



**BTEC**  
**Art and Design**



# Outline of the course- 1<sup>st</sup> Year

## **Extended Certificate-** equivalent of 1 A level

### **Internal Unit**

Unit 3 – The Creative Process (90)

Unit 12 - Fine Art Materials, Techniques and Processes (60)

This will be a coursework project.

### **External Unit**

Unit 1 - Visual Recording and Communication (120)

Unit 2 - Critical and Contextual Studies in Art and Design (90)

This will be an external exam.





# Outline of the course- 2<sup>nd</sup> Year

## Extended Certificate- equivalent of 1 A level

### Internal unit

Unit 3 – The Creative Process (90)

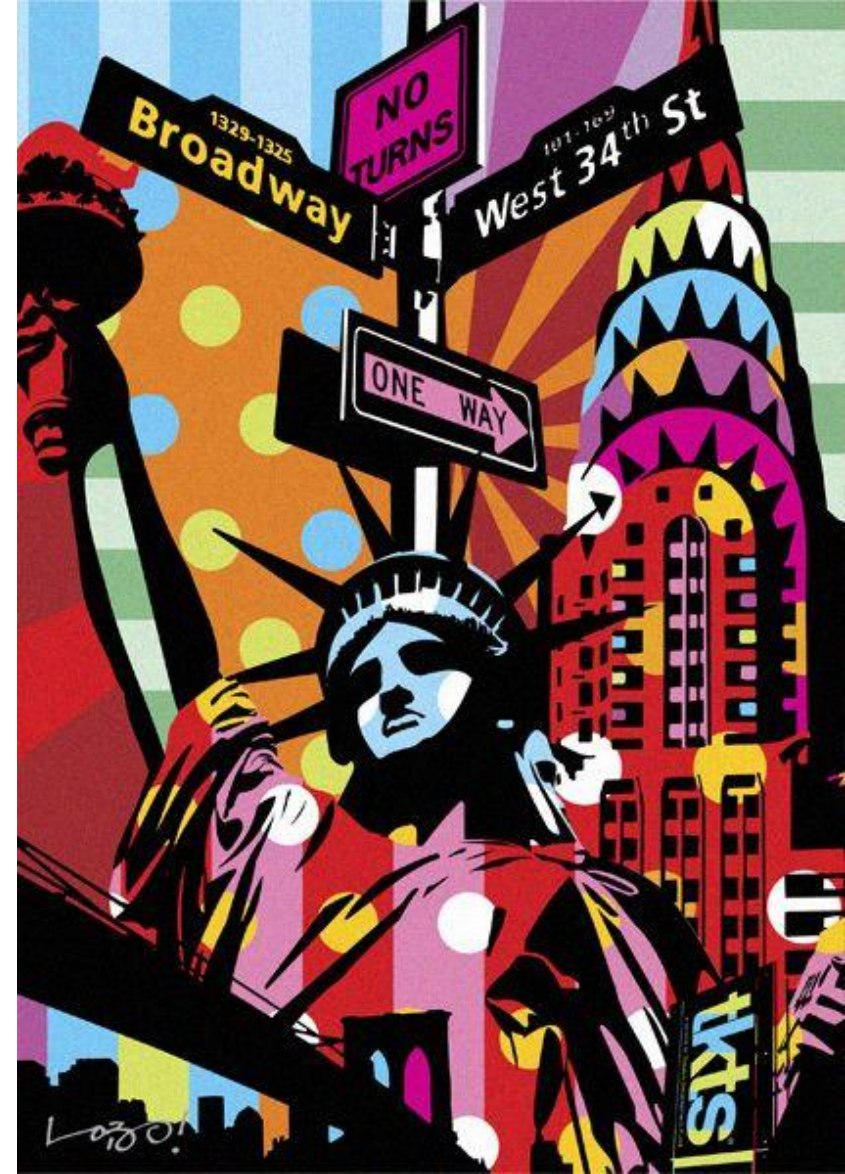
Unit 12 - Fine Art Materials, Techniques and Processes (60)

Unit  
This will be a coursework project.

### External unit

Any required re-sists

This will be an external exam.



# Outline of the course- 1<sup>st</sup> Year

## National Diploma equivalent of 2 A levels

### Internal Unit

**Unit 4-** Materials, Techniques and Processes in Art and Design (90)

**Unit 12-** Fine Art techniques, materials and processes (60)

This will be a coursework project.

