

Level 3 BTEC Performing Arts

Level 3 BTEC Diploma in Performing Arts (worth 2 A-Levels)

Extended Certificate or Foundation Diploma (worth 1 or 1.5 A-Levels respectively)



This course will be a mixture of dance, singing and acting.

Internal

Internal

Unit

Unit



Why study this subject?

- It stimulates your creativity
- It helps you make sense of your emotions
- It develops your resilience; overcoming barriers in a safe environment
- It develops your ability to understand, interpret and evaluate the world around you
- It challenges your preconceptions about the world in which you live
- It develops your aesthetic sense
- It develops your language and communication skills
- It introduces new ideas to you and allows you to express opinions

What you will study

Unit 1: Investigating Practitioners' Work

Unit 2: Developing Skills for Live

Performance

Unit 3: Group Performance Workshop

Unit 4: Performing Arts in the Community

Unit 5: Individual Performance

Commission

Unit 6: Final Live Performance to an

Audience

Unit 7: Employment Opportunities in the

Performing Arts

Unit 19: Acting Styles

Unit 20: Developing the Voice for

Performance

Unit 22: Movement in Performance

Unit 24: Children's Theatre Performance

Unit 25: Site Specific Performance

Unit 27: Musical Theatre Techniques

Unit 28: Variety Performance

External Unit

External Unit

Internal Unit

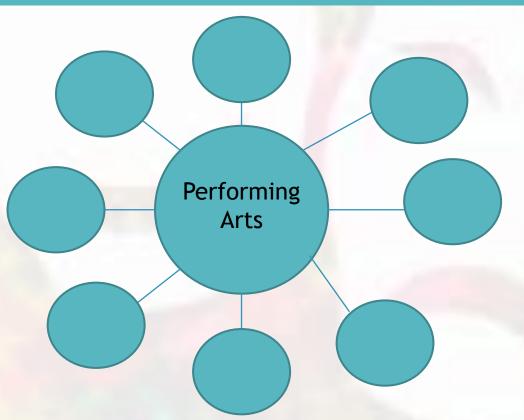
Opportunities

You will be given the opportunity to meet and work with professional practitioners working in the Performing Arts Industry. These practitioners will not just teach you material for your assessment, but they will give you key advice and guidance on what it is like to work in the industry, what skills are important to develop and share their experiences with you. You will be provided with opportunities to perform in a variety of styles of performance and multiple venues.



What is Performing Arts?

Discuss as a class on what Performing Arts as a subject means to you



Practical

What is a fairy tale?

Get yourselves into groups. In these groups you can choose your discipline whether it is Singing, Dancing or Acting.

Think of Fairy tale characters that you know and pick one of the stories to focus on below:

- Snow white
- Little Red Riding Hood
- •Three Little Pigs

You're now going to twist the story either through drama or dance to create your own twisted Fairytale based on Snow White, Little Red Riding Hood or Three Little Pigs.



IDEAS

Could each character have a mental illnesses?

Could there be something really dark and serious that happens in the story?

How are you going to change this from the original?

Performing Arts

Task 2- Facts

Get into pairs and tell your partner something about yourself.



Performing Arts

Task 1-Self-reflection

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Self-reflection

WWW- What went well	EBI- Even better if	Feelings	Comments and next steps	