Learning Objective: To explore A Level English Literature

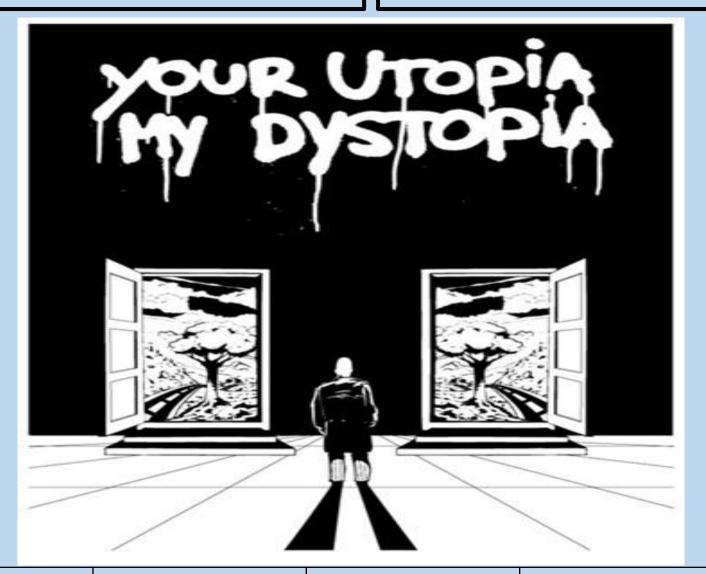
Friday, 06 December 2024

Do Now!

What does the image mean to you? Do you know what the terms 'utopia' and 'dystopia' mean?

Extension:

Do you know any novels or films that are from the dystopian genre?



Do Now

Dystopia

Course Outline

Watch

Read and Analysis

Exit Ticket

Dystopia: an imagined place or state in which everything is unpleasant or bad, typically a totalitarian or environmentally degraded one.







Do Now Dystopia Course Outline Watch Read and Analysis Exit Ticket



Course Outline

Edexcel A Level Literature

Drama Paper (Shakespeare and a play)

Prose (two novels)

Poetry Paper (named poet and post-2000)

NEA (coursework)

The aims and objectives of the Pearson Edexcel Level 3 Advanced GCE in English Literature are to enable students to:

- read widely and independently set texts and others that they have selected for themselves
- engage critically and creatively with a substantial body of texts and ways of responding to them
- develop and effectively apply their knowledge of literary analysis and evaluation
- explore the contexts of the texts they are reading and others' interpretations of them
- undertake independent and sustained studies to deepen their appreciation and understanding of English literature, including its changing traditions.

Do Now Dystopia Course Outline Watch Read and Analysis Exit Ticket

How does the trailer for the series *Uglies* present the conflict of utopia and dystopia?

Do Now Dystopia Course Outline Watch Read and Analysis Exit Ticket



Reading: How does the extract from Uglies present the conflict between utopia and dystopia?

Questions to consider:

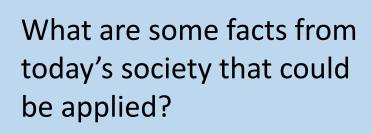
- How are the pretties initially presented?
- How do the pretties appear superior in society?
- Challenge: how does
 the narrator introduce
 the idea of
 indoctrination?

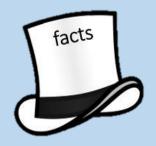
Do Now Dystopia

'The dystopia genre is a warning to today's society'. How far do you agree with this view?



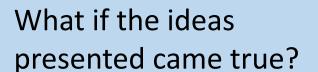
How do you feel about this view?







What might be the risks of believing **fiction**?







What might be the benefits be of believing fiction?

How has my thinking changed as a result of this lesson?