### External Unit

**Unit 2 -** Critical and Contextual Studies in Art and Design (90)

**Unit 1 -** Visual Recording and Communication (120)

**Unit 7-** Developing and Realising Creative Intentions (120)

This will be an external exam.





# Outline of the course- 2<sup>nd</sup> Year **National Diploma** -equivalent of 2 A levels

## Internal unit

**Unit 3** – The Creative Process  
(90)

**Unit 13-** 3D Design  
Materials, Techniques and  
Processes (60)

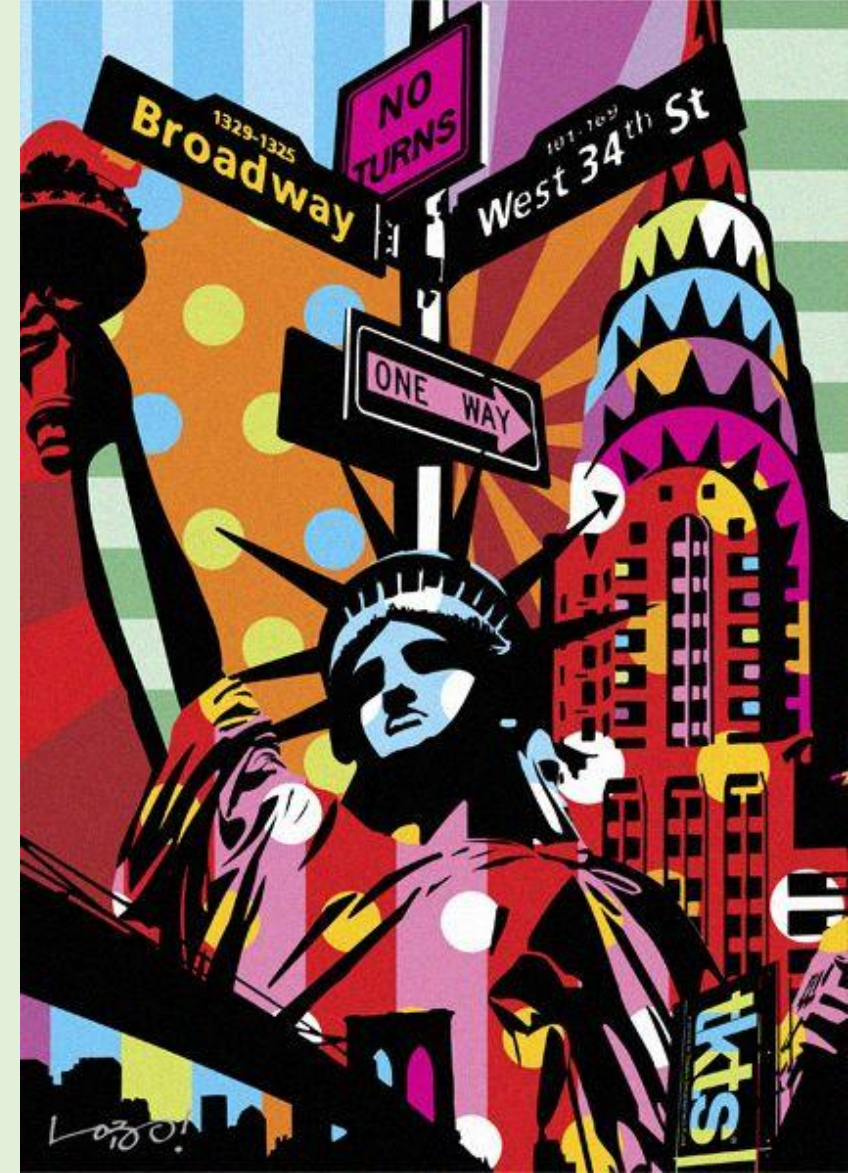
**Unit 5-** Developing an Art  
and Design Portfolio (90)

This will be a  
coursework project.

## External unit

Any required re-sits

This will be an  
external exam.



# Outline of the course- 1<sup>st</sup> Year

## Extended Diploma- equivalent of 3 A levels

### Internal Unit

Unit 3 – The Creative Process (90)

Unit 12 - Fine Art Materials,  
Techniques and Processes (60)

Or

Unit 10 - Graphics Materials,  
Techniques and Processes (60)

Or

Unit 14 - Textiles  
Materials, Techniques and  
Processes (60)

Unit 4- Materials, Techniques and  
Processes in (90)

Art and Design

This will be a coursework project.

