...



The Consumer decodes...



These meanings can be about...



Repeated over time, these representations create...

How would the audience respond?

- Daily Mirror's primary target audience of 35+ year old, working class people. More popular with women than men?
- A 20-35 year old audience?
- Middle/upper class audiences?

ESQ: Explain how The Daily Mirror targets its audience. (12 marks)



Summer Task List:



Buy a folder

Watch the news

Complete at least one task from the Summer Work