### External Unit

Unit 2 - Critical  
and Contextual Studies in Art  
and Design (90)

Unit 1 -Visual Recording  
and Communication (120)

Unit 7- Developing and  
Realising Creative Intentions  
(120)

External exams.





# Outline of the course- 2<sup>nd</sup> Year

## Extended Diploma- equivalent of 3 A levels

### Internal unit

Unit 5 - Developing an Art and Design Portfolio (90)

Unit 13- 3D techniques, materials and processes (60)

Unit 40- Contemporary Fine Art Practice(60)

Unit 41- Painting (60)

Unit 42 -Printmaking (60)

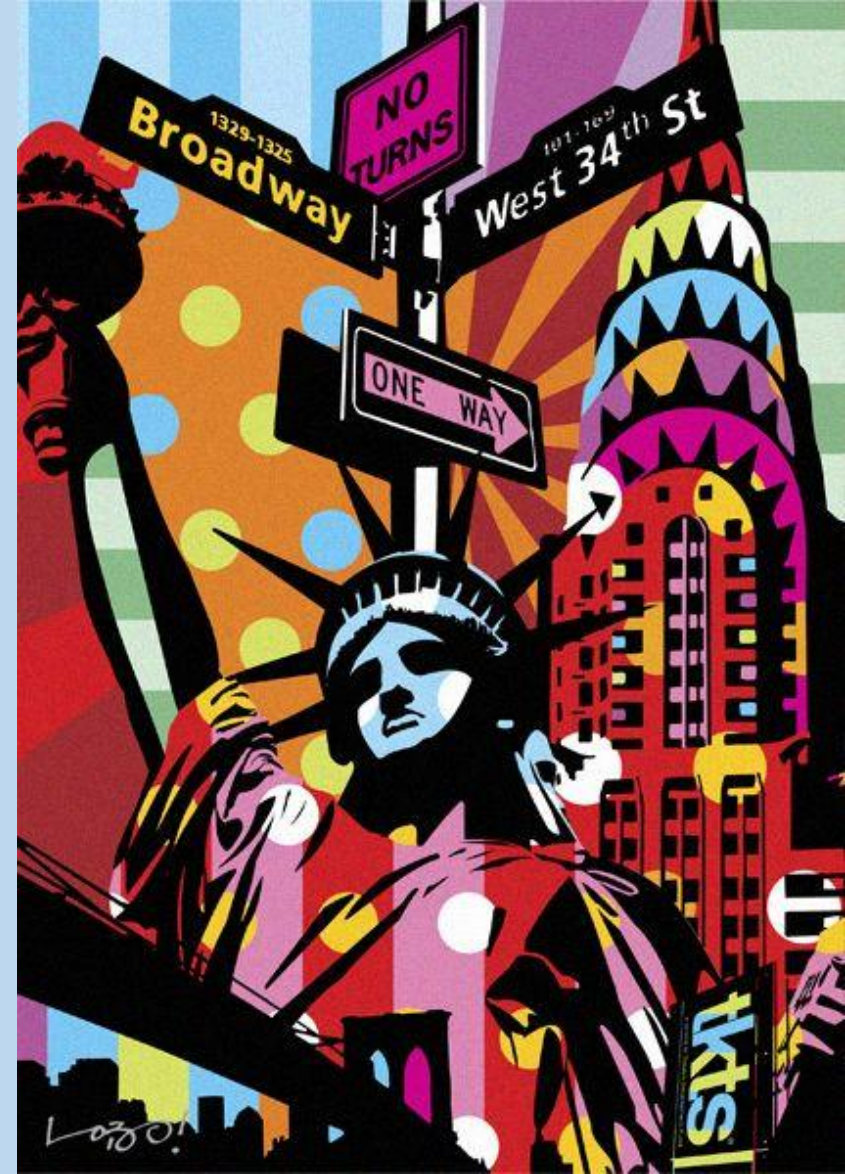
Unit 45- Curating an exhibition (60)

This will be a coursework project.

### External unit

Unit 6- Managing a Client Brief (120)

And any required resits  
This will be an external exam.



This course supports you to become occupationally ready to take up employment in the Art and Design sector at the appropriate level. By studying a BTEC National, learners develop knowledge, understanding and skills required, including essential employability skills, and apply them in real work contexts.

The course is primarily a technical level qualification, equivalent in size of three A Levels, which has been designed to occupy 27 lessons a fortnight, enabling learners to develop a significant common core of knowledge, including visual recording, selection and control of art and design materials, idea development, and idea communication, providing opportunity to study in more depth a range of option areas of their choice.

Students can individually select their preferred chosen pathway from the following specialisms:

Fine Art

Textiles

Graphics



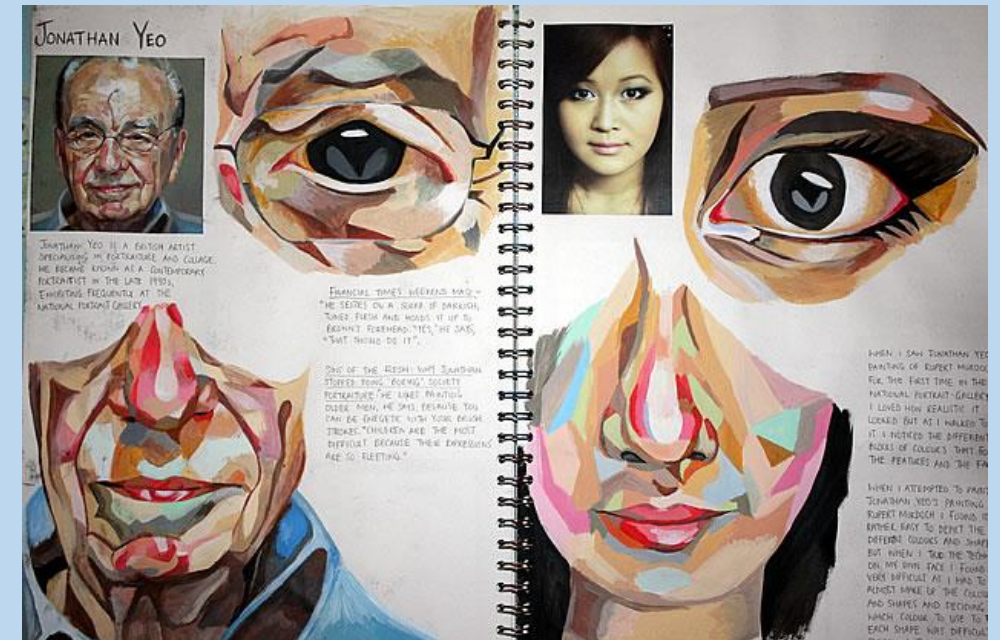
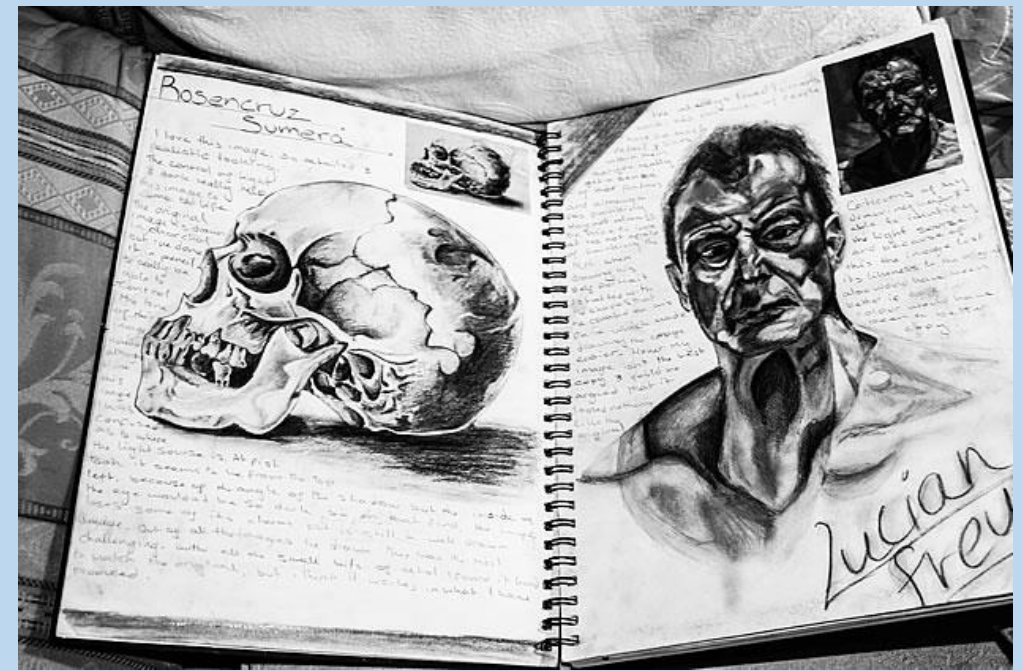


If you are interested in art, craft or design and if you have an aptitude for the subject you can succeed and go onto develop a successful career. There are many different fields within Art that you can specialise, such as: Animation, Web Design, Architecture, Gaming, Set Designer, Fashion or Textiles Designer, Interior or Food Decorator, Photographer, Illustrator, Art Dealer, Make-up Artist, Jewellery Design, Video Editor, Theatre Director, Curator, Art Therapy, Floral or Furniture Design. By passing this qualification, you would be eligible to do a foundation degree or move on to higher education or apprenticeships in the creative industry.

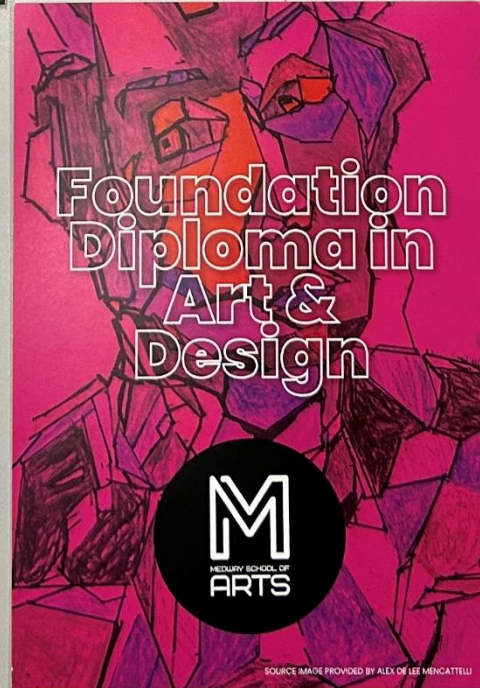
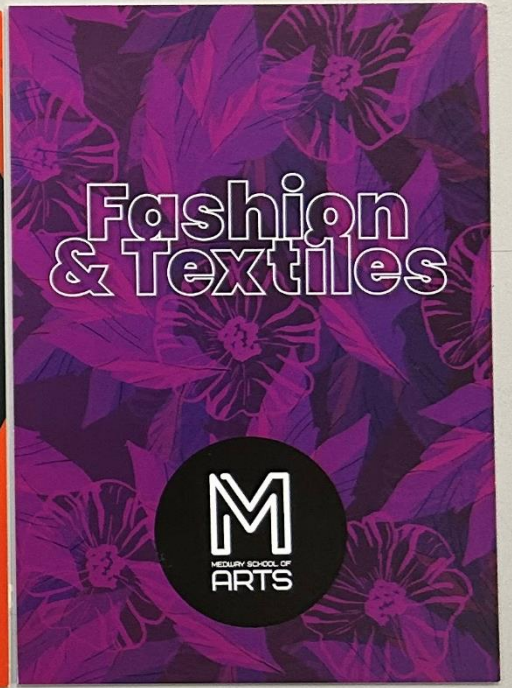
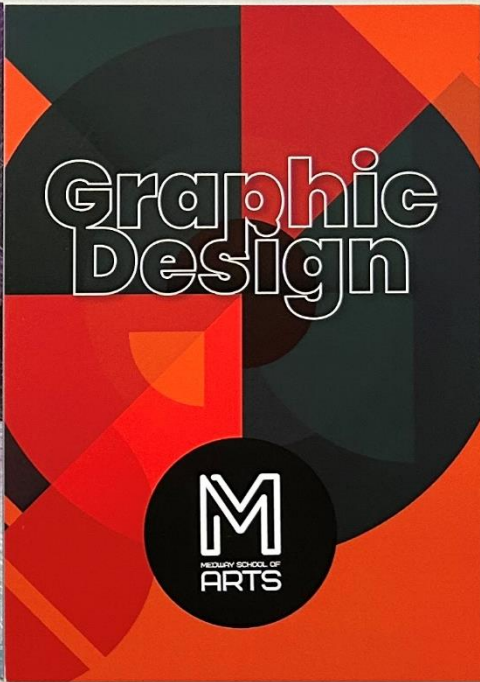
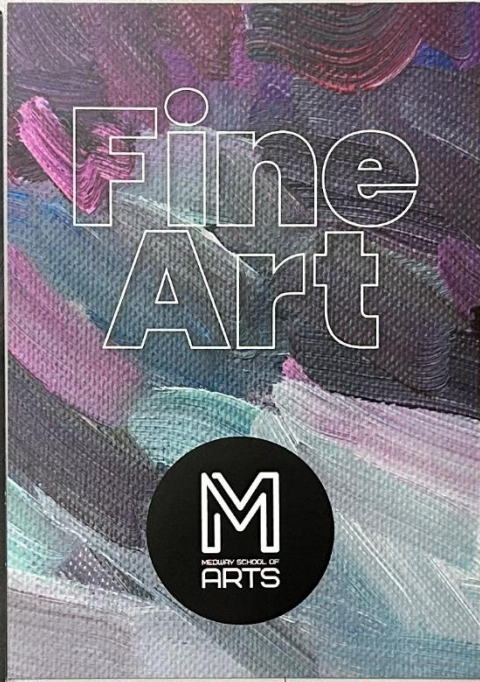
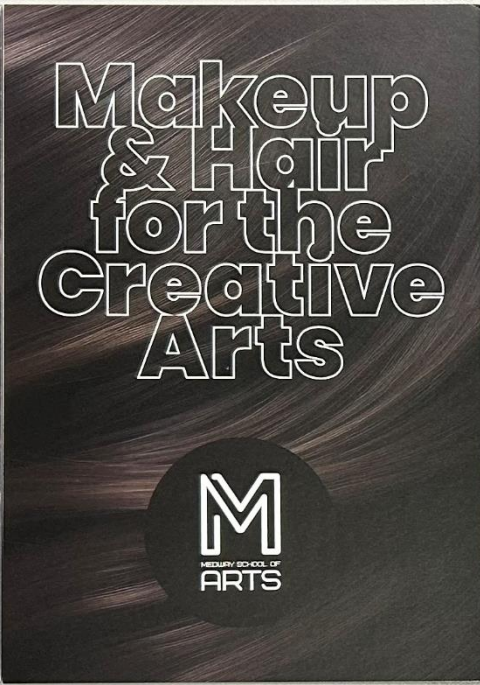
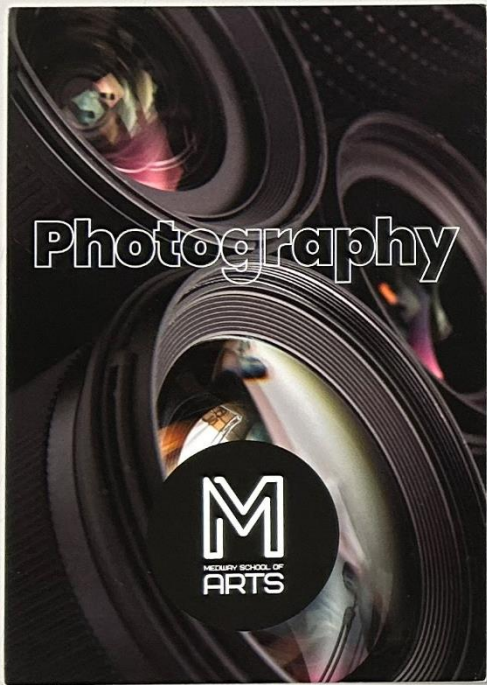


# What will your coursework look like?

- Your coursework is a mixture of research, drawing and practical experimentation, photography, design development and written reflection and analysis.
- Your coursework will be presented into a sketchbook.
- You will work from a starting point **“Dreams, Visions and Nightmares”**
- You will study artists, that relate to the starting point.



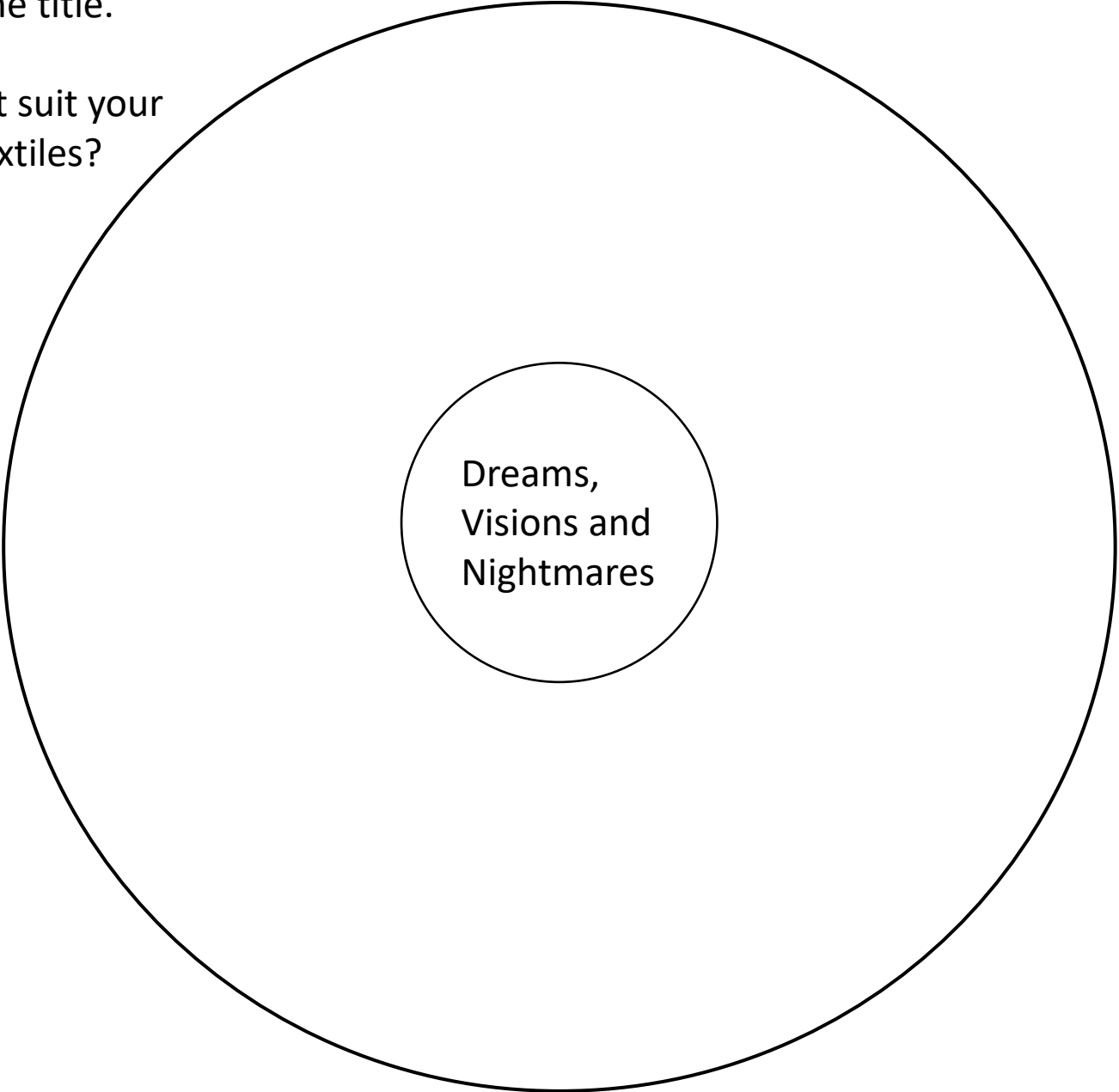






Add words that relate to the title.

Which pathway would best suit your ideas; Fine Art, Graphic, textiles?



Dreams,  
Visions and  
Nightmares



Tim Burton is the creator of “The nightmare before Christmas” among other films and animations.

Task: Create your own creepy Christmas illustration in the style of Tim Burton using a limited palette of black, grey white and red. Consider how this could link to the starting point, “Dreams, Visions and Nightmares”.















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# Art

# AND DESIGN

We offer 3 different qualifications for 6<sup>th</sup> form Art and Design:

A Level Art  
(1 A level)

BTEC Extended  
Certificate  
(=1 A level)

BTEC  
Foundation  
Diploma  
(=2 A levels)

BTEC Extended  
Diploma  
(=3 A levels)